

*The Monthly Magazine of Clogging!*

# DOUBLETOE

TIMES

www.doubletoe.com

February, 2006

## Flying Feet!

This young dancer from the Flying Feet Cloggers of Illinois kicks it up during a fun dance at Naomi Pyle's annual Ocktober Clogfest held in Columbus, Indiana

**IN THIS ISSUE:**  
Updated Event Listings, Choreo by Brian Tucker of Michigan and Scott Dobson of Indiana  
Editorial "Git R Done", Traditional Clogging: Dying Out or Just Evolving?, Learning to Clog for a Wedding, Spotlight on the Horseshoe Cloggers of Indiana, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... *and more!*

# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

*A Clogging Magazine Published by  
Jeff Driggs*

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One Year: U.S. and Canada \$38.00\*, Foreign \$50, \*includes subscription, Name, Club (or Clubs), Address, Phone.

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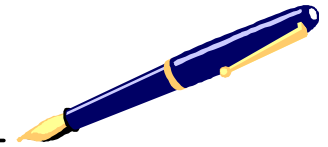
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## FRONT AND CENTER

# Git 'R Done!



I seem to always want for more time. I find myself saying things like "If I just had one full weekend at home with no distractions there is so much I could get done around the house and catch up on work."

Well, I have been honestly trying to slow down on traveling the last couple of years and have had to make some tough choices about what weekends to scale back on. Some of the time you free up just ends up being shifted to other projects, but still I have made a conscious effort to work in more time for me lately.

The only problem is this... the couple of weekends so far that I have actually gotten to stay home I spent either sick or piled up in the recliner wrapped in a blanket watching movies I have seen over a dozen times. While I -- like so many of you -- don't have time to be sick and usually drag into work or class or the weekend sniffing and hacking while fronting a determined grin, lately I have buckled to the flu and just holed up with the vapor rub. Age has a way of saying "Gotcha."

Monday morning the emails and calls trickled in from the circle of friends who know your routine. "Oh how wonderful it must have been to have a free weekend. What all did you get done?" Ashamedly, I tell them I slept most of the weekend and watched "Office Space" and "Unforgiven" in a two day rotation. Again.

I find myself actually feeling a little guilty that I have wasted away these days without making some contribution to society... or at least to the laundry or household chores. But, hey... the three R's, REST, RELAXATION and... and... (*is there a third R beside 'rithmetic'?*) are noble too!

After all, what is all of the hard work and energy for if you can't enjoy some time to just veg out. Sometimes your body tells you when it's time to make time.

So don't apologize if you need a day for you. I know you need to write that routine. The new team outfits are wayyyy behind schedule and don't even get me started about the need to think about taxes. Also, don't feel like you owe it to anyone to admit your self-indulgence. Simply say "I was busy this weekend." Getting the rest you deserve or some time for yourself is certainly a necessary business.

I've heard that the only bad thing about doing nothing is you never know when you are finished. So, get back to work!

Happy Clogging, Jeff Driggs



**Check out hundreds of listings about  
clogging at [www.doubletoe.com](http://www.doubletoe.com)**

**CLOGGERS NEWS DESK**

with links to the latest stories and events  
about clogging world-wide! Updated DAILY

# Memorial Day Clogging Spectacular Workshop



# Midwest Clogging Championships C.C.A. Qualifying Event

*our 15th big year!*

# MAY 26-28, 2006

## Return to the Marriott!

We return to the Columbus Marriott North with NEW BALLROOM and more dance space than EVER before! Over 19,000 square feet of dance space in 5 halls featuring all levels of dance!

## Schedule

Friday May 26, 2006

6:30 pm Registration  
Vendors Open  
7:30 - Fun Dance & Workshops  
10:30 pm Grand Ballroom  
Enjoy fun dancing & Easy Int.  
Workshops with the Staff.

