

The Monthly Magazine of Clogging!

DOUBLETOE

TIMES

www.doubletoe.com

October, 2005

A Banner Year!



IN THIS ISSUE:

plus... Updated Event Listings including all Events for 2006!, Christmas Time Choreo by Anna Wells of Virginia, Editorial "The Universal Language", An exclusive interview with Dan Stacey, fiddler and step dancer from the Celtic Supergroup Seven Nations, 2005 Fontana Clogging Jamboree, Spotlight on Florida's Gold Coast Cloggers, Gloria Assenheimer of Ohio Celebrates 25 years Cancer Free, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... *and more!*

Dozens of colorful team banners hang from the balcony at the 2005 Australia Clogging Convention held in Gympie in September

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

*A Clogging Magazine Published by
Jeff Driggs*

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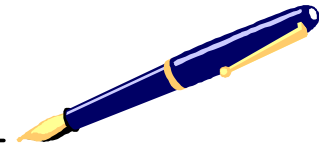
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FRONT AND CENTER

Universal Language



I have been tremendously blessed in clogging to have the opportunity to travel around the world and see so many wonderful places and meet such great people. I have even taken some clogging groups to Europe to dance in festivals and the cloggers of Europe opened their homes to over 50 of us without blinking. Sure, there are funny stories, language barriers and surprises, but -- all in all -- wonderfully positive experiences.

The group sales director at a resort where I hold an event told me once that there was a rapport with cloggers he had never seen with any other group of any kind. I have to agree. The instant connection to another clogger is an unspoken trust that opens hearts and homes unconditionally. In returning the favor, I even introduced my German friends to their first West Virginia back hollow, trailer park and rooster farm!

Along the way I've also met some amazing people. I had the great pleasure of making another trip to visit the wonderful cloggers of Australia last month. I took a few extra days during the trip to tour the Gold Coast and spend a little time with my hosts. Dennis and Jenny Neal in Gympie didn't kid me about just asking for toast and eating my own carry-on peanut butter for breakfast every morning. They even taught me how to do a quick load of laundry in a twin tub washing machine! They got a real kick out of seeing a hillbilly so intrigued by washing clothes. My host in Brisbane, Australia was Olive Borovsky, whose husband Igor told the most fascinating story of his youth in China, his journey to America and then to Australia. Sharing a dance with cloggers from the stage is an honor, sharing time with cloggers while having tea at the supper table is an even greater one. Hopefully the dancers at a workshop will take away a step or two and maybe a joke from a silly old clogger like me. I am leaving with the real gift.

Happy Clogging, Jeff Driggs



Photos:
Jenny Neal
and the
"twin tub"
and the ACA
Convention
in Gympie



The March Clogging Workshop
in Gatlinburg, Tennessee

Lynne Ogle
PO Box 22398
Knoxville, TN 37933
Phone and Fax:
865-675-1185

write or call for registrations to
be sent to you or visit our
website to download

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March 9th, 10th, 11th 2006
Gatlinburg Convention Center
Gatlinburg, Tennessee

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**Blake Bartlett
Brandon Norris
Chip & Misty Harrison
Chip Summey
Dieter Brown
Jamie Conyers
Jeff Driggs**

**Matt & Kelly Sexton
Naomi Fleetwood Pyle
Robyn Shields
Scotty Bilz
Shannon South
Sherry Cox
Loretta Addington**

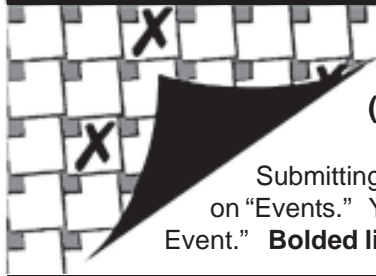


**More instructors will be announced later.....
A *super special surprise appearing this
weekend - Details to follow!***

4 Levels of Clogging offered. Classes for people of all ages. A wide array of styles of clogging including flatfoot, traditional, traditional Mountain figures, freestyle instruction duo/duet instruction, and team routine critiquing. New to Gatlinburg: Solo Routine instruction and highlights and tips for the girls who will be entering the Ms. American Clogger Pageant. Poise, modeling, etc.

Express Yourself Competition with cash and prizes, *Exhibitions* on Friday night Teen dances and Clogging Fun Dances both Friday and Saturday night. A weekend packed with so much fun. Hope to see everyone there. Please visit us at:

www.smokymountainencore.com



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:
**(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
 (P) = Performance, Exhibitions or Concert, (S) = Special Event.**

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email [ccaieff@aol.com](mailto:ccajeff@aol.com) with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to advertise!

