

The Monthly Magazine of Clogging!

DOUBLETOE

TIMES

www.doubletoe.com

September, 2005

All That! GLITTERS



IN THIS ISSUE:

The Double Toe Times sits down for an exclusive interview with clogging and percussive dance supergroup All That!

(Photo: Interstate billboards going in and out of Myrtle beach feature a larger-than-life photo of All That to advertise their award-winning variety show.)

plus... Updated Event Listings including all Events for 2006!, Choreo by Debora Duckett of Texas, Editorial "Like I Said Before", Virginia's Hoorah Cloggers, Cloggers in the Spotlight, Oklahoma Borderline Workshop Finale, Virginia Sugarcane Show-off Award, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!



Plus...
Step back in time with
Virginia's Hoorah Cloggers

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

*A Clogging Magazine Published by
Jeff Driggs*

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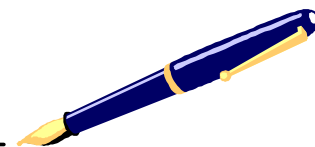
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FRONT AND CENTER

Like I Said Before...



I got an email from a subscriber who said "I love your editorials and it is one of the first things I always read, but why do you always quote things and sayings and stuff from books? I thought an editorial was supposed to be what YOU thought, not what all these other people thought." Maybe they are right about the originality of a train of thought, but I can't help but be inspired by the influences that I subscribe to, and use those examples either to illustrate a point or even carry the point..

If you asked most people who gave them the best advice of their lives it might well be a parent or Grandparent or teacher. Most of our parents and Grandparents and teachers would give the same answer to that question - their own parents, Grandparents and teachers. If you go back far enough, you'll find that most of those whose sage advice we pass from generation to generation came to them with little more than life's experience and one worn book as a guide. There was no Oprah, Dr. Phil, or the gaggle of self-help books that line the shelves today.

The fact is that most of us find a moment of grace in advice that merely sparks in us what we likely already knew anyway. In the July issue, I vaguely referenced a Joni Mitchel song about clouds in saying that we often miss some of the greatest opportunities or even simple joys because we aren't looking. Sometimes it takes an event, or a person, from outside our circle to bring home something for us. Think about your clogging experience. We can bring in a guest instructor to work with our team to tell them the same things we have drilled for months and it finally sticks. It's like they heard it all for the first time. They may even use it against you later if you try to change it. "No... that guest teacher said we need to do it THIS way!" Like the song, or book a movie line and wisdom of a friend, there is just something that makes the tumblers click into place for someone and the lightbulb goes off and they say "eureka!"

Be it a song, a book or a great quote, there can be true power in a well-thought thought. A gentleman approached me at a recent clogging event and said "Your editorial changed my life." He went on to tell how he had read a quote in a past DTT editorial from a Kathy Mattea song that said to "dance like nobody's watching." He said the words stayed with him and had a profound effect on him and how he approached performing. He was able to personalize the words from the song and it helped him to bloom as a dancer. He said people are now always commenting on how much fun he is to watch. Thanking me for this experience seemed like taking credit for someone else's work. I was just the messenger.

Wow. The power of a quote. When I think of some of the advice that has weighed heaviest in my life, I can thank my folks, some songs, books and a few people who shook me really hard at one point or another. The lessons from each of these stay with me and help to make me who I am. So what's not original about sharing what means something to me so personally?

Ralph Waldo Emerson said "The profoundest thought or passion sleeps until an equal mind finds it." Okay. I'm guilty. I'm a quote addict; a reference junkie. Just don't quote me on that.

Happy Clogging, Jeff Driggs



The March Clogging Workshop
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Brandon Norris
Matt & Kelly Sexton
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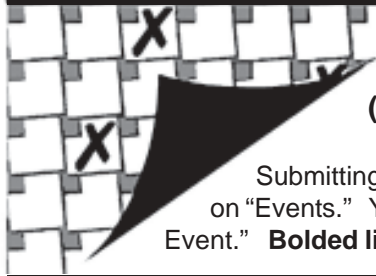
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The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:
**(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
 (P) = Performance, Exhibitions or Concert, (S) = Special Event.**

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email ccajeff@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to advertise!