Saturday May 27, 2006

8:00 am Registration  
Vendors Open  
9:00 am- Workshops in FIVE halls!  
-5:00 pm Easy Hall, 2 Intermediate Halls, Advanced Hall and new traditional hall with old-time music and dancing.  
7:30 pm- NONSTOP Fun Dance  
10:00 pm Pavillion Ballroom  
Nothing but DANCE DANCE DANCE in the spacious NEW Ballroom  
8pm instructors intro and challenged!  
8:30 lights out laser dance  
9:00 pm- Duo/Duet Competition  
Grand Ballroom Stage

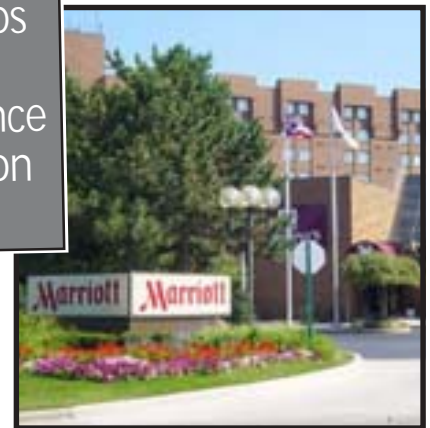
Sunday May 28, 2006

8:00 am Competition Doors Open  
Doors and Dressing Rooms Open  
9:00 am Directors Meeting  
9:15 am- Team & Solo Competition  
10:00 pm Grand Ballroom Raised Stage

For workshop or competition info, call:  
(614) 491-0149 in OH  
(606) 878-0798 in KY  
(304) 727-9357 in WV

Download This flyer, Registration Forms, Excel Competition forms that add your age divisions and more by visiting the web

Friday Night Fun Dance & Workshops  
All Day Saturday Workshops  
Sat Night Fun Dance & Lights Out Dance  
Sat Night 9pm Duo/Duet Competition  
Sunday Team & Solo Competition



Columbus **Marriott** North  
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Trevor DeWitt, Jeff Driggs, Rob & Sheryl Keller,  
Matt Sexton, Buzz & Jessie Venhuizen, Stan Webb**  
plus **Lee Adams, Fonda Hill, Bill Harkleroad, Matt Koziuk,  
Brian Hendershot, Brian Tucker and more!**

Plus on Saturday Night and all day Sunday...

# Midwest Clogging Championships

**The Midwest's BIGGEST competition!**

Duos and Duets on Saturday Night at end of Fun Dance, Adult Team Age Divisions, Traditional Line, MORE champions - Amateur and Challenge Junior, Senior and Adult Champions crowned - plus an overall Amateur and Challenge Team! Over \$4,000 worth of Trophies !



[www.cloggingcontest.com](http://www.cloggingcontest.com)

# Readers's Forum

## Your Emails, Letters and Faxes



### **Sweet Home Alabama!**

Just wanted you to know that we enjoy reading the Double Toe Times. The pictures on page 13 of the October issue include some of our dancers. The picture of Naomi and Cole from Alabama — Cole is one of our Cloggers. He loves Clogging and really enjoys classes and workshops. The Picture at the bottom of the page includes Dixie Foot Stompers—Cole, Jordan and Kristina on the first row and Heather on the second row. We had eight dancers there last year and we hope to increase this number next September.

We have been clogging and teaching since 1975. We talk about retiring, but we have too much fun to stop now.

Someone may have already called your attention to the fact that Alabama Instructors have not been included in the last two issues of Double Toe Times. We know you love us any way.