Workshops 2005	Jan. 19-22	Mar. 10-11	Apr. 29	Jun. 16-17	Aug. 3-5
Nov. 4-6 Sealion Stomp Clogging Workshop (W) Nanaimo, B.C. Canada Info: Barb Guenette (250) 722-2953 bguenette@shaw.ca	Southern Arizona Dance Festival (W) Tucson, AZ Info: Jim & Jenny Young (520) 885-6273 jimgeny@aol.com www.sardasa.com/festival	Texas Clog Council Rally (W) Waco, TX Info: Buster Green (830) 980-3600	Clogging in the Natural State (W) Eureka Spring, AR Info: Kathey Wilson (870) 972-1942 arclogger@cox.net	Washington State Federation Festival (W) Spokane, WA Info: Rose Kelling (509) 327-9811	Cougar Clogging Classic Camp (W) Provo, UT Info: (801) 378-4851 cw147mail@byu.edu
Nov. 12 Great Texas Hoedown (W) Waco, TX Info: clogger_b@direcway.com www.texas-clogging.com	Jan. 20-21 Country Rhythm Workshop (W) LaBelle, FL Info: Pat Bedingfield (863) 675-0671 eldridge3@aol.com	Mar. 17-18 23 rd Annual Possum Trot Workshop (W) Victorville, CA Info: Pam Smiley (714) 821-5007 clogrpam@msn.com http://sccaclogger.com	Apr. 29 Juniper Clickin' Workshop III (W) Madras, OR Info: Jan McDonald (541) 475-9466	Jun. 24 Stompin' Ground Competition & ACHF Workshop & Certified Judges Training (W,C,TR) (ACHF) Maggie Valley, NC Earl Powell (828) 891-3435 Lib Mills (864) 843-3825 Dianne Loftin (864) 962-9835 Lou Maiuri (304) 872-5803 www.achf.net	Aug. 9-12 USA West Square Dance Convention (W) Honolulu, HI Info: Ray Thompson (760) 727-5087 insadihoe@aol.com
Nov. 12 GCLA Fall Clogging Workshop (W) Macon, GA Info: (478) 788-7702	Jan. 27-29 Mid-Winter Festival (W) Albany, OR Info: Lauri & Rick Weidenhaft (541) 747-7780	Mar. 24-25 City Slicker Stomp (W,C) Independence, MO Info: Missy Shinoski (816) 358-5283 kloghop@solve.net	May 5-6 River Road Cloggers Jamboree (W) Brampton, Ontario Canada Info: Harold Craddock (905) 799-2560 rrclogger@rogers.com www.members.rogers.com/rrclogger	Jul. 10-12 America Onstage National Convention (W) Salt Lake City, UT aoswebman@americaonstage.org	Aug. 11-12 Sunshine State Jamboree (W, P) Tallahassee, FL Info: Jeff Wood (850) 386-1263 wood@talstar.com www.nettally.com/mountainidew
Nov. 24-26 C.L.O.G. National Clogging Convention (W, P) Orlando, FL Info: David and Susan Phillips (770) 985-5557 clognchc@hotmail.com www.clog.org	Feb. 18 Potomac Double Down Clogging Workshop (W) Haymarket, VA Info: Dale Fisher (703) 368-6264 Harry Thompson (703) 497-2528 pddworkshop@bullruncloggers.com www.potomacdoubleddown.com	Mar. 25 Mason Dixon Spring Stomp (W) Hampstead, MD Info: Mark Wilson (717) 677-8869 clogger@cvn.net	May 7-12 Clogging Cruise with David Nimmo (W) LA to Vancouver, BC Info: Joan Sands (949) 362-3111	Jul. 13-15 15 th Canadian National Square, Round & Clogging Convention (W) Montreal, Quebec Canada Info: Gary & Maureen Geldart mgkdosido@sympatico.ca www.geocities.com/convention2006	Sep. 1-3 Kick Off 2006 (W) Tacoma, WA Info: Anne Mills (360) 782-4073
Nov. 24-26 Midwest Clogging Workshop & Hills of KY Competition (W, C) Fort Mitchell, KY Info: Fonda Hill (KY) (859)-760-8497	Feb. 25 Country Note Cloggers Workshop (W) Windsor, Ontario Canada Info: Sam Gill (248) 414-3975 clogteacher@comcast.net	Apr. 7-8 Silver Creek Cloggin' Workshop/Competition (W,C) Kennewick, WA Info: Linda Wissenbach (509) 737-9037 silvercreekclogr@charter.net	May 13 Clogging at the Chicken Dance (W) Rochester, WA Info: Mary Dart (360) 412-8142	Jul. 14-15 Double Toe Jam (W,P) Waco, TX Info: (713) 729-2190 (254) 772-0227 www.doubletoejam.com	Sep. 22-23 Fontana Clogging Jamboree (W,P) Workshop, Dances & Bluegrass Show Fontana Village, NC Info: Naomi Fleetwood-Pyle (812) 579-6979 Naomi_p@sbcglobal.net or Jeff Driggs (304) 727-9357 ccaieff@aol.com
Dec. 10 Santa's Clogging Workshop Nashville, TN Info: Rita (229) 685-5755 flatcreekclogger@wmconnect.com	Mar. 2-4 Simone's Epic Conference (W,C,P) Pigeon Forge, TN Info: Simone Pace (864) 599-5678 s_pace@bellsouth.net www.simonepace.com	Apr. 14-16 Nickel City Clogging Festival (W,P) Grand Island, NY Info: Ken Haley (716) 537-9662 khaley5427@aol.com	May 26-28 Midwest Clogging Championships (W,C) (CCA) Columbus, OH Info: Jeff Driggs (304) 727-9357 ccaieff@aol.com www.cloggingcontest.com	Jul. 27-31 2 nd Annual Clogging Cruise Workshops AND Competition (W,C) Departs Mobile, AL To Cozumel, Mexico Info: Jeff Driggs (304) 727-9357 ccaieff@aol.com or Kevin Parries (828)687-8600 ccakevin@aol.com www.cloggingcontest.com	Sep. 22-24 NWCA Workshop & General Meeting (W) Vancouver, WA Info: Mike McDow (360) 423-4330
Workshops 2006					
Jan. 11-18 Clogging Workshop Cruise (W, P) Departs San Diego, CA To Acapulco, Jihuatanejom Xtape, Manzanillo Mexico Info: Lee Adams (614) 580-1950 jfla67@aol.com	Mar. 9-11 Lynne Ogle's Smoky Mountain Encore (W,C,P) Gallinburg, TN Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com www.smokymountainencore.com	Apr. 28-29 Swing Into Spring (W) Lake Cumberland, KY Info: Trevor & Stacy DeWitt (317) 467-0156 (812) 989-9184 trevor@clogdancing.com Director@dfstudio.com	Jun. 1-3 47th Int'l Square, Round & Clog Festival (W) Bismark, ND Info: Patty Volland (701) 223-7873	Oct. 21 OktoberClogFest (W) Columbus, IN Info: Naomi Fleetwood-Pyle (812) 579-6979 Naomi_p@sbcglobal.net	

**Memorial Day
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Spectacular Workshop**



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C.C.A. Qualifying Event**

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We return to the Columbus Marriott North with NEW BALLROOM and more dance space than EVER before! Over 19,000 square feet of dance space in 5 halls featuring all levels of dance!

Schedule

Friday May 26, 2006

6:30 pm Registration
Vendors Open
7:30 - Fun Dance & Workshops
10:30 pm Grand Ballroom
Enjoy fun dancing & Easy Int.
Workshops with the Staff.

Saturday May 27, 2006

8:00 am Registration
Vendors Open
9:00 am- Workshops in FIVE halls!
-5:00 pm Easy Hall, 2 Intermediate Halls, Advanced Hall and new traditional hall with old-time music and dancing.
7:30 pm- NONSTOP Fun Dance
10:00 pm Pavillion Ballroom
Nothing but DANCE DANCE DANCE in the spacious NEW Ballroom
8pm instructors intro and challenged!
8:30 lights out laser dance
9:00 pm- Duo/Duet Competition
Grand Ballroom Stage

Sunday May 28, 2006

8:00 am Competition Doors Open
Doors and Dressing Rooms Open
9:00 am Directors Meeting
9:15 am- Team & Solo Competition
10:00 pm Grand Ballroom Raised Stage

For workshop or competition info, call:
(614) 491-0149 in OH
(606) 878-0798 in KY
(304) 727-9357 in WV

Download This flyer, Registration Forms, Excel Competition forms that add your age divisions and more by visiting the web

Friday Night Fun Dance & Workshops
All Day Saturday Workshops
Sat Night Fun Dance & Lights Out Dance
Sat Night 9pm Duo/Duet Competition
Sunday Team & Solo Competition



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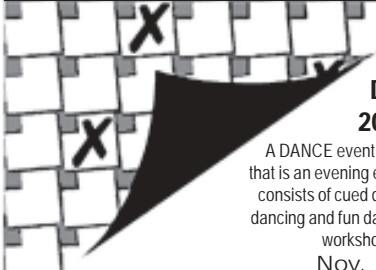
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The Midwest's BIGGEST competition!

Duos and Duets on Saturday Night at end of Fun Dance, Adult Team Age Divisions, Traditional Line, MORE champions - Amateur and Challenge Junior, Senior and Adult Champions crowned - plus an overall Amateur and Challenge Team! Over \$4,000 worth of Trophies !



www.cloggingcontest.com



Dances 2005

A DANCE event is usually one that is an evening event only and consists of cued dances, open dancing and fun dancing without workshops.

Nov. 19

Teddy Bear Benefit Dance (D)
For the Emanuel Children's Hospital
Info: Tim & Lorna Cole (360) 574-2267
twocloggers@hotmail.com

Nov. 3-5
Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette (250) 722-2953
bguenette@shaw.ca

Nov. 5

Radford University
Clogging Event (W)
Radford, VA
Info: Christina Hall (276) 733-CLOG
christina@clogdancing.com
www.rucloggingevent.clogdancing.com

Nov. 19

NCCA Hickory Hoedown (W)
Hickory, NC
Info: Jill Kohnle (828) 328-5101
www.ncclog.org

Nov. 24-26

C.L.O.G. National Clogging Convention (W, P)
Phoenix, AZ
Info: David and Susan Phillips (770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 24-26

Midwest Clogging Workshop & Hills of KY Competition (W, C)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY) (859)-760-8497

Dance Camps 2006

Dance Camps are general longer than a workshop and may include housing and meals as part of a package. They may also be geared to a particular age range or interest.