<p>Workshops 2005 Oct. 1 Camp Esperanza Benefit Workshop (W) Dallas, TX Info: Charles & Evelyn Cole (972) 235-9632</p>	<p>Oct. 16 C.L.A.M. Workshop (W) Brampton, ONT Canada Info: Harold Craddock (905) 799-2560 rrcloggers@rogers.com</p>	<p>Workshops 2006 Jan. 11-18 Clogging Workshop Cruise (W) Departs San Diego, CA To Acapulco, Jihuatanejom Xtape, Manzanillo Mexico Info: Lee Adams (614) 580-1950 jfla67@aol.com</p>	<p>Mar. 2-4 Simone's Epic Conference (W,C,P) Pigeon Forge, TN Info: Simone Pace (864) 599-5678 s_pace@bellsouth.net www.simonepace.com</p>	<p>Apr. 14-16 Nickel City Clogging Festival (W,P) Grand Island, NY Info: Ken Haley (716) 537-9662 khaley5427@aol.com</p>	<p>May 26-28 Midwest Clogging Championships (W,C) (CCA) Columbus, OH Info: Jeff Driggs (304) 727-9357 ccajeff@aol.com www.cloggingcontest.com</p>
<p>Oct. 1 First Coast Clogging Classic (W) Jacksonville, FL Info: Anne Lanier (904) 693-7394 Matt Koziuk (904) 881-4940</p>	<p>Nov. 4-6 Sealion Stomp Clogging Workshop (W) Nanaimo, B.C. Canada Info: Barb Guenette (250) 722-2953 bguenette@shaw.ca</p>	<p>Jan. 19-22 Southern Arizona Dance Festival (W) Tucson, AZ Info: Jim & Jenny Young (520) 885-6273 jimgeny@aol.com www.sardasa.com/festival</p>	<p>Mar. 9-11 Lynne Ogle's Smoky Mountain Encore (W,C,P) Gatlinburg, TN Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com www.smokymountainencore.com</p>	<p>Apr. 28-29 Swing Into Spring (W) Lake Cumberland, KY Info: Trevor & Stacy DeWitt (317) 467-0156 (812) 989-9184 trevor@clogdancing.com Director@dfstudio.com</p>	<p>May 26-29 Circle 8 Ranch Memorial Day Weekend (W) Cle Elum, WA Info: Anne Mills (360) 782-4073</p>
<p>Oct. 2 Clogfest 2005 (W, D) KY Horse Park Lexington, KY 1-5pm</p>	<p>Nov. 12 Great Texas Hoedown (W) Waco, TX Info: clogger_b@direcway.com www.texas-clogging.com</p>	<p>Jan. 20-21 Country Rhythm Workshop (W) LaBelle, FL Info: Pat Bedingfield (863) 675-0671 eldridge3@aol.com</p>	<p>Mar. 10-11 Texas Clog Council Rally (W) Waco, TX Info: Buster Green (830) 980-3600</p>	<p>Apr. 29 Clogging in the Natural State (W) Eureka Spring, AR Info: Kathey Wilson (870) 972-1942 arclogger@cox.net</p>	<p>Jun. 16-17 Washington State Federation Festival (W) Spokane, WA Info: Rose Kelling (509) 327-9811</p>
<p>Oct. 8 Silverhawk Stompers Barn Dance Carlsbad, CA Info: Mary Elliott (909) 698-1619 mjethatsme@verizon.net</p>	<p>Nov. 12 GCLA Fall Clogging Workshop (W) Macon, GA Info: (478) 788-7702</p>	<p>Jan. 27-29 Mid-Winter Festival (W) Albany, OR Info: Lauri & Rick Weidenhaft (541) 747-7780</p>	<p>Mar. 17-18 23rd Annual Possum Trot Workshop (W) Victorville, CA Info: Pam Smiley (714) 821-5007 clogrpam@msn.com http://sccaclogger.com</p>	<p>Apr. 29 Juniper Clickin' Workshop III (W) Madras, OR Info: Jan McDonald (541) 475-9466</p>	<p>Jul. 10-12 America Onstage National Convention (W) Salt Lake City, UT aoswebman@americaonstage.org</p>
<p>Oct. 14-15 Southern Clogging Workshop & Clogging Championships (W,C) New Orleans, LA Info: Joe Points 1-800-671-2879 southernclogging@aol.com www.southernclogging.org</p>	<p>Nov. 24-26 C.L.O.G. National Clogging Convention (W, P) Orlando, FL Info: David and Susan Phillips (770) 985-5557 clognchc@hotmail.com www.clog.org</p>	<p>Feb. 18 Potomac Double Down Clogging Workshop (W) Haymarket, VA Info: Jan Sutton (540) 341-4388 or (571) 233-7285 pddworkshop@bullruncloggers.com www.bullruncloggers.com</p>	<p>Mar. 24-25 City Slicker Stomp (W,C) Independence, MO Info: Missy Shinoski (816) 358-5283 kloghop@solve.net</p>	<p>Apr. 29 Juniper Clickin' Workshop III (W) Madras, OR Info: Jan McDonald (541) 475-9466</p>	<p>Jul. 13-15 15th Canadian National Square, Round & Clogging Convention (W) Montreal, Quebec Canada Info: Gary & Maureen Geldart mgkdosido@sympatico.ca www.geocities.com/convention2006</p>
<p>Oct. 15 Oktober(clog)fest (W) Columbus, IN Info: Naomi Pyle (812) 372-1201 day Naomi@compuage.com</p>	<p>Nov. 24-26 Midwest Clogging Workshop & Hills of KY Competition (W, C) Fort Mitchell, KY Info: Fonda Hill (KY) (859)-760-8497</p>	<p>Feb. 25 Country Note Cloggers Workshop (W) Windsor, Ontario Canada Info: Sam Gill (248) 414-3975 clogteachr@comcast.net</p>	<p>Mar. 25 Mason Dixon Spring Stomp (W) Hampstead, MD Info: Mark Wilson (717) 677-8869 clogger@cvn.net</p>	<p>Apr. 29 Juniper Clickin' Workshop III (W) Madras, OR Info: Jan McDonald (541) 475-9466</p>	<p>Jul. 14-15 Double Toe Jam (W,P) Waco, TX Info: (713) 729-2190 (254) 772-0227 www.doubletoejam.com</p>
<p>Oct. 15 Stamp Out Cancer Dance (D) Kent, WA Sher Francis or Doris Dyar (253) 761-2232</p>	<p>Dec. 10 Santa's Clogging Workshop Nashville, TN Info: Rita (229) 685-5755 flatcreekclogger@wmconnect.com</p>	<p>Apr. 7-8 Silver Creek Cloggin' Workshop/Competition (W,C) Kennewick, WA Info: Linda Wissenbach (509) 737-9037 silvercreekclgr@charter.net</p>	<p>Apr. 7-8 Silver Creek Cloggin' Workshop/Competition (W,C) Kennewick, WA Info: Linda Wissenbach (509) 737-9037 silvercreekclgr@charter.net</p>	<p>May 7-12 Clogging Cruise with David Nimmo (W) Departs LA to Vancouver, BC Info: Joan Sands (949) 362-3111</p>	<p>Jul. 27-31 2nd Annual Clogging Cruise Workshops & Comp. (W,C) Departs Mobile, AL To Cozumel, Mexico Info: Jeff Driggs (304) 727-9357 ccajeff@aol.com or Kevin Parries (828)687-8600 ccakevin@aol.com www.cloggingcontest.com</p>

Memorial Day Clogging Spectacular Workshop



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Schedule

Friday May 26, 2006

6:30 pm Registration
Vendors Open
7:30 - Fun Dance & Workshops
10:30 pm Grand Ballroom
Enjoy fun dancing & Easy Int.
Workshops with the Staff.