*Nora & Lendal McCullar  
Sugarsmacks1939@aol.com*

*Dear Nora & Lendal:*

*Thanks so much for writing and letting us know about the deletion of our Alabama listings. We purge the directory to remove old listings and a glitch took out the Alabama altogether! Ouch! We have returned all of our friends to the list and we do love you anyway! We have also given each of those effected an extension on their listing for the mistake. We've got your back!*

*It is great to see that you are not retiring! We need more folks like*

*you that really share clogging and show everyone what a wonderful activity it is for all ages. To see young people like Cole dancing with all us "seasoned" cloggers really makes you smile. He certainly won Naomi's heart too.*

*Keep up the good work and thanks for all you do for clogging!*  
*Editor*

### **On a Clear Day...**

The Clear Branch Cloggers for Christ are a small, community team located in Florence, MS. Our team originated in January 2003 for the purpose of spreading the Lord's word through dance. My two favorite things are clogging and serving the Lord, so this clogging team is the perfect opportunity to do both.

Currently I am in the process of enlarging our team. The August issue of the Double Toe Times is a great resource that I am using to reach my goals in the future of having a large, successful clogging team.

Thank you for the opportunity to receive free graduation diplomas for my clogging students as well!

*Keep up the good work!*

*Charla Lewis*

*Clear Branch Cloggers for Christ*

*Dear Charla:*

*I am so glad that the August Double Toe Times had helpful information for you. That issue was dedicated to clogging teachers and had lots of info that we all can use or use a refresher.*

*We are also happy to offer the diplomas for teachers to give to their students. Keep watching the*

*magazine for even more services we plan to add to benefit clogging teachers.*

*Yours is one of several clogging for Christ programs I have seen. I think clogging is a great family-oriented activity and if it can also serve as a way to share your faith, that is great. My good friend Naomi says that her father always said, "If your grass is greener, people will know." It is true. Cloggers are some of the best people I know!*

*Editor*

### **Going Up Cripple Creek**

*Jeff:*

*I feel I must respond to some of the articles I have read in your newsletter.*

*My very first workshop was at Fontana Village many years ago. I had been in clogging about 4 months. I can't tell you how impressed I was and how excited it as being on the same floor with such unbelievable dancers, and meeting all of the national instructors who were like God's to us novices. Some new dancers or old dancers for that matter are intimidated by great dancers, but I hardly sat out a dance. I even did the clog down. I saw Simone dance a solo, Charlie Burns, Scotty, Steve, probably yourself, compete in the freestyle contests, sat on the floor and watched in awe at the exhibitions, and left the hall and got together with other members of our Wisconsin group (it was approximately 20-25 who had traveled in a caravan) and*

practiced everything we learned that day. Early in the morning, you could hear the click, click, click of those heading down to the hall for the first dance.

I was introduced to mixers, fun things, silly things, and I felt like I had been born in the south where they did these things in the movies. It was my first impression and a lasting one and I'll never forget it. I hope to make the Fontana trip this year for the second time to come to the new Fontana Jamboree. Since this time I've attended many of the National Conventions, gotten to personally know many of the National Instructors, and I myself have been teaching clogging for about 10 years. I began clogging at 52 years of age (we are the oldest, and the first clogging club in Wisconsin) and I have been dancing for 22 years.

The question asked in your newsletter was: What has happened to our conventions? (*May 2005 issue - What Happened to the Clogging Convention by Greg Dionne, FL*). Our Jamboree is held every year in May, and we have 2 national instructors, some state instructors, and we have a ball. Attendees come from Minnesota, Michigan, Illinois, Iowa and the national instructors always make this so much fun, and they may do mixers or whatever at the fun dances and everyone joins in. Our members have become younger, they like different music (pop) and like to compete more. Our initial group was so much more spontaneous and loving anything thrown at us, whereas to mention doing a mixer, hand movements, interaction in line dances or formations, a lot of the dancers will opt not to do it. I love traditional clogging, will dance to pop, Latin, rap and Irish, but still prefer country and bluegrass. As long as I can attend

some workshops around the country, I am a happy camper.

Don't ever quit doing what you do at workshops - the interaction between instructors benefits the dancers, the mixers give us something to laugh about, and dancing songs we've learned during the day gives us a chance to decide if we want to take it back to our club or not. Acapella demonstrations by the national instructors are such a thrill, I believe you even did a mock wedding skit at one of our past Jamborees, and all of the entertaining things you do, those of us up north at least, still appreciate it.