Aug. 13-19

Southern Week at Ashokan (W)
Clogging by Sharon Leahy
Woodstock, NY
Info: (845) 246-2121

Nov. 26

Natural Bridge Thanksgiving Hoedown (D,P)
Slade, KY
Info: Richard Jett (606) 668-6650

Dec. 2-4

Natural Bridge Holiday Hoedown (D,P)
Slade, KY
Info: Richard Jett (606) 668-6650

Competition Events 2005

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame

www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Champions of America

www.ccaclg.com

NCHC = National Clogging and Hoedown Championships
www.clog.org

Nov. TBA

Blue Ridge Clogging Competition (C)
(NCHC)
Watkinsville, GA

Info: Sandra Thomas (706) 335-3039
macloggpageant@aol.com

Nov. TBA

Electric Stompers Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker (423) 764-0638

Nov. 4-5

Georgia Carolina Clogging Classic (C)
(ACHF NCHC)
Augusta, GA
Info: Teresa DeBolt (706) 855-7757

Nov. 4-5

SC Clogging Championships (C)
(CCA)
Info: Lorie Reynolds 864-850-0803
www.sccloggingchampionships.com

Nov. 5

8th Annual Clogging Contest (C)
(ACHF NCHC)
Fort Meade, FL
Info: Elaine Enfield (352) 583-5304
eenfieldbrizh@aol.com

Nov. 12

Fall Festival at Oconee State Park (C)
(ACHF)
Mountain Rest, SC
Info: Pam Collins (864) 718-9317

Nov. 25-26

Hills of KY Competition (W, C)
(CCA)
Drawbridge Estates, Fort Mitchell, KY
Info: Fonda Hill (KY) (859)-760-8497

Nov. 26

Holiday Clogging Classic (C)
(NCHC)
Orlando, FL
Info: Missy Shinoski (816) 358-5283
competition@clog.org

Competitions 2006

Feb. 4

Wyoming State Championships (C)
(AOS)
Green River, WY
aoswebman@americaonstage.org

Feb. 11

Kick Off Classic Richfield (C)
(AOS)
Richfield, UT
aoswebman@americaonstage.org

Feb. 17-18

Florida State Fair Clogging Competition (C)
(ACHF,NCHC)
Tampa, FL
Info: Joyce Covington (813-621-7821)
or Ray Hattaway (229) 872-3761
rjhattaw_1@hotmail.com

Feb. 17-18

Kick Off Classic Boise (C)
(AOS)
Caldwell, ID

Feb. 25

Winter Clogging Invitational (C)
(NCHC)
Asheville, NC
Info: Jessica Justice (828) 606-3580
or Chip Summey ncjcs@aol.com

Mar. 2-4

Simone's Epic Conference (W,C,P)
(ACHF)
Pigeon Forge, TN
Info: Simone Pace (864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar. 3-4

Kick Off Classic Thanksgiving Point (C)
(AOS)
Lehi, UT
aoswebman@americaonstage.org

Mar. 9-11

Lynne Ogle's Smoky Mountain Encore (W,C,P)
Gatlinburg, TN
Info: Lynne Ogle (865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Mar. 11

Idaho State Championships (C)
(AOS)
Pocatello, ID
aoswebman@americaonstage.org

Mar. 18-19

SCCC Stampede (C)
(ACHF)
Columbia, SC
Info: Dianne Loftin (864) 962-9835
Terry Anderson (803) 642-5145

Mar. 18-19

Dixie Spectacular (C)
(AOS)
St. George, UT

Mar. 24-25

City Slicker Stomp (W,C)
Independence, MO
Info: Missy Shinoski (816) 358-5283
kloghop@solve.net

Mar. 26

Homecoming on the Mountain (C)
(ACHF)
Mountain Rest, SC
Info: Loretta Addington (864) 944-1415
plkm@bellsouth.net

Mar. 31 - Apr. 1

Tennessee Clogging Classic (C)
(CCA)
Kingsport, TN
Info: Terry Glass (423) 345-2710
glasst@planetc.com

Apr. TBA

Southern National Clogging Classic (C)
(NCHC)
Jekyll Island, GA
Info: David and Susan Phillips
clognchc@hotmail.com

Apr. 1

Southern Junction Clogging Championships (C)
(ACHF)
Greenville, SC
Info: Gwen Davis (864) 220-5449
clogfan@yahoo.com

Apr. 7-8

Silver Creek Cloggin' Workshop/Competition (W,C)
Kennewick, WA
Info: Linda Wissenbach (509) 737-9037
silvercreekclgr@charter.net

Apr. 7-8

BYU Idaho Championships (C)
(AOS)
Rexburg, ID
aoswebman@americaonstage.org

Apr. 20-21

Northern Colorado Clogging Championships (C)
(NCHC)
Fort Collins, CO
Info: Marcie Powell
marciep@psdschools.org

Apr. 21-22

Springfest Championships (C)
(AOS)
Salt Lake City, UT

Apr. 28-29

Clogfest 2006 (C)
(CCA)
Brevard, NC
Info: Kevin Parries (828)687-8600
ccakevin@aol.com

Apr. 29-30

5th Annual Stompin' Ground (C)
(ACHF)
Maggie Valley, NC
Info: Dianne Loftin (864) 962-9835
www.achf.net

May TBA

Geranium Festival Clogging Competition (C)
(NCHC)
McDonough, GA
Info: Pat Nelson (770) 957-9567
patnelson@bellsouth.net

Dick Malsbary (770) 592-8524
dick@malsbary.com

May 6

Rocky Mountain Clogging Championships (C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

May 19-20

Nationals at Lagoon (C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

May 20

Seneca Clogging Classic (C)
(ACHF)
Seneca, SC
Info: Lib Mills (864) 843-3825
lmills@seneca.sc.us

May 26-28

Midwest Clogging Championships (W,C)
(CCA)
Columbus, OH
Info: Jeff Driggs (304) 727-9357
ccajeff@aol.com
www.cloggingcontest.com



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Naomi Pyle (812) 579-6979

naomi_p@sbcglobal.net



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Association

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LIB MILLS, Vice President
112 Clydesdale Court, Liberty, SC 29657
(864) 843-3825

lmills@seneca.sc.us
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(304) 872-5803

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1896 Bairds Cove Charleston, SC 29414
(843) 763-5806 dloftin01@aol.com

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LIB MILLS**, Chairman

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DIANE LOFTIN

(843) 763-5806

VICKI BARNES

(843) 761-5290

SONIA

SHEPERD-WISEMAN

(423) 581-4074

A.C.H.F. Events & Competitions

August 13, 2005

Coastal Carolina Clogging Classic
Burgaw, NC
Nancy Aycock
910-259-5192

October 28-30, 2005

ACHF Annual Grand Champs
Maggie Valley, NC
Earl Powell
828-891-3435

August 20, 2005

Foothills Clogging Challenge
Lenoir, NC
Jill Kohnle
828-396-2052
sccllogger@hotmail.com