Saturday May 27, 2006

8:00 am Registration
Vendors Open
9:00 am- Workshops in FIVE halls!
-5:00 pm Easy Hall, 2 Intermediate Halls, Advanced Hall and new traditional hall with old-time music and dancing.
7:30 pm- NONSTOP Fun Dance
10:00 pm Pavillion Ballroom
Nothing but DANCE DANCE DANCE in the spacious NEW Ballroom
8pm instructors intro and challenged!
8:30 lights out laser dance
9:00 pm- Duo/Duet Competition
Grand Ballroom Stage

Sunday May 28, 2006

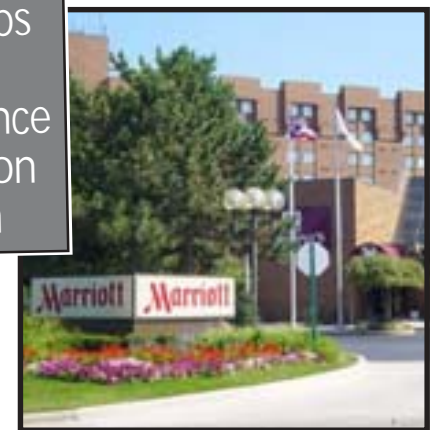
8:00 am Competition Doors Open
Doors and Dressing Rooms Open
9:00 am Directors Meeting
9:15 am- Team & Solo Competition
10:00 pm Grand Ballroom Raised Stage

For workshop or competition info, call:
(614) 491-0149 in OH
(606) 878-0798 in KY
(304) 727-9357 in WV

Download This flyer, Registration Forms, Excel Competition forms that add your age divisions and more by visiting the web

Friday Night Fun Dance & Workshops
All Day Saturday Workshops
Sat Night Fun Dance & Lights Out Dance
Sat Night 9pm Duo/Duet Competition
Sunday Team & Solo Competition

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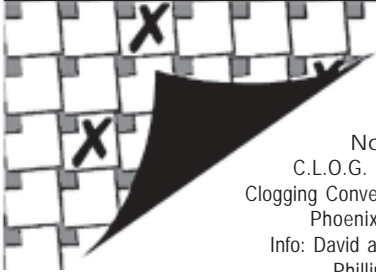
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scenic Hoedown Island at Natural Bridge State Park in Slade, KY. Listed are the dance dates and featured performers. For info, call Richard at (606) 668-3991. Tell him the Double Toe Times sent ya!

Nov. 24-26
C.L.O.G. National
Clogging Convention (W, P)
Phoenix, AZ
Info: David and Susan
Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 24-26
Midwest Clogging
Workshop & Hills of KY
Competition (W, C)
Drawbridge Est, Fort
Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Dance Camps 2006

Dance Camps are general longer than a workshop and may include housing and meals as part of a package. They may also be geared to a particular age range or interest.

Aug. 13-19
Southern Week at Ashokan
(W)
Clogging by Sharon Leahy
Woodstock, NY
Info: (845) 246-2121

Dances 2005

A DANCE event is usually one that is an evening event only and consists of cued dances, open dancing and fun dancing without workshops.

Nov. 19
Teddy Bear Benefit Dance
(D)
For the Emanuel Children's
Hospital
Info: Tim & Lorna Cole
(360) 574-2267
twocloggers@hotmail.com

Nov. 26
Natural Bridge Thanksgiving
Hoedown (D,P)
Slade, KY
Info: Richard Jett
(606) 668-6650

Sep. 2-4
Natural Bridge Holiday
Hoedown (D,P)
Slade, KY
Info: Richard Jett
(606) 668-6650

Hoedown Island
Summer Dance
Schedule

Richard Jett has been hosting dances at the outdoor dance floor at

Alene McClain & Clogging
McClain Clan, Georgetown,
KY

Oct. 8
Kevin's Rock n Rhythm
Cloggers, Beattyville, KY
Owley Co. Express,
Booneville, KY
Southern Pride Cloggers,
Stanton, KY

Oct. 15
Hardwood Stompers,
Frankfort, KY

Oct. 22
Southbound Cloggers,
Eaton, OH

Oct. 29
Clogging McClain Clan,
Georgetown, KY

Competition Events 2005

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame

www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Champions of America

www.ccaaclog.com

NCHC = National Clogging and
Hoedown Championships
www.clog.org

Oct. 8
Clogarama (C)
(CCA)

Chatanooga, TN
Info: Marci Rickard
(678) 445-6168
Kevin Parries
(828) 687-8600

Oct. 14-15
Clogarama (C)
(CCA)
Info: Kevin Parries
(828)687-8600
ccaKevin@aol.com

Oct. 14-15
Southern Clogging
Workshop & Clogging
Championships (W,C)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclogging@aol.com
www.southernclogging.org

Oct. 28-30
ACHF Annual Grand
Championship (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Dianne Loftin
(843) 763-5806
Lou Maiuri
(304) 872-5803

Nov. TBA
Blue Ridge Clogging
Competition (C)
(NCHC)
Watkinsville, GA
Info: Sandra Thomas
(706) 335-3039
maclogpageant@aol.com

Nov. TBA
Electric Stompers
Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Nov. 4-5
Georgia Carolina Clogging
Classic (C)
(ACHF NCHC)
Augusta, GA
Info: Teresa DeBolt
(706) 855-7757

Nov. 4-5
SC Clogging Champion-
ships (C)
(CCA)
Info: Lorie Reynolds
864-850-0803
www.sccloggingchampionships.com

Nov. 5
8th Annual Clogging
Contest (C)
(ACHF NCHC)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304
eenfieldbrizh@aol.com

Nov. 12
Fall Festival at Oconee
State Park (C)
(ACHF)
Mountain Rest, SC
Info: Pam Collins
(864) 718-9317

Nov. 25-26
Hills of KY Competition (W,
C)
(CCA)
Drawbridge Estates, Fort
Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Nov. 26
Holiday Clogging Classic
(C)
(NCHC)
Orlando, FL
Info: Missy Shinoski
(816) 358-5283
competition@clog.org

Competitions 2006

Feb. TBA
Florida State Fair Clogging
Competition (C)
(NCHC)
Tampa, FL
Info: Joyce Covington
(813-621-7821)
or Ray Hattaway
(229) 872-3761
rjhattaw_1@hotmail.com

Feb. 4
Wyoming State Champion-
ships (C)
(AOS)
Green River, WY
aoswebman@americaonstage.org