*Norma Schultz*  
*Cripple Creek Cloggers*  
*NSCHULTZ@amfam.com*

*Norma:*

*Thanks for a wonderful letter. We have been a part of this clogging family a long time haven't we. I hope those who are new to the activity get to experience the same wonder and joy that we have as we have during our years in clogging!*

*Editor*

### **Gene Dentino of Illinois Retires from Clogging**

I have recently retired after many years of teaching and performing: Dentino Studios of Dance Arts in Peoria and Pekin - associate instructor - 1932-1976 (44 years) Junior and Senior High School - physical education and dance activities - 1942-1981 (39 years) Miller Senior Citizens Center in Pekin - fitness and dance activities - 1982-present (22 years) Clogging: River Valley Cloggers - part-time instructor during the last few years - 1978-2004 (26 years)

Program coordinator - emceed clogging programs for 16 years (238 programs)

Attended countless clogging workshops, including 20 national clogging conventions.

I have been involved in square dancing, round dancing, line dancing and clogging since 1978 and have been cueing line dancing between tips at three local square dance clubs for many years until November of this year.

At 89, it is time to end my teaching career!

I have enjoyed being in your classes at the many workshop I have attended. I always managed to get in the front line! I have also always enjoyed reading the Double Toe Times.

*Gene Dentino*

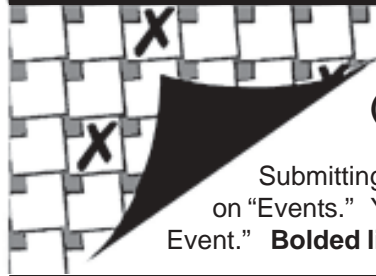
*Gene:*

*You are a national treasure, my dear! I remember seeing you on the floor at the first Fontana Workshop I ever attended and I was amazed at this little bundle of energy right on the front row that could kick over her head and had a light and nimble step that just spoke worlds about the performer in you! For the next 20 years, I have never ceased to be amazed at your style and grace and your unstoppable spirit!*

*Enjoy your retirement and please stop by a workshop when you can to say Hi to us all!*

*I would also like to say a word of thank to all of the cloggers through the years who have help drive Gene to workshops. Not everyone is able to drive those long distances and it is great to have friends to bring you to the dance. You are a real testament to the family of clogging.*

*Best wishes to you Gene!*



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

**(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.**

Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events." You may also fax events to (304) 727-9357 or email [ccejff@aol.com](mailto:ccejff@aol.com) with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to advertise!