November 5, 2005

8th Annual Clogging Contest
Fort Meade, FL
Elaine Enfield
352-583-5304

September 9-10, 2005

NC Mountain State Fair Clogging
Competition
Fletcher, NC
Earl Powell
828-891-3435

November 4-5, 2005

Georgia Carolina Clogging Classic
Augusta, GA
Teresa DeBolt
706-855-7757

September 10, 2005

Mid-Atlantic Clogging Chmp.
Upper Marlboro, MD
Jim Loveless
301-884-5830

November 12, 2005

Fall Festival at Oconee St Park
Mountain Rest, SC
Pam Collins
864-718-9317

September/October TBA, 2005

So. National Clogging Classic
Athens, GA
David & Susan Phillips
770-985-5557
clognchc@hotmail.com

November TBA, 2005

Electric Stompers Competition
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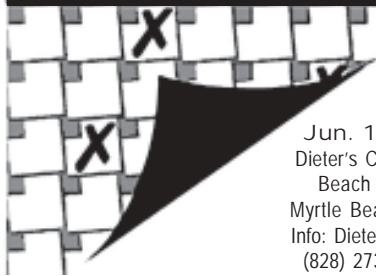
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Jun. 16-17
Dieter's Clogging
Beach Jam
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccdieter@aol.com

May 26-27
PRO Nationals at Lagoon
(C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americastage.org

Jun. TBA
Rocky Mountain Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Rick & Michelle
Meehleis
(970) 218-1243
excalfingp@aol.com

June TBA
Grand National Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
clognchc@hotmail.com

Jun. 3
NC Summer Games
Charlotte Competition (C)
(ACHF)
Concord, NC
Info: Eddie Carruthers
(757) 652-3893
ump13@cox.net

Jun. 9-10
Top Ten Championships
(C)
(AOS, NCHC)
Salt Lake City, UT
Info: Vickie Neilson &
Bryan Steele
(801) 771-7073
or (801) 540-4385
bryan@jrolympicsdance.org

June 10
Grand Lake National
Clogging Contest (C)
part of Grand Lake Festival
(ACHF)
Grove, OK
Info: 1-800-526-2523
Or Lou Maiuri
(304) 872-5803
Lmaiuri@citynet.net

Jun. 24
Stompin' Ground Competi-
tion & ACHF Workshop &
Certified Judges Training
(W,C,TR)
(ACHF)
Maggie Valley, NC
Info: Earl Powell (828) 891-
3435

Lib Mills (864) 843-3825
Dianne Loftin (864) 962-
9835
Lou Maiuri (304) 872-5803
www.achf.net

Jun. 24
7th Annual Georgia State
Clogging Competition
Dublin, GA
Info: Gail Hardison
(478) 788-7702
gghardis@bellsouth.net

Jun. 30 - Jul. 1
Western Clog Dance
Championships (C)
(NCHC)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jul. 1
United We Dance (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 282-5065
or (423) 676-1305
DancExpCloggers@aol.com
www.explosion
danceacademy.com

Jul. 2
Explosive Clogging
Championships (C)
(NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 282-5065
or (423) 676-1305
DancExpCloggers@aol.com
www.explosion
danceacademy.com

Jul. 21-22
Southwest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen
Pearson
(623) 516-1621
azpride1@cox.net
http://65.121.34.238/
southwest_competition.htm

Jul. 27-31
2nd Annual Clogging Cruise
Workshops AND Competi-
tion (W,C)
Departs Mobile, AL
To Cozumel, Mexico
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
or Kevin Parries
(828)687-8600
ccakevin@aol.com
www.cloggingcontest.com

Aug. 19
Foothills Clogging
Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kohnle
(828) 396-2052

Sep. 2-3
USA National Clogging
Championships (C)
(NCHC)
Nashville, TN
Info: David and Susan
Phillips
(770) 985-5557
clognchc@hotmail.com

Sep. 8-9
North Carolina Mountain
State Fair Clogging
Competition (C)
(ACHF)
Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep. 9
Mid-Atlantic Clogging
Competition (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
(301) 884-5830

Oct. 27-29
ACHF Annual World
Championships (C)
(ACHF)
Maggie Valley, NC
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Lib Mills (864) 843-3825
D. Loftin (864) 962-9835
Lou Maiuri (304) 872-5803
www.achf.net

Nov. TBA
Electric Stompers
Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Nov. 3-4
Georgia Carolina Clogging
Classic (C)
(ACHF)
Augusta, GA
Info: Theresa DeBolt
(706) 855-7757

Nov. 4
7th Annual Clogging Contest
(ACHF)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304

Nov. 11
Fall Festival at Oconee
State Park (C)
(ACHF)
Mountain Rest, SC
Info: Clay Barnhart
guyusc@aol.com

Nov. 23-25
Hills of KY Competition
(W, C) (CCA)
Drawbridge Estates, Fort
Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

**Training Sessions
2005**
Nov. 22
NCHC Judges & Directors
Training (TR)
Orlando, FL
Info: Chip Summey
Chip.Summey@clog.org

Nov. 23-24
Certified Clogging Instructor
Testing (TR)
Orlando, FL
Info: Barbara Foster
cci@clog.org

**Training Sessions
2006**
Jun. 24
Stompin' Ground Competi-
tion & ACHF Workshop &
Certified Judges Training
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(ACHF)
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Earl Powell (828) 891-3435
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Anahiem, CA
Info: (714) 841-3913
www.spcdance.com

Nov. 19-21
Disneyworld Clogging
Spectacular (P)
Orlando, FL
Info: (714) 841-3913
www.spcdance.com

Nov. 26
Natural Bridge Thanksgiv-
ing Hoedown (D,P)
Slade, KY
Info: Richard Jett
(606) 668-6650

Sep. 2-4
Natural Bridge Holiday
Hoedown (D,P)
Slade, KY
Info: Richard Jett
(606) 668-6650

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production or themed exhibition
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(W, P)
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Xtape, Manzanillo Mexico
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Info: Lee Adams
(614) 580-1950
jfla67@aol.com

Mar. 2-4
Simone's Epic Conference
(W,C,P)
Pigeon Forge, TN
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar. 9-11
Lynne Ogle's Smoky
Mountain Encore (W,C,P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Apr. 14-16
Nickel City Clogging
Festival (W,P)
Grand Island, NY
Info: Ken Haley
(716) 537-9662
khaley5427@aol.com

May 5-6
San Antonio Cloggers
Showcase (P)
San Antonio, TX
Info: (210) 364-5199

Jul. 14-15
Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Aug. 11-12
Sunshine State Jamboree
(W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/
mountaindew

Nov. 24-26
C.L.O.G. National Clogging
Convention (W, P)
Phoenix, AZ
Info: David and Susan
Phillips
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clognchc@hotmail.com
www.clog.org

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State Clogger Pageant (SE)
Hawkinsville, GA
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sflogging@yahoo.com

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Rise of Nations

An Interview with Seven Nations Fiddler and Step Dancer Extraordinaire Dan Stacey

by Jeff Driggs

A chattering line-up of faithful fans, a couple of gray-haired ladies sharing concert experiences, the man in the dress... welcome to the world of Seven Nations, the high-energy band that mixes Celtic roots with a distinctive rock and pop edge. Let me clarify. The man in the dress was actually wearing a kilt, but to any southern concert-goer it was a dress. Thus is the commitment of a Seven Nations fan. I traveled to Cincinnati, Ohio to see the band and share some time with my friend Dan Stacey, whose youthful efforts as a fiddler and Canadian step dancer have translated into a career that keeps him on the road most all year.