Feb. 11
Kick Off Classic Richfield
(C)
(AOS)
Richfield, UT
aoswebman@americaonstage.org

Feb. 17-18
Kick Off Classic Boise (C)
(AOS)
Caldwell, ID
aoswebman@americaonstage.org

Feb. 25
Winter Clogging Invitational
(C)
(NCHC)
Asheville, NC
Info: Jessica Justice
(828) 606-3580
or Chip Summey
ncjcs@aol.com

Mar. 3-4
Kick Off Classic Thanks-
giving Point (C)
(AOS)
Lehi, UT
aoswebman@americaonstage.org

Mar. 11
Idaho State Championships
(C)
(AOS)
Pocatello, ID
aoswebman@americaonstage.org

Mar. 17-18
Dixie Spectacular (C)
(AOS)
St. George, UT
aoswebman@americaonstage.org

Mar. 24-25
City Slicker Stomp (W,C)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Mar. 31 - Apr. 1
Tennessee Clogging
Classic (C)
(CCA)
Kingsport, TN
Info: Terry Glass
(423) 345-2710
glasst@planetcc.com

Apr. 7-8
BYU Idaho Championships
(C)
(AOS)
Rexburg, ID
aoswebman@americaonstage.org

Apr. 20-21
Northern Colorado Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Marcie Powell
marciep@psdschools.org

Apr. 21-22
Springfest Championships
(C)
(AOS)
Salt Lake City, UT
aoswebman@americaonstage.org

Apr. 28-29
Clogfest 2006 (C)
(CCA)
Brevard, NC
Info: Kevin Parries
(828)687-8600
ccakevin@aol.com

Apr. TBA
Southern National Clogging
Classic (C)
(NCHC)
Jekyll Island, GA
Info: David and Susan
Phillips
clognchc@hotmail.com

Apr. TBA
Southern Junction Clogging
Championships (C)
(NCHC)
Greenville, SC
Info: Gwen Davis
(864) 220-5449
clogfan@yahoo.com

May 6
Rocky Mountain Clogging
Championships (C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

Northern California Cloggers Association, Inc.



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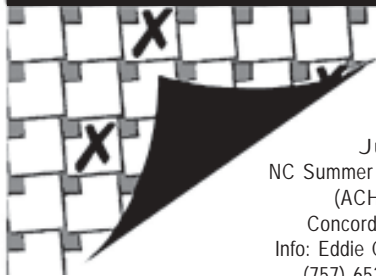
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So. National Clogging Classic
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aoswebman@americaonstage.org

May 20
Clemson Clogging Classic
(C)
(ACHF)
Clemson, SC
Info: Lib Mills
(864) 843-3825
lmills@seneca.sc.us

May 26-28
Midwest Clogging
Championships (W,C)
(CCA)
Columbus, OH
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
www.cloggingcontest.com

May 26-27
PRO Nationals at Lagoon
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(AOS)
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May TBA
Geranium Festival
Clogging Competition (C)
(NCHC)
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patnelson@bellsouth.net
Dick Malsbary (770) 592-8524
dick@malsbary.com

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Championships (C)
(NCHC)
Fort Collins, CO
Info: Rick & Michelle
Meehleis
(970) 218-1243
excalfingp@aol.com

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NC Summer Games (C)
(ACHF)
Concord, NC
Info: Eddie Carruthers
(757) 652-3893
ump13@cox.net

Jun. 9-10
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(AOS, NCHC)
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bryan@jrolympicsdance.org

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ccdieter@aol.com

June TBA
Grove National Clogging
Contest (C)
part of Grand Lake Festival
(ACHF)
Grove, OK
Info: 1-800-526-2523
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(304) 872-5803
Lmaiuri@citynet.net

June TBA
Grand National Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
clognch@hotmail.com

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Info: Chip Summey
Chip.Summey@clog.org

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Info: Barbara Foster
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Nov. 26
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Sep. 2-4
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Info: Richard Jett
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Performances 2006

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Festival (W,P)
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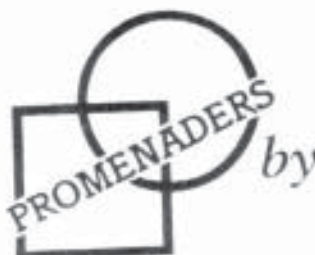
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All That! GLITTERS

The Double Toe Times sits down with the members of clogging and percussive dance group All That! for an exclusive interview about clogging, their show, and the future.

by Jeff Driggs

It's safe to say that most every clogger would jump at the chance to make a living clogging. National superstar dance team All That! has managed to do just that for the last several years with their exciting mix of clogging and percussive dance. The group joined the cast of The Carolina Opry in Myrtle Beach, SC last year and have adding an exciting new element to Calvin Gilmore's award-winning show. The hip-hop clog dancing ensemble were the top contestants and a smash hit in ABC Family Channel's 2003 revival of Dance Fever. They were also featured performers on Star Search and the Jerry Lewis MDA Labor Day Telethon.

The cast bio for All That! included in the Carolina Opry program describes them as a group that has "taken their percussive dance style to an entirely new level that tests the limits of rhythm and endurance. According to the group's lead member, Michael Curtis, "audiences are surprised that it's so exciting and hip." Explains Curtis, "our performance has some elements of tap and Irish step dancing. The thing that people notice most is its combination of speed and sound. We just tear it up! Older crowds get a kick out of us, and young kids think we are way cool." All That! fans include celebrities MC Hammer, who said the performance was "real entertainment" and Carmen Electra, who call the group "amazing."

I had the pleasure of seeing the Good Vibrations Show that featured the group. Some friends from West Virginia and their children attended as well. We were all really impressed with the quality of the show and especially the crowd response to the clogging. It was the biggest ovation of the evening. I'm sure

Calvin Gilmore, the entertainer and entrepreneur Calvin Gilmore who launched The Carolina Opry on South Carolina's Grand Strand in 1986, is happy with this addition to his cast.

I took the opportunity to sit down with the current cloggers performing as All That! in the Carolina Opry Show. Original member Mike Curtis has been joined by show veteran Dan Sprinkle, and dancers Kenneth Fithen and Drake Elkin.