<p><b>Workshops 2006</b>  <b>Mar. 2-4</b>                      Simone's Epic Conference (W,C,P)                      Pigeon Forge, TN                      Info: Simone Pace                      (864) 599-5678  <a href="mailto:s_pace@bellsouth.net">s_pace@bellsouth.net</a>  <a href="http://www.simonepace.com">www.simonepace.com</a></p>	<p>Mar. 24-25                      City Slicker Stomp (W)                      Independence, MO                      Info: Missy Shinoski                      (816) 358-5283  <a href="mailto:kloghop@solve.net">kloghop@solve.net</a></p>	<p>Apr. 29                      Clog Jam Workshop                      Jackson, MI                      Info: Jennifer Murton                      (517) 768-0474  <a href="mailto:clogsens@msn.com">clogsens@msn.com</a>  <a href="http://www.cloggingsensation.com">www.cloggingsensation.com</a></p>	<p>May 13                      Clogging at the Chicken Dance (W)                      Rochester, WA                      Info: Mary Dart                      (360) 412-8142</p>	<p>Jun. 24                      Stompin' Ground Competition &amp; ACHF Workshop &amp; Certified Judges Training (W,C,TR) (ACHF)                      Maggie Valley, NC                      Info: Earl Powell (828) 891-3435</p>	<p>Aug. 9-12                      USA West Square Dance Convention (W)                      Honolulu, HI                      Info: Ray Thompson                      (760) 727-5087  <a href="mailto:insadihoe@aol.com">insadihoe@aol.com</a></p>
<p>Mar. 9-11                      Lynne Ogle's Smoky Mountain Encore (W,C,P)                      Gallatinburg, TN                      Info: Lynne Ogle                      (865) 675-1185  <a href="mailto:ccalynne@aol.com">ccalynne@aol.com</a>  <a href="http://www.smokymountainencore.com">www.smokymountainencore.com</a></p>	<p>Mar. 25                      Mason Dixon Spring Stomp (W)                      Hampstead, MD                      Info: Mark Wilson                      (717) 677-8869  <a href="mailto:clogger@cvn.net">clogger@cvn.net</a></p>	<p>Apr. 29                      Juniper Clickin' Workshop III (W)                      Madras, OR                      Info: Jan McDonald                      (541) 475-9466</p>	<p>May 26-28                      Midwest Clogging Championships (W,C) (CCA)                      Columbus, OH                      Info: Jeff Driggs                      (304) 727-9357  <a href="mailto:ccejff@aol.com">ccejff@aol.com</a>  <a href="http://www.cloggingcontest.com">www.cloggingcontest.com</a></p>	<p>Lib Mills (864) 843-3825                      Dianne Loftin (864) 962-9835                      Lou Maiuri (304) 872-5803  <a href="http://www.achf.net">www.achf.net</a></p>	<p>Aug. 11-12                      Sunshine State Jamboree (W, P)                      Tallahassee, FL                      Info: Jeff Wood                      (850) 386-1263  <a href="mailto:wood@talstar.com">wood@talstar.com</a>  <a href="http://www.nettally.com/mountainidew">www.nettally.com/mountainidew</a></p>
<p>Mar. 10-11                      Texas Clog Council Rally (W)                      Waco, TX                      Info: Buster Green                      (830) 980-3600</p>	<p>Apr. 6-8                      Nickel City Clogging Festival (W,P)                      Grand Island, NY                      Info: Ken Haley                      (716) 537-9662  <a href="mailto:khaley5427@aol.com">khaley5427@aol.com</a></p>	<p>May 5-6                      River Road Cloggers Jamboree (W)                      Brampton, Ontario Canada                      Info: Harold Craddock                      (905) 799-2560  <a href="mailto:rrclogger@rogers.com">rrclogger@rogers.com</a>  <a href="http://www.members.rogers.com/rrclogger">www.members.rogers.com/rrclogger</a></p>	<p>May 26-29                      Circle 8 Ranch Memorial Day Weekend (W)                      Cle Elum, WA                      Info: Anne Mills                      (360) 782-4073</p>	<p>Jul. 10-12                      America Onstage National Convention (W)                      Salt Lake City, UT  <a href="mailto:aoswebman@americaonstage.org">aoswebman@americaonstage.org</a></p>	<p>Aug. 11-13                      11<sup>th</sup> Australian Clogging Assoc. National Convention (W)                      Hobart, Tasmania Australia  <a href="http://www.cloggingaustralia.com">www.cloggingaustralia.com</a></p>
<p>Mar. 10-12                      ECTA Spring Jamboree (W)                      Dachau, Germany                      Info: <a href="http://www.ecta.de">www.ecta.de</a></p>	<p>Apr. 7-8                      Silver Creek Cloggin' Workshop/Competition (W,C)                      Kennewick, WA                      Info: Linda Wissenbach                      (509) 737-9037  <a href="mailto:silvercreekclgr@charter.net">silvercreekclgr@charter.net</a></p>	<p>May 5-6                      "Clogging in Dayton" 46<sup>th</sup> Buckeye Dance Convention (W)                      Dayton, OH                      Info: Linda Smith                      (937) 376-2480</p>	<p>Jun. 2-3                      Clogfest 2006 (W)                      Pratt, KS                      Info: Stevie Young                      (620) 388-2499  <a href="mailto:info@dancedivadesigns.com">info@dancedivadesigns.com</a></p>	<p>Jul. 13-15                      15<sup>th</sup> Canadian National Square, Round &amp; Clogging Convention (W)                      Montreal, Quebec Canada                      Info: Gary &amp; Maureen Geldart  <a href="mailto:mgkdosido@sympatico.ca">mgkdosido@sympatico.ca</a>  <a href="http://www.geocities.com/convention2006">www.geocities.com/convention2006</a></p>	<p>Aug. 18-20                      Southern California Clogging Association Convention (W)                      Ontario, CA                      Info: Barbara Trent                      (858) 268-8665  <a href="http://www.sccaclogger.com">www.sccaclogger.com</a></p>