Born in Stratford, Ontario, Dan has a twin sister, Jennifer. When Jennifer's violin teacher Marjorie Loft discovered there was a twin, she wanted Dan taking lessons too. They both started fiddle and step dance lessons when they were 9 years old. When Dan was 13, and dancing with the group "Double Take," they competed at the Youth Talent International, in Memphis, Tennessee at the State Fair. They won It. This led to an audition with C.B.S. in California. Dan has taught at the Folklore Centre in Ottawa, won the North American Open in Edmonton 1996, the Pembroke Open Step Dance 1996, both the fiddle class and step dance class at two contests in Ontario in 1996. Has won Ontario Open Step Dance & Ontario Open Fiddle and been invited to compete at the Grand masters in Ottawa twice. Along the way, Dan spent time at many clogging workshops and camps and saw the infusion of step dancing in clog dancing firsthand.

In 1999, Dan was coming off of a successful run in the theatrical production of "Needfire" in Canada and was invited to join Seven Nations.

The group Seven Nations started in 1993 when lead singer and guitarist Kirk McLeod added bagpipes and tin whistle to his rock band's sound and reinvented themselves. The group's name refers to the seven nations of the Celtic world, now known as Scotland, Ireland, Wales, Brittany, Cornwall, the Isle of Man, and parts of Spain.

The group performed at the Torch Lighting ceremony at the Winter Olympics in Salt Lake City and has

been the subject of the PBS Special "An Evening with Seven Nations."

The group has performed throughout the United States, Canada and Scotland. A Seven Nations CD even accompanied the Space Shuttle Endeavor into outer space with Canadian astronaut, Chris Hadfield.

Seven Nations is a band whose music reaches a new level in a live setting. The spectacle of bagpipes, fiddle and drums brings an energy to their set that is amazing. Then there is Dan Stacey. True to his dance roots, Dan is in constant motion during a show. It is like the music in him explodes from the fiddle, his feet and his entire body. By the time Dan lays down his fiddle and steps onto a board affixed to the edge of the stage and begins step dancing, the crowd has bought into their mix of old and new, traditional and edge, and roars their approval.

Double Toe Times: First of all, Congratulations on your continuing success with Celtic Sensation Seven Nations.

Dan Stacey: Thanks a lot, Jeff.

DTT: Tell our readers a little about the band.

DS: Seven Nations is a Florida-based band that started eleven years ago in New York City. Kirk McLeod, the lead singer, vocalist and song writer, started the band with our bass player Jim Struble – we call him Struby. Scott Long and I joined in January of 1999, and we also have Christian Macelli, who is our drummer.



Photo: Seven Nations

from web

I was looking for a gig, and Scott already had one with another artist in Canada. There was a major snow storm at home and I had gotten a call from Kirk asking if I could come to Orlando to play. I took one look out the window and said “No problem!” As soon as we started playing together, everything just seemed to work so we decided to stick with it.

DTT: Is Seven Nations your first band?

DS: I’ve played in pub bands and more in theatrical shows, but as far as time and effort I would have to say this is the first serious band I have been a part of.

DTT: You have a really unique sound. How would you describe your particular brand of music?

DS: It’s all original material. I’ll start there. It’s based around Scottish and Irish music. With myself and the bagpiper, it’s hard to get away from that. Our songwriter, Kirk, is a bagpiper as well, so he wrote a lot of songs with the bagpipes in mind... little hooks that he knows the bagpipe can do. We concentrate more on the pipes and fiddle working together as one instrument rather than separate. We have been playing together so long with people telling us we have our sound and we are really starting to believe it now. A lot of our music is written as pop and rock music, but the Celtic ties are unmistakable.

DTT: It was great to see you dancing in the show. Before Seven Nations I know you were very successful in the competition dance and fiddle circuit. Tell us about that experience.

DS: I started as a step dancer first at seven. I have a twin sister, Jennifer, that started dancing at four and she started to travel and I stayed at home. I didn’t want to be stuck mowing the grass at home so I decided take it up myself. She was in a successful dance group called “Double Take” that had grown to include two girls and two guys. They were replacing one of the guys, so at twelve years old I got my shot to step it up a notch. Through the years, we competed all over Ontario and I ended up retiring from the group around age nineteen. I had also danced solo competitions and, as I grew older, I began to concentrate on that more. I had always competed with both the team and as a solo, but finally started to come into my own around age seventeen, eighteen and nineteen, whereas a lot of dancers I had danced with were quite accomplished as young as twelve. I caught up eventually. After the group, I competed mostly as a solo until about 1997 when I got involved more in shows and stuff like that.

As for fiddling, I started at ten and competed alongside step dance categories at the same contests. They offer fiddling categories as well. The main reason I got involved in fiddling in the first place was because as a step dancer you perform to fiddle music, so it seemed like a natural to me. Not too many people were doing it at the time. I can think of about three. So I kept up both and really enjoyed it. Now, with the band I am on the performance side instead of competition and I love it.



Photo: Dan Stacey step dances during a live show in Cincinnati, Ohio.

Photo by Jeff Driggs

DTT: Judy Weymouth is a name that most in the clogging workshop world know. Tell us about your association with her.

Dan: (laughs) I should have mentioned her from the start! She was my first step dance teacher! She was actually my sister Jen’s second teacher, and we both came to her during the period when her studio was setting the bar in step dancing. She taught me a lot. She was definitely an intregrel part of my dancing career.

DTT: Tandy Barrett invited Judy and some of her dancers to the Possum Trot Workshop in Fontana in the 1980’s and it was the first time the collective clogging world had seen French-Canadian step dancing. I remember it so vividly. I think Judy is one of a handful of people in the history of modern clogging who have single-handedly made an impression on the dance that changed and evolved it. That movement really changed competitive footwork dramatically.

Dan: Oh, I remember the reaction. Everybody wanted to learn to do the “Canadian” and “double-doubles.”

DTT: I remember learning a step from you that weekend. A “Canadian train.”

Dan: Oh yeah! That’s an old classic step.

Seven Nations

(Continued from page 11)

DTT: Since that time the two styles have really influenced each other.

Dan: Absolutely. I get people who see me dance at our shows and say “Great clogging!” I had a lady once that I said “Ma’am, that is a style of step dancing called Ottawa Valley Step Dancing.” She said “No, that’s CLOGGING!” (laughs) It shows you how much the styles have fused. I haven’t been around the dance scene as much with the schedule of the band, but I certainly remember how hungry cloggers were for the step dancing. What was the workshop in Utah we were at with you?

DTT: BYU Clog Camp.

Dan: Clog Camp, yes! I still have that shoe bag from that workshop! It was a blast.

DTT: Did you notice during that period of the 1980’s when step dancing was having such an influence on clogging the same influence of clogging style on step dancing?

Dan: I would say definitely so during that time. We were so impressed that the teachers wrote dances with choreographed sections that everyone could learn and take back and dance around the country. The camaraderie at every level was amazing to us. It was really well put together. Our setting was much more informal. We were also really impressed with the numbers and the ability of cloggers to get together in workshops and learn together. I am also impressed with the individuality of clogging. In competition, the bar is set with the winners and everyone wants their style to be like them, rather than in Irish dancing where everyone is basically taught to dance the same. It has two sides. It’s amazing to see a large group of Irish dancers performing in unison, but I have seen some large clogging groups too and they do some pretty amazing stuff!