DTT: Tell us about the Carolina Opry show.

Mike Curtis: Basically there are two shows that happen at the Carolina Opry Theatre. Tuesdays and Fridays is a show called "Good Vibrations" which features hits of the 60's, 70's and 80's. Every other day is the regular Carolina Opry Show, which is in its 20th season. Calvin Gilmore is the owner and producer of the Opry and it is one of the longest running shows in the country. He is known for gathering together great talent and putting together fun and entertaining shows.

the Carolina Opry

Photo: All That! dancers (left to right) Kenneth Fithen, Mike Curtis, Dan Sprinkle and Drake Elkin greet the audience following their performance at the Carolina Opry in Myrtle Beach, SC. With them are show attendees Matt, Elizabeth and Adam Jarvis of Nitro, West Virginia.



DTT: How did ALL THAT get invited to be a part of the Carolina Opry?

Mike: Calvin was actually contacted by Johnny Stewart, who was our producer at the Ovation Show we appeared at in Las Vegas. Mr. Stewart hired us by hearing about our appearance on Dance Fever. Johnny knew that Calvin was looking for new talent, and once our contract ended in Vegas a video was sent to Myrtle Beach and Calvin contacted us and here we are!

DTT: Tell me about the evolution of ALL THAT from its beginnings to the group dancing at the Opry today.

Mike: Pretty much most people know about the original group called ALL THAT which was me, Delohn Collins, Mark Clifford and Brian Staggs. When this show opportunity came up, it was a quick decision to get the group here. Delohn was in the process of starting a business in Cincinnati. Brian had started a great computer job, and Mark was a part of a very successful studio program in Easley, SC. We had to either look to expand the group or decline the job at that point. Calvin trusted us to audition and bring in other dancers to round out the group and we contacted Dan Sprinkle, Kenneth Fithen and Drake Elkin and this is the group that is now a part of the Opry show.

DTT: Guys, is this your first time to dance in this type of production show?

Kenneth Fithen: I filled in with the guys a couple of times when they were appearing in Las Vegas, but this is my first time to be in a show full time.

DTT: How is this different from competing or doing exhibitions for an audience?

Kenneth: It is just a lot of fun. Having the audience be so nice and really excited to see you dance. Plus, it's great to get paid to do something you like to do.

DTT: Dan, you are a show veteran. Tell us some of the shows you have been a part of.

Dan Sprinkle: I've been dancing in shows for 10 years. I danced for 8 years in a country show in Pigeon Forge, Tennessee. I danced and clogged in that show. I did a duet with Dana Hansen.

I have also been a dancer on Princess Cruises for a year before coming to dance here at the Carolina Opry.

DTT: Even though you are all young men — between the group — you have quite a resume in clogging. Name some of the clogging teams you have been a part of through the years.

Kenneth: I started with a team called the Hot Shots, then went to dance for Brent Montgomery on Ultimate Dance Force and to Power and Precision of Kentucky from there.

Mike: My first team was Theresa McClanahan's Silver Eagles, then Ultimate Dance Force, then I danced on Leather and Lace out of North Carolina for Jay Ledford. From there I ended up on Power and Precision where I have been ever since.

Dan: I started clogging on a team called Denim and Lace, then went to Leather and Lace when I turned 11 years old. I danced for Magnum Cloggers for a couple of years.

Drake Elkin: I started clogging with the Rise and Shine Cloggers with Jon Hasler. When I turned 15 I joined the Clogging Sensation directed by Stan Webb in Missouri and have been with them for five years.

DTT: There are a lot of individual, a Capella and duo/duet championships represented at this table. Not a shabby record, guys. Drake, you are the youngest member of the ensemble right now. Tell us how you came to be a part of this Carolina Opry Show.

Drake: Mike gave me a call and asked if I would like to come down and dance in a show in Myrtle Beach and get paid to clog. It sounded like a blast and I came right down and have been dancing every day and love it. All of the people are great and I am having a great time dancing. It's awesome. I love it.

DTT: How does it feel to have the crowd lined up for autographs after the show?

Mike: That part is still crazy to a point. It's so different. In competition, you are all nervous about your performance and winning a trophy. Here, it is 100% about pleasing the crowd. A lot of the crowds don't know what to expect with us coming out and they get a big kick out of what we do and we get a big kick out of their reaction to it. We love being onstage playing with the crowd and dancing every night so it's great, but the autographs and attention takes a little bit of getting used to.

DTT: Clogging has certainly gotten more attention lately, the modern styles especially. Do you still find people coming up to you after a show who are surprised to see the type of high-energy percussive dancing you do referred to as "clogging?"

Mike: Every night... we have folks who ask about the "tap dancing" or "Irish Dancing" or "Riverdance" or whatever and we explain to them that we are cloggers. We had a group recently that saw that there were cloggers in the show and immediately associated it with bluegrass music. They asked if we would be wearing wooden shoes and all this.

Kenneth: We have had people meet us after the show who took tap dancing their whole life and said

(Continued on page 12)

All That! Glitters

(Continued from page 12)

“That’s awesome tapping!” and I always say “That’s clogging!”

DTT: What advice do you have for young dancers who see what you do and the ability to make a living at what you love to do and who want to emulate that?

Drake: Go for it!

Dan: It’s worth it.

Mike: The main thing that I think has helped me so much along the way is the heart I have for this sport. Not for me... but for the dance itself. When I hear people making fun of cloggers and clogging it really upsets me. To be able to do something that shows people what clogging is and to be able to tell people about it in a positive way is the greatest thing I can think of. Calvin Gilmore has developed a great respect for clogging too, and I see him also wanting to find ways to show people what clogging has grown to. So, there are a lot of opportunities out there and opportunities to come, so you just need to follow your heart and you can’t let someone telling you “No” discourage you. We’ve been told “No” more than we’ve been told “Yes.”

DTT: You are right. Dancing professionally is a tough business and every show has a run. Dan, you have 10 successful years of experience in this business. How do you look ahead to see what is on the horizon professionally?