<p>Mar. 17-18                      23<sup>rd</sup> Annual Possum Trot Workshop (W)                      Victorville, CA                      Info: Pam Smiley                      (714) 821-5007  <a href="mailto:clogrpam@msn.com">clogrpam@msn.com</a>  <a href="http://sccaclogger.com">http://sccaclogger.com</a></p>	<p>Apr. 8                      Clogjam Workshop (W)                      Grand Event Center Mora, MN                      Info: Buzz &amp; Jessie Venhuizen                      (320) 679-1000  <a href="http://www.thegrandeventcenter.com">www.thegrandeventcenter.com</a></p>	<p>May 5-7                      NCCA's 23<sup>rd</sup> Annual Clogging Convention (W)                      Lodi, CA                      Info: Richard Willyard                      (925) 698-2845  <a href="mailto:BCCRichard@aol.com">BCCRichard@aol.com</a>                      Or Kelle Ramirez                      (916) 391-5652  <a href="mailto:eellek2@aol.com">eellek2@aol.com</a></p>	<p>Jun. 3                      Country Fair Workshop and Dance                      Huntington Beach, CA                      Info: Darlene Smay                      (310) 644-7376                      Joan Zillmer                      (714) 828-3896</p>	<p>Jul. 14-15                      Double Toe Jam (W,P)                      Waco, TX                      Info: (713) 729-2190                      (254) 772-0227  <a href="http://www.doubletoejam.com">www.doubletoejam.com</a></p>	<p>Sep. 1-3                      Kick Off 2006 (W)                      Tacoma, WA                      Info: Anne Mills                      (360) 782-4073</p>
<p>Mar. 18                      WASCA Clogging Workshop &amp; Exhibitions (W, P)                      Alexandria, VA                      Paul Pogorzelski                      (703) 241-0380  <a href="mailto:WASCACLUBS@aol.com">WASCACLUBS@aol.com</a></p>	<p>Apr. 28-29                      Swing Into Spring (W)                      Lake Cumberland, KY                      Info: Trevor &amp; Stacy DeWitt                      (317) 467-0156                      (812) 989-9184  <a href="mailto:trevor@clogdancing.com">trevor@clogdancing.com</a>  <a href="mailto:Director@dfstudio.com">Director@dfstudio.com</a></p>	<p>May 5-7                      Garden State Stomp (W)                      Moorestown, NJ                      Info: Debbie Shinn                      (856) 231-8822  <a href="mailto:renegadeclloggers@yahoo.com">renegadeclloggers@yahoo.com</a></p>	<p>Jun. 16-17                      Washington State Federation Festival (W)                      Spokane, WA                      Info: Rose Kelling                      (509) 327-9811</p>	<p>Jul. 27-31                      2<sup>nd</sup> Annual Clogging Cruise Workshops AND Competition (W,C)                      Departs Mobile, AL To Cozumel, Mexico                      Info: Jeff Driggs                      (304) 727-9357  <a href="mailto:ccejff@aol.com">ccejff@aol.com</a>                      or Kevin Parries                      (828)687-8600  <a href="mailto:ccakevin@aol.com">ccakevin@aol.com</a>  <a href="http://www.cloggingcontest.com">www.cloggingcontest.com</a></p>	<p>Sep. 22-23                      Fontana Clogging Jamboree (W,P)                      Workshop, Dances &amp; Bluegrass Show                      Fontana Village, NC                      Info: Naomi Fleetwood-Pyle                      (812) 579-6979  <a href="mailto:Naomi_p@sbcglobal.net">Naomi_p@sbcglobal.net</a>                      or Jeff Driggs                      (304) 727-9357  <a href="mailto:ccejff@aol.com">ccejff@aol.com</a></p>
<p>Mar. 23-25                      Northeast Clogging Convention &amp; Competition (W,C)                      Burlington, VT                      Info: (603) 225-0983</p>	<p>Apr. 29                      Clogging in the Natural State (W)                      Eureka Spring, AR                      Info: Kathey Wilson                      (870) 972-1942  <a href="mailto:arclogger@cox.net">arclogger@cox.net</a></p>	<p>May 7-12                      Clogging Cruise with David Nimmo (W)                      Departs LA to Vancouver, BC                      Info: Joan Sands                      (949) 362-3111</p>	<p>Jun. 21-24                      55<sup>th</sup> National Square Dance Convention Clogging Program (W)                      San Antonio, TX                      Info: 214-728-5207  <a href="http://www.55thnsdc.org">www.55thnsdc.org</a></p>	<p>Aug. 3-5                      Cougar Clogging Classic Camp (W)                      Provo, UT                      Info: (801) 378-4851  <a href="mailto:cw147mail@byu.edu">cw147mail@byu.edu</a></p>	<p>Sep. 22-24                      NWCA Workshop &amp; General Meeting (W)                      Vancouver, WA                      Info: Mike McDow                      (360) 423-4330</p>