DTT: How did you dancing make it into the Seven Nations show?

Dan: Actually, I was called to fill in with the band, and there hadn’t been a fiddle player in the group prior to me. Kirk had wanted to add a fiddle, so when I came I brought my shoes along. At the time I was still competing and very active as a dancer. One night I just broke out the shoes during a show and the band freaked and loved it, so it stuck.

DTT: When the band began touring it did a lot of Celtic events and festivals and now it seems the group has branched out to billed shows and more and more venues. What is the reaction to the music and the dancing to those who may not know what to expect from a Seven Nations show and find themselves facing a bagpipe, fiddle and step dancing?

Dan: I find it amazing. I think – in my humble opinion — the sound of the band is so unique. I think people are

drawn to that uniqueness. Most have never seen bagpipes rocking out like that! As far as the dancing, the reaction is great because most have never seen it before and it brings out an energy from the crowd. It gets people riled up! But, I guess that’s my job! (laughs)

DTT: As a competitive dancer, I’m sure you traveled quite a bit. Did that prepare you in any way for the rigors of being in a touring band?

Dan: It is so different. When we were competing and traveling to the States for clogging events and around Canada it was weekends. Now, with the band, it is a career and traveling throughout the week. It changes from a hobby to a life-style and that changes the mindset. Sometimes it’s hard to get up on stage because you have been on the road for two months and playing five gigs a week. You learn to focus on the show and train your head. I think I learned more in my first years of touring than I did in all of the years I did this as a hobby.

DTT: You have a song on your solo CD “Crank It” entitled “The road is getting to me.” Was that the inspiration for that?

Dan: (laughs) Yeah, pretty much. I was freaking out in the bathroom of my hotel! I recorded that in a bathroom in Houston. It’s a pretty lo-fi number but I felt like that. Everything was getting out of control at that time.

DTT: You have used the step dancing as a percussive instrument in some of the group’s recordings, as well as your own. Are there plans for more use of the dancing in your work?

Dan: Oh yeah, especially in the show. In recordings, we don’t feature it as much. The visual is a big part of the show, but who knows. Cisco and I have bounced some ideas for a call and answer with the drums and you never know what things will grow into. We’ve been working on it slowly. It could maybe evolve into something that could make it onto a recording. We’ll see. We’re excited for the future!

DTT: I would encourage everyone to check out your schedule and see Seven Nations live. Your music is great, and your live show had an energy level that is amazing. You can tell you are a dancer, because your feet move the entire time you play!

Dan: It’s true. I feel like I get a lot of energy coming out of me during a show. A lot of it is the bagpipes. I hear that instrument and I just get really, really excited. And, of course, the crowd really gets me worked up. I sit around all day lazed up waiting for the show (laughs) so I tend to getting pretty charged up for the show!

DTT: Well, Dan, you are an amazing musician and dancer and we encourage everyone to check out Seven Nations and thank you for taking the time to visit with our readers.

Dan: Thank you!

You can visit the Seven Nations website at www.sevennations.com

Fontana Clogging Jamboree

Feel Good Workshop Celebrates Third Year at Modern Clogging's Birthplace

Take over 400 clogging enthusiasts, some of clogging's best instructors, a jammin' bluegrass band, then through in a slew of cowboy hats, bandanas and one blindfolded cow and you have a recipe for one memorable weekend!

The third annual Fontana Clogging Jamboree was held September 23 and 24 at Fontana Village Resort in the scenic Smoky Mountain of Western North Carolina.

In a time when some expect clogging workshops to be everything for everyone, the Fontana Jamboree has found a following among dancers who enjoy dancing together in one hall on hardwood floors to a mix of music and dance styles.

Instructors Scotty Bilz, Chip Summey, Matt Sexton and hosts Naomi Pyle and Jeff Driggs led the dancers through a Friday evening and all day Saturday of workshops in the historic main Recreation hall. A second dance room in the Inn featured Lou Maiuri teaching traditional figures and a seminar on flatfooting. Linda Carolan of Texas also taught in the Carolina

Room. Linda and her husband Rusty had been instructors at the Smoky Mountain Jamboree hosted by Bobbie and Dewey Paul during the 1980's and returned to Fontana as guest teachers this year.

A highlight of the workshop is the front porch forum. During the lunch break, everyone runs to their cabin or to the grill to eat then comes back to the front porch for a full hour of great live acoustic bluegrass, sing-a-longs, stories and freestyling. Workshop-goers bring their own instruments and jam along with the band. Anna Wells of Virginia, Pat Dennis of Missouri, Buster Green of Texas and Jesse

(Continued on page 14)



Photos: Top: Naomi and Cole from Alabama pose on stage.

Middle: Jesse Draughan of Florida sings with Jay Mundis of the Cashers Flat Bluegrass Band as Anna Wells of Virginia and Pat Dennis of Missouri play dulcimers at the front porch forum.

Bottom: A floor full of cloggers dance to live music.

Photos by DTT, Lois Bridges, Charlotte Panther and Diana Manners



Fontana Clogging Jamboree

(Continued from page 13)

Draughton of Florida played and sang along with the weekend's guest band, the Cashers Flat Bluegrass Band from Pennsylvania. Pat even played the handsaw, holding it between her knees and bending it over and bowing it with a fiddle bow.

Cashers Flat came back Saturday evening for a bluegrass concert to open the fun dance. Accompanied by champion fiddler Douglas Meek, the band brought down the house with an amazing set of clogging tunes. The floor filled up when the band struck up "Rocky Top." For many, it was their first experience dancing to a live band. Jeff and Lou Maiuri joined the band on stage for a big circle Appalachian square dance that featured a ball of yarn that took the dancers out of the Rec. Hall and through the parking lot and back in through the back door to the dance floor.

A fun game was the "Cow Chip Bingo" featuring Naomi as Bessie. Folks bought a number and the cow walked blindfolded through the "field" of numbers until it dropped its chip, giving the closest number the proceeds. The winning chip fell directly between 2 numbers and two lucky people split over \$250.00.

Next year's Jamboree features special guest Ira Bernstein, the percussive dance legend. For more information, visit the Fontana Jamboree's website at www.fontanaworkshop.com.



Cashers Flat Bluegrass Band

Photos: Top: Rusty and Linda Carolan of Texas were winners of the Western themed costume contest. **Middle:** Naomi Pyle giggles before being blindfolded to "do her business" during the "Cow Chip Bingo" where folks bought a numbered card and the cow was let go to "let go" and make the closest number the winner! **Bottom:** Fontana is for all ages! This young cowboy enjoyed the weekend of music and great clogging!

Photos by DTT, Lois Bridges, Charlotte Panther and Diana Manners

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Sat	Cozumel, Mexico	8:00am	5:30 pm
Sun	at Sea: Competitions & Workshops		
Mon	Mobile, AL	8:00am	



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Cloggers in the Spotlight

Florida's Gold Coast Cloggers

By Jane Rupprecht
Ft. Myers Beach, Florida

The newly formed group "Gold Coast Cloggers" had their first performance for the Marti Gras "FAT Tuesday" at the Palmetto Palms RV Park in Ft. Myers, Florida. This is an annual event and this year we danced up and down the roads of the park and were first up to perform for the festival. Dee Gallina wrote us two new dances. We had a great time! There were 30 individual units in the parade and over 400 residents, guests, and friends that enjoyed the food, fun and fellowship.