Dan: To be honest, I didn’t think I would be able to do this much longer until I got the offer to come here to Myrtle Beach. You have to hope for the best and always have a back-up plan.

I love doing this and as long as I can I will continue to.

DTT: What do you think is the shelf life for a clogger who tries to make dance a profession?

Mike: I am 29 years old, but I feel better dancing now than I ever have. I don’t see any time soon – barring any injuries – that I’ll be slowing down!

DTT: I think that is inspiring, because we tend to base our impression of excellence on who is winning in solo competition and most of them are teenagers. Seeing guys in their 20’s and 30’s doing what you do really represents what is great about clogging. So what is in the future for ALL THAT?

Mike: We are under contract for the Carolina Opry through December, with a renewal option after that, so we hope to be here a good long while. The show is great and we feel at home here. We’ll see from there. We have been working on a show concept with Calvin that could be really exciting, so I think there are good things ahead. We’ve had offers to

tour other countries and do other appearances, so we hope the opportunities for cloggers keep coming.

Kenneth: It’s sure making a few dreams come true.

Dan: Exactly!

DTT: Thanks for taking the time to sit down and chat with the readers of the Double Toe Times!

Drake: Come see the show. Check it out!

Dan: Keep clogging!

Mike: Definitely come see us if you can. We have had cloggers in the audience and it is always great to look out and see faces you know. We get calls and emails from cloggers saying they enjoyed the show and are proud of us and that means a lot. We are so thankful for the support of the clogging community and we just thank you from the bottom of our hearts!

Kenneth: Thanks to Brenda Muse for teaching me to clog! Come see the show and keep on cloggin’!

Show Information:

The Carolina Opry show is two hours of high energy entertainment that blends humor and dancing with everything from rock ‘n roll, Broadway and country to classic hits, pop melodies and gospel. Young and old are counted among its fans who are sure to include a performance in their visit to Myrtle Beach.

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Photo: The Carolina Opry House in Myrtle Beach, SC



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Take a step into the past with Hoorah Cloggers

Virginia dance group performs traditional dances, including flatfooting and clogging

By Rachel Teitelbaum
Associate Features Editor
The Collegiate Times, VA

Everyone loves to dance. Whether you're shakin' it at Woody's or saving yourself from embarrassment and just getting down in the privacy of your own room, we all seem to enjoy this creative art of free expression. Well, what about taking a step forward and learning a different kind of dance, or should I say taking a step back in time to explore some traditional dancing styles?

The Hoorah Cloggers is a diverse group of people that performs traditional styles of dancing, mostly flatfooting and clogging, with a few members who perform buck dancing and tap. All of these dances are percussive dances with subtle variations in the style.

After talking to Kerry Waite, an active member of the Hoorah Cloggers and graduate student in veterinary medical science, I became much more intrigued and knowledgeable of what these dances were all about.

"Clogging originated from Ireland and England and was brought to America with the settlers. The people who originally settled down along the coast of America brought dancing with them, and this dancing evolved into different styles throughout different regions," Waite explained. "For example, this is how Canadian Step dancing got all the way up north yet closely resembles Irish Step dancing, and clogging/flatfooting emerged in the south."

The Hoorah Cloggers is a very fun group and is always looking for new members, students or non-students. "No experience is necessary to join our group. You just need an interest and some time to dedicate to learning," Waite said.

When asked how the group originated Waite responded, "Ironically, the Hoorahs are known as a 'traditional' clogging group. This is as opposed to modern clogging — the difference being our costumes and style of dance."

The group began in 1975, and "many members who have graduated and moved away continue to come back and perform as guest performers whenever they can — that's how much they love it!" Waite said. Currently, there are 15 to 20 active members and over 100 alumni.

"We always perform to live music — that is a defining characteristic between traditional clogging and modern clogging actually. Modern cloggers typically perform a specific routine to a specific recorded song and without calls. Traditional clogging is danced to live old-time music, any routine can go to any song, and we have a caller in the group who calls out the moves. The band plays until the routine is finished," Waite said.

The group can also get quite creative and perform on an individual level. "The band may play and the group may come out and everyone dances solo without a routine. This is what is referred to as a 'flatfooting number,' or with each person taking a turn coming up in front to show off an 'individual

boogie' in what is called a 'Rinse and Shine' number," Waite explained.

Along with performing traditional clogging, the Hoorahs wear old-fashioned costumes to reflect the origins of the dance. "Men wear jeans, a shirt with the sleeves rolled up, suspenders and a handkerchief in their back pocket. Women wear a calico dress that comes down to about their knees," Waite said. "In our group, the women wear either socks or black tights and bloomers. Everyone wears black flat taps, which is again different from modern cloggers who wear white jingle taps."

The group as a whole is very compatible. "We tend to be very tolerant and open-minded and therefore attract others who share that mindset. We have had many international students in our group through the years and that has been a lot of fun to share cultures," Waite said.

The Hoorahs seem to be extremely enthusiastic and like to have a great time on stage. "The comment that I hear most often is 'Wow! You all look like you are having so much fun!' And, yeah, we are having so much fun," Waite said.



Photos: Top: A Vintage picture of the Hoorah Cloggers demonstrates their high-kicking energetic style.

Bottom: Current members of the group perform for a group of school children.

Photos from www.hoorahcloggers.org

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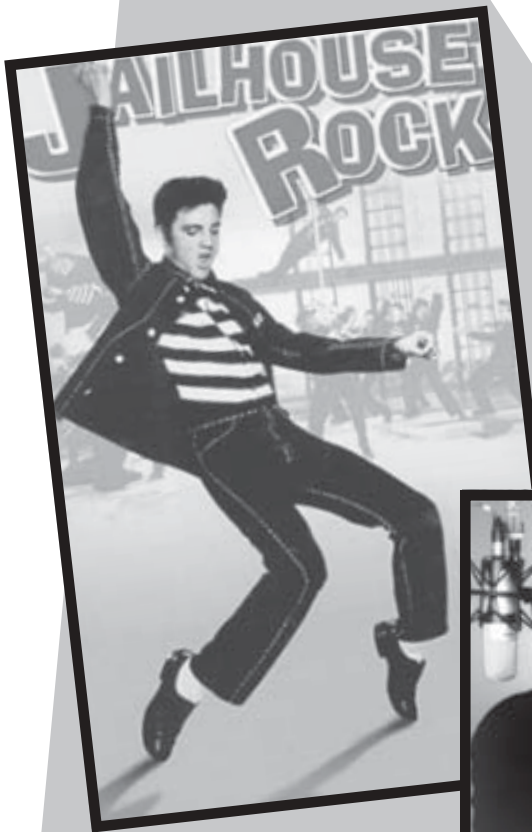
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Cloggers in the Spotlight