clogging & xtreme dance

# Cloggers Cruise

4 night/5 day cruise on the  
Carnival Holiday  
July 27-31, 2006

to Cozumel, Mexico from Mobile, AL

workshops with  
**Naomi Pyle, IN**  
**Jeff Driggs, WV**



**Clogging and Xtreme Dance Competitions plus clogging workshops in one great trip!** There are plenty of ways to have fun on the Carnival Holiday. The sweeping views, delectable dining, pampering service, and exhilarating nightlife will make you feel like you're dreaming. If you like workshops, you'll learn from two of the best! If you like to compete, we offer a full slate of both clogging and dance categories. This cruise has something for every dancer-- and even better -- lots of fun for your non-dancers, parents and guests.

## Competitions AND Workshop!

Clogging and Xtreme Dance competitions on board the ship! Great clogging workshops featuring two top national instructors with guaranteed ALL NEW MATERIAL! Brand new dances just for you! *There are*

*NO COMPETITION OR WORKSHOP ENTRY FEES!*

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or Jeff (304) 727-9357

to sign up call Lee's Cruises at

# 614-580-1950

## www.cloggingcontest.com



*America's*  
**Clogging**  
*Hall of Fame*  
**Association**

Stompin' Ground Maggie Valley, N.C.

**EARL POWELL**, President  
9901 Boylston Hwy. Horseshoe, NC 28742  
(828) 891-3435

**LIB MILLS**, Vice President  
112 Clydesdale Court, Liberty, SC 29657  
(864) 843-3825

lmills@seneca.sc.us  
**LOU MAIURI**, Treasurer  
Box 4944 Armstrong Rd. Summersville, WV 26651  
(304) 872-5803