We found out later that Dee, not being used to performing in the Florida sun, went home and said she was too tired to even take a shower. She put dry cloths on and fell into her chair and slept for 2 hours! It also took her a couple of days to get it together. She is a trouper and we appreciate having her as our instructor.

Our next performance was for "Canada Day." We wore red T shirts and white shorts. Dee had a Canadian piece of music for us to trail in and formed two rows and we were told they thought we were excellent entertainers! We also had fun doing this. Dee really helps us to relax and enjoy what we are doing. We are dedicated cloggers and her personality makes for a real fun class.

We are a seasonal group. Snowbirds go back to their families and friends and we all feel we will look forward to coming back next season having Dee as our instructor. She started with eight students her first season and word got out and she now has grown



to 30+ intermediates and 12+ beginner plus.

As seniors we have found that Dee has the ability to help those that have hip or knee issues to save their legs. We, of course, want to dance as long as we can.

We missed our instructor when she left for California to see her first grand child. But Dick Scranton is her back-up and together they tease and joke and have fun and it is so wonderful to see the support they have for each other.

Carl's Clogging Supplies did our club T shirts. They are turquoise with gold embroidered lettering on the back and our names in front. Now don't we feel special!

We love to clog dance!

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Today, She's in the Pink

Ohio Clogger Celebrates Silver Anniversary of Beating Cancer

By Kimberly Gasuras-Lewis

Telegraph-Forum correspondent, Bucyrus, Ohio

BUCYRUS — In 1977, Ohio clogger Gloria Assenheimer fought breast cancer and beat it. Then in 1980, she found out the cancer was back — this time in her lung. After two years of chemotherapy, she had won again.

“There were times during her chemo that she was very sick and wanted to quit, but she didn’t, and she went to work at FoodTown everyday. She always said if she survived 25 years, she was going to have a party and here we are,” said Gloria’s husband, Jim, beaming with pride in his wife of 46 years.

Surrounded by family, friends and current and former cloggers in the main shelter at Aumiller Park in Bucyrus, Ohio, Gloria lit up the room with her energy and zest for the life she has fought hard to keep.

“It was hard the first few years after the last bout with cancer. I had checkups every three months, but was hesitant and would hold my breath that there would be no recurrence. I don’t worry as much anymore and just go for yearly chest X-rays, blood work, and of course, routine mammograms,” Assenheimer said as she greeted her many guests.

“I think her healing was prayer. She is one of God’s miracles,” said niece Kimberly Williams, who was dressed in pink accessories with sprayed pink hair, along with her daughters, Kortney and Kylie Smith, friend Sheena Belcher and dog Dewie to symbolize the fight against breast cancer.

Not only did the girls go all out in pink, but the pavilion was decorated in pink including pink plates, napkins and mints wrapped in packages sporting the pink ribbon logo.

“She is so considerate of others. She always makes sure everyone else is taken care of first,” said Williams, as her aunt made her way around the room to make sure everyone had plenty to eat from the array of food during the potluck supper.

Joann Macuga and husband Richard, friends with the Assenheimers since meeting them at their lake properties in 1979 between the two bouts of cancer, made their way to Gloria’s celebration from Marblehead.

“I was always just amazed at how she handled it, she is a very strong person,” Joann said.

“She got into clogging as a diversion. It was great therapy for her,” said Richard Macuga of Gloria who began clogging in 1983, just after her last go around with the cancer. She then went on to

head up Bucyrus’ Country Crossroad Cloggers in 1989, and wouldn’t trade it for the world.

“I also have a group in Republic that practices each week. Many of my cloggers and formers cloggers are here tonight,” said Gloria, as she joined her group to put on a heart-pounding performance.

Gloria’s sister, Chris Leonhardt, had her own scare 18 years ago.

“I found a lump, but it was benign. We lost our mother on Good Friday of this year to pancreatic cancer,” Leonhardt said.

“My sister is very strong, a fighter. My husband, Bob, always says that Gloria won’t get cancer again, because she doesn’t slow down long enough for it to catch her. I am very proud that she’s my sister,” she said.

“I made it through with the love and support of my family and friends,” said Gloria, the mother of Jodi

Swanson of South Carolina and Eric Assenheimer of Bucyrus and grandmother of seven.

Gloria Assenheimer shares a moment with friend Cindy Leonhart. Assenheimer is celebrating 25 years of being cancer free.

photo by Beth Thompson



“Clogging” has nothing to do with pipes or digestion?

By Roger Aylworth
Enterprise Record, Chico, California

Near the end of last semester my college-going daughter, the darling Rebecca, called to tell me how well she was doing with her “clogging.”

On the initial announcement I wasn’t entirely sure if she was pleased about the plumbing in her apartment or was happy about her digestive function.

In either case, clogging sounded like a condition to be avoided, and a problem that could be handled with a good dose of fiber or a couple of tablespoons of Drano depending on which set of pipes were in need.

I said something to that effect and my baby daughter reacted with a heartfelt groan.

In all fairness, I was concerned about Becca’s health and physical comfort. I wasn’t trying to be funny!

My daughter was more than willing to concede that I wasn’t funny, but she was equally convinced her old dad was a Neanderthal, who should be wearing a moth-eaten mammoth fur and living in a cave.

Becca explained she’s taking “clogging” in a physical education class at college.

She went on to say, in the voice I know she reserves for small children and dottering

old men like her daddy, that clogging is a type of dancing. Visualize tap dancing with clunkier shoes, and taps that have sort of a snare drum extra plate to add to the sound.

My dear daughter also made it abundantly clear she was convinced anybody old enough to tie his own shoes should certainly be aware of clogging.

I’ve been tying my shoes without help for three or four years now, but I confess clogging was something new to me.

Having admitted I am clogging challenged, the idea of dancing for a PE class did not come as a great big shock.

When I was at the same university where Becca is a student now, I enrolled in a ballroom dance class to cover a PE requirement.

As PE classes go, this one was a winner. I didn’t have to get sweaty and, as a matter of course content, I was expected to put my arms around a collection of pretty girls.

No matter how you figure it, that beats the heck out of doing calisthenics.

I more or less mastered the waltz, and could even swing dance after a fashion. However, the fox trot was and continues to be something of a mystery to me. Also, sadly, I suspect there are women from that class who still wince with recalled toe pain every time they hear a tango being played.