Hung Up on Elvis

from Karri M. Myers, Kansas Clogger

We have an Elvis Festival and Parade every year in Kansas City, MO, during the month of August. This year the festival was on August 12, 2005. The Miami County Cloggers from Paola, KS attend every year and have become one of the main acts of the festival for the last five years. This year William Hung, (the comincally bad singer from American Idol), was the Grand Marshal of the Parade. I am in back, teaching Mr. Hung to clog. Nancy Kohl, our dance instructor is also in the picture in front of and between me and Mr. Hung.



We thought your readers might enjoy seeing this picture.

Elvis was a Buck Dancer

by M. Scott Morris, Daily Journal

Noted author and host of PBS' Prairie Home Companion Garrison Keilor shed some light on the

roots of Rock 'n' Roll pioneer Elvis Presley's high energy stage moves during a recent interview.

"It's amazing how much he took out of Tupelo that people outside didn't understand," he said. "Those stage moves of his that got him in trouble when he went to New York and was on The Ed Sullivan Show, that gyration he did really came from clog dancing.

"It came from buck dancing that he picked up in Tupelo. It's something a lot of people did. Men prided themselves on being able to do buck dancing and slap their thighs and twist and gyrate and do all that," Keillor said. "Elvis just put it to a slightly different beat, with more of a backbeat to it."

Fans of Elvis and "A Prairie Home Companion" know the music closest to the King of Rock 'n' Roll's heart also has a high-profile spot on the show. "Gospel music was always his favorite music," Keillor said. "He didn't do it in his Las Vegas shows or in his movies because Elvis had a real sense of propriety about gospel music. That's what he really cherished."

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Looking for an idea for a fun year-end reward for your dancers? 2005 Sugarcane Showoff Trophy Winner

By: Anna R. Wells,
Founder & director of the Virginia Sugarcane Cloggers

Some teams have dancers who do not dance or perform to their full potential and get lazy and slack by the end of the performing season. Outside of drilling with pep talks at practice and the constructive criticism, I searched every idea I could think of to motivate my group into becoming a very exciting and entertaining performing troupe. Still, some are very slothful. So, the idea came to me that if I offered an incentive for their hard work, earning a prize, perhaps they would put more into their dancing. The trophy is not that expensive, and the award was easy enough from the computer. I have a trophy made each year with a pair of dancers embossed on a plate at the top and a pair of miniature wooden or ceramic shoes on a pedestal that makes a proud keepsake. I felt other teams may find it worthy to try in their groups.

The "Sugarcane Showoff" trophy and "Triple E" award has become a standard presentation at our teams annual Christmas party. It was established for the dancer who displayed the most Energy, Enthusiasm and Excitement throughout the entire performing season. The team votes for this person based on these qualities and the winner is presented a trophy, award and a nice gift.

The winner of this year's "Sugarcane Showoff" trophy and "Triple E" award was 16-year old Rachel Belcher from Pound, Va. Rachel certainly filled the requirements with each member voting and taking in consideration every aspect for this award.

Watching Rachel dance definitely motivates one to want to join her or, at least, get a clap or pat of the foot and, at times, even to come to the edge of their seat. She is vivacious and vigorous and expressive in her dancing as well as using all of her effort and expertise in executing her steps and style with perfect accurateness. She obviously displays an inspirational enthusiasm that takes in all of the intensity, eagerness, zeal and fervor of a dancer who feels the music and loves the dance itself.

Rachel is quite an exceptional and exciting clogger - a good example of a "showoff". She is very dedicated and loyal, not only to the dance, but to her team to whom she has only been a member for 1 1/2 years. Rachel began clog classes with Anna Wells after her older sister Courtney started the lessons. Rachel actually started late after the classes had already begun, but that did not slow

her down. She was a quick learner and caught on really fast. She jumped right in with both feet, taking to clogging like a duck to water. She soon became proficient enough to work with the team and became "performance oriented." She realized that this "contagious fever" had consumed her to the point that there was no turning back. She was hooked good. Little did she realize that the world of clogging was about to change her lifestyle forever. Becoming committed to the clogging team meant traveling to places of performances.

Rachel is blessed to have parents, Gerald and Liz Belcher, an older sister Courtney who is also on the Sugarcane team, and family who support her in her hobby which she loves. They all take part whether it is to assist with running sound, emceeing or providing food for a special event. She attends Pound High School and her other hobbies are softball, origami, scrapbooking and involvement in her church. Way to go, Rachel! We're proud of you!! Keep "showing off."



Oklahoma Borderline Finale

Long-running OK Workshop Series Goes Out in Style

by Mary Leslie, Founder
Oklahoma Borderline Workshops

Clogging is an art... of the heart. It is not just a dance. It is a love and a way of life. It means friends and wonderful memories. Clogging is a part of who we are, where we came from and where we are going.

With this in mind, I don't believe the years invested in the Oklahoma Borderline Clogging Workshops of Muskogee, OK ended in vain. We held our last workshop this year.

The Borderline workshop series started in 1991 when a young clogger named Brian Tucker and another clogging friend asked me to organize a workshop in Fort Smith, Arkansas, on the border between Oklahoma and Arkansas. They wanted to unite the cloggers in both states for a day of fun, fellowship and clogging. The workshop was held and brought many dancers from the Tulsa, OK area. For a first time event, we were pleased and ended with a positive bank account! Betty Stretch, an instructor from Tahlequah who is now retired from clogging, suggested that I save the profits to work to bring in a national instructor. For three years we held workshops and saved the proceeds. During those times, it was very rewarding to give many local instructors the opportunity to teach for their peers and to introduce new instructors young and old who had never taught outside of their own classes. One young gent was just sweating bullets before he went on., There are a lot of fun memories from those early days.

In 1994, we held our first goal-reaching workshop, bringing in Jeff Driggs of West Virginia to teach. We had moved the event to Muskogee to provide a central location for travelers. Paula Bolinger took on the job of Treasurer and kept her many duties assisting with the event until this latest finale workshop.

Keith Neal volunteered as a media master and even opened a website for the event. Danny Birchfield, Ken Beach and the Bollingers took turns in hosting the incoming instructors who taught at the Oklahoma Borderline workshops. Through the years, so many instructors gave of their time and talents to keep this uniting event going. Bobbi Boyce from deep in Texas never failed to encourage and support us as well.

Our finale workshop was a blast. We were lucky to bring in Steve Smith to instruct. Steve is my personal

clogging idol. The versatile, long-legged master awed us with Kentucky style dances, the ever so romantic and graceful Waltz-clog, and a wide range of exciting new routines in a variety of levels. He is much more than a humorous, fun-loving, skillful instructor. He is personal and shows his caring nature to each one he speaks with. He also helped me make it through the arduous task of announcing that this was to be our last Oklahoma Borderline event. Thank you, Steve, for being there heart, feet and soul.

In addition to Steve, Ken Beach from Broken Arrow, OK and Bobbi Boyce of Texas helped us close the door on this clogging journey. Ken came off the stage dripping wet from his hard work and asked, "Did I do okay?" We want to thank them both for being so dedicated to our beloved art and its promotion. Thanks, also, to Perry's Place Clogging Supplies. Even though he was in the middle of moving his business, Perry made the trip because he knew we needed him.

In some ways, what sounds like an ending may be just the beginning. It is making way for other doors to be opened. There are already rumors of instructors contemplating new workshops for Oklahoma. Our finale gives us the opportunity to support organizations already in place, like the Arkansas Clogging Association in its third year and going strong. We are happy that we ended our run on a positive note with clogging alive and well. Clog on with joy!

Photo: The instructors at the 2005 Oklahoma Borderline Finale Workshop represented the states of Oklahoma, Arkansas, Texas, Kansas, Missouri, and Kentucky.





DS R S DS BR SL DS R S R S R S
 L R L R L R L R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

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PART A (60 beats)

ROCK N SLUR

DS RS BR SL RS DS Slur (behind) S DS RS (3/4R on basic)
 L R R L RL R L L R LR
 &1 &2 & 3 &4 &5 & 6 &7 &8

CHAIN (back up)

DS RS RS RS
 L RL RL RL
 &1 &2 &3 &4

SCOOPS/DOUBLE BASIC

DS DT(xlor)SL K(out)/DR K(in)/SL DT(xlor)SL K(out)/DR K(in)/SL DS DS RS (1/2L on DBasic)
 R L R L R L R L R L R L R L R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

T-STEP (to front)

DS (1/4L) DS DS DS BR SL RS BR SL RS
 L R L R L R LR L R LR
 &1 & 2 &3 &4 & 5 &6 & 7 &8

2 BASICS (back up)

DS RS DS RS
 L RL R LR
 &1 &2 &3 &4

SYNCHO STROLL

STO(xif 1/4R) S S STO(xif) S S(1/4R) STO(xif) STO DS BA SL R(b)S
 L R L R L R L R L R LR R LR R R L R
 1 & 2 & 3 & 4 pause 5 &6 & 7 & 8

Repeat first 20 beats – RocknSlur/Chain/Scoops

PART B (60 beats)

COLESTEP/TRIPLE (angle L)

DS SL RS SL RS DS DS DS RS
 L L RL L RL R L R LR
 &1 & 2& 3 &4 &5 &6 &7 &8

2 SLAPBACKS

DT SL DR S DT SL DR S
 L R R L R L L R
 &a 1 & 2 &a 3 & 4

STOMP SYNCHOS

STO DT R(b)S DT R(b)S STO DT R(b)S DT R(b)S
 L R R L R R L R L L R L L R
 1 &a 2 & 3e & 4 5 &a 6 & 7e & 8



DS R S DS BR SL DS R S R S R S
 L R L R L R L R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

John Prine – Page 2

REPEAT COLESTEP/TRIPLE/2 SLAPBACKS/STOMP SYNCHOS (angle R)

HIGH HORSE

DS DT(xif) SL DT(x) SL R(b)S BA SL DS DS RS
 L R L R L R L R R L R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

COWBOY KICKS

DS K(ots) DS K(ots)
 L R R L
 1 2 3 4

STO DBL/CEJ KICK

DR STO DS DS RS K K DS RS
 R L R L RL R R R LR
 & 1 &2 &3 &4 5 6 &7 &8

PART C (48 beats)

SAND CRAB

DS BR SL Toe(xif) H(wt) RS(1/4L) BR SL Toe(xif) H(wt) RS BR SL
 L R L R R LR L R L L RL R L
 &1 & 2 & 3 &4 & 5 & 6 &7 & 8

WHIPLASH (to back)

DS DR S(xif) DR S(xib) SL S(f) DR S(xif) DR S SL S(1/4L) RS
 R R L L R R L L R R L L R LR
 &1 & 2 & 3 & 4 & 5 & 6 & 7 &8

STRUM STUFF

DS DT(xif) SL DT(x) SL DT(up) SL DS DT(xif) SL DT(x) SL DT(up) SL
 L R L R L R L R L R L R L R
 &1 & 2 & 3 & 4 &5 & 6 & 7 & 8

2 BASICS (Gratuitous turns)

DS(1/4L) RS(3/4R) DS(1/4L) RS(3/4R) DS(1/4L) RS(3/4R) DS(1/4L) RS(3/4R)
 L RL R LR L RL R LR
 &1 &2 &3 &4 &5 &6 &7 &8

PART B MODIFIED (76 beats)

DO 2 COLESTEP/TRIPLES(angle L)/2 SLAPBACKS/2 STOMP SYNCHOS/ REPEAT ALL THAT (angle R)

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