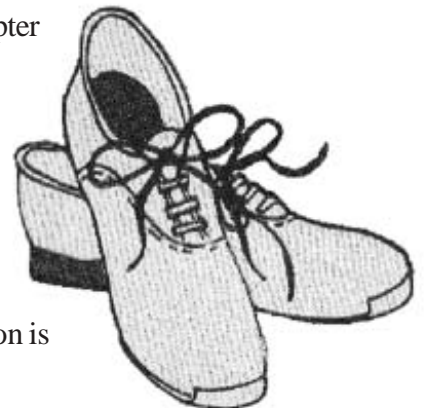
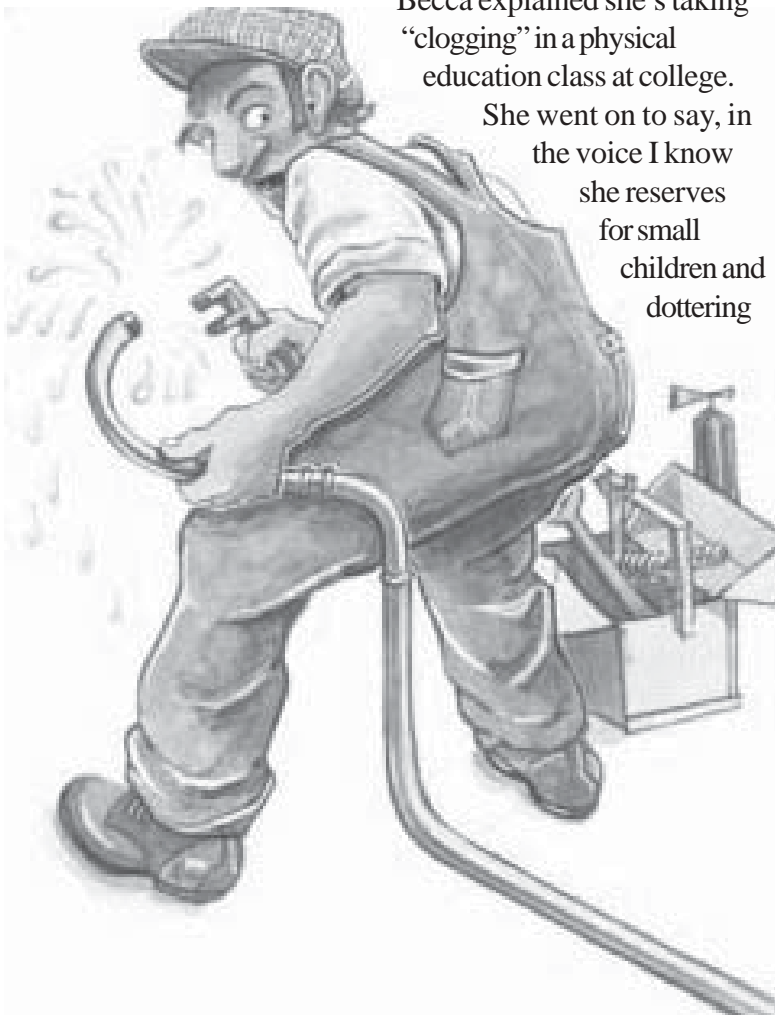
So now I know what clogging is - Becca demonstrated it for me in a one-woman performance in the middle of our kitchen. It was charming, but in all candor I think Becca is charming even when she belches.

The thing about clogging is, it’s not dancing in the sense of holding a partner and dancing together. What I saw is essentially an individual performance skill. There is nothing wrong with that, but given the choice I’d rather have a partner on the dance floor, if for no other reason it will distract spectators from looking at me!

However, I’m not going to let myself feel particularly out of touch because my education did not previously include a chapter on clogging.

I’m willing to bet even my brilliant, talented baby girl remains equally uninformed about the tush-push, the jerk, and who can forget the Freddy?

The answer to that question is almost everybody.





DS R S DS BR SL DS R S R S R S
 L R L R L R L R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

Santa Train

CD: "Bluegrass & White Snow" By: Patty Loveless

Choreographed by: Anna R. Wells, Founder/Director, Va. Sugarcane Cloggers, Norton, VA

Wait 8 beats (Count from first sound of music)

Count 6 bts: 6 Toe Heels (Moving like "Train" in Locomotion)

16 beats: 4 McNAMARAS: Heel, Step, Step, Step, Heel, Step, Step (¼ L on each S,S,S)
 L L R L R R L

INTRO: 2 CEJ LOOPS: K(x), K(o), DSRS, DS, DS(xf), DS, S (Loop ½ L) (16 beats)
 L L LRL R L R L

1 DOUBLE BASIC: DS, DSRS (3 beats)

PART A: 2 WHIPLASHES: DS, DS(xf), SL, ST, DG, ST, SL, S, DG, S, SL, SRS (16 beats)
 [Words] L R L L R R L L R R LRL

CHORUS: 4 CEJ KICKS + 1 DOUBLE BASIC: K(x),K(o), DSRS (x4) DS, DSRS (Pump L arm on K) (11 bts)

PART B: 1 TRAVELIN' SHOES : DS, H(Tch F), H,(Scoot sideways R), x 4 beats (4 beats)
 (Banjo) L R L

2 SLAPBACKS: DB(B), Sl/Dg, Step (¼ R) (4 beats)
 R L L R

1 TRAVELIN' SHOES & 2 SLAPBACKS: (¼ L) (8 beats)

4 DRAG BASICS: DG, S, DG, S, DG, SRS (x4) + Double Basic (19 beats)
 R L L R R LRL (Hands UP on Drags)

REPEAT PART A: 2 WHIPLASHES

REPEAT CHORUS: 4 CEJ KICKS + 1 DOUBLE BASIC:

PART C: 1 M.J.: DS, DS(xb), RS, S, ST, DS, DSRS (8 beats)
 (Dobro) L R LR L R L RLR

2 MOONSHINERS: DB(B), BR UP, DB(B), DG, STEP (8 beats)
 L L L R L

REPEAT MJ, & 1 MOONSHINER, ADD 1 BASIC (14 beats)



(Continued on page 20)



DS R S DS BR SL DS R S R S R S
 L R L R L R L R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

Santa Train *continued*

PART D: 2 DOUBLE-OVER TAPS: DS, DX, DO, DX, DO, TAP(B), RS, BR, K (16 beats)
 (Fiddle) L R R R R R RL R R

REPEAT CHORUS; PART A; CHORUS: (X2) (See Back for breakdown); **PART D:**

CHORUS: 4 CEJ Kicks (Hook up like train, ¼ R, Pump leg on K instead of cross & out, Pump arm w/ kicks),
ADD: STOMP, DSRS (L ft. lead, ¼ L back to F)
 L RLR

ENDING: STOP! (HOLD R HAND TO R EAR AS IF LISTENING TO TRAIN WHISTLE.)

COUNT 8: "STIFF" STEP: DS, TOE (Plant & pivot from toe) DG, SL, DG, SL (360L for 16 beats)
 L R L L L L, etc.

CHORUS (LAST TWO TIMES):

Beats:

- 4 K(xf), K(ots ¼ L), DSRS (Pump L arm on K's, Clap on R, Point R finger on S) [Sandy Ridge]
 L L LRL
- 4 K(xf), K(ots), DSRS (Pump R arm on K's, Clap on R, Point L finger on S) [Toms Creek]
 R R RLR
- 4 K(xf), K(ots ¼ L), DSRS (Pump L arm on K's, Clap on R, Point R finger on S) [Caney Junction]
 L L LRL
- 4 K(xf), K(ots), DSRS (Pump R arm on K's, Clap on R, Point L finger on S) [Bart Lick]
 R R RLR
- 4 K(xf), K(ots ¼ L), DSRS (Pump L arm on K's, Clap on R, Point R finger on S) [Haysi]
 L L LRL
- 4 K(xf), K(ots), DSRS (Pump R arm on K's, Clap on R, Point L finger on S) [Clickety Clack]
 R R RLR
- 4 K(xf), K(ots ¼ L), DSRS (Pump L arm on K's, Clap on R, Point R finger on S) [Boulder's Bluff]
 L L LRL

STEP(F), (PAUSE), S, DSRS [Continue with PART D "Double-Overs"]

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