**DIANNE LOFTIN**, ACHF Sec./Membership Chair  
1896 Bairds Cove Charleston, SC 29414  
(843) 763-5806 dloftin01@aol.com

**ALLAMERICAN**  
**TEAMCOMMITTEE**  
**LIB MILLS**, Chairman

(864) 843-3825

**DIANE LOFTIN**  
(843) 763-5806

**VICKI BARNES**  
(843) 761-5290

**SONIA**

**SHEPERD-WISEMAN**  
(423) 581-4074

## A.C.H.F. Events & Competitions

Feb 17-18 - Florida State Fair Clogging Competition  
Tampa, FL Joyce Covington, 813-621-7821, Ray Hattaway, 229-872-3761

Mar 2-5 - E.P.I.C. Workshop and Competition

Pigeon Forge, TN Simone Pace, 864-599-5678 simone@marykay.com

Mar 18-19 - SCCC Stampede, Columbia, SC

Dianne Loftin, 864-962-9835 or Terry Anderson, 803-642-5145

Apr 8 - Southern Junction Clogging Competition

Greenville, SC Gwen Davis, 864-220-5449

Apr 29-30 - Stompin' Ground Competition

Maggie Valley, NC Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825 &

Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

May 20 - Seneca Clogging Classic

Seneca, SC Lib Mills, 864-843-3825 - lmills@seneca.sc.us

Jun 3 - Charlotte Competition

Charlotte, NC Eddie Carruthers, 757-487-0145 - ump13@cox.net

Jun 10 - Grand Lake National Clogging Contest

Grove, OK Kathleen Pixley, 1-800-526-2523 or Lou Maiuri, 304-872-5803

Jun 24 - Stompin' Ground Competition & ACHF Workshop &

Certified Judges Training

Maggie Valley, NC Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825 &

Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

Aug 19 - Foothills Clogging Challenge

Lenoir, NC Jill Kohnle, (828) 396-2052

Sep 8-9 - NC Mountain State Fair Clogging Competition

Fletcher, NC September 5-6 - North Carolina Mountain State Fair Clogging

Competition - Fletcher, NC Earl Powell, 828-891-3435

Sep 9 - Mid-Atlantic Clogging Competition

Upper Marlboro, MD September 13 - Mid-Atlantic Clogging Competition -

LaPlata, MD Jim Loveless, 301-884-5830

**for a complete listing visit [www.achf.net](http://www.achf.net)**

Membership in America's Clogging Hall of Fame is \$15.00 per year.

Direct inquiries to the Membership Chairman:

Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

**(843) 763-5806**

Funded in part by the Maggie Valley CVB/Chamber,  
The Haywood County TDA, and  
Hammond Rentals of Moncks Corner, SC

Sep. 29 - Oct. 1  
10<sup>th</sup> New Zealand Clogging  
Assoc. National Conven-  
tion (W)  
Napier, NZ  
www.cloggingaustralia.com

Oct. 6-7  
What Workshop??? (W,D)  
Redmond, OR  
Info: Loy Sampels  
(541) 548-2062  
whatworkshop@msn.com  
or Janice Yee Hanzel  
sewiclog@aol.com

Oct. 13-14  
Southern Clogging  
Workshop & Clogging  
Championships (W,C)  
New Orleans, LA  
Info: Priscilla Points, Event  
Director  
(800) 671-2879  
SouthernClogging@aol.com

Oct. 21  
OktoberClogFest (W)  
Columbus, IN  
Info: Naomi Fleetwood-  
Pyle  
(812) 579-6979  
Naomi\_p@sbcglobal.net

Nov. 3-5  
Sealion Stomp  
Clogging Workshop (W)  
Nanaimo, B.C. Canada  
Info: Barb Guenette  
(250) 722-2953  
bguenette@shaw.ca

Nov. 5  
Radford University  
Clogging Event (W)  
Radford, VA  
Info: Christina Hall  
(276) 733-CLOG  
christina@clogdancing.com  
www.cloggingeventclogdancing.com

Nov. 19  
NCCA Hickory Hoedown  
(W)  
Hickory, NC  
Info: Jill Kohnle  
(828) 328-5101  
www.ncclog.org

Nov. 24-26  
C.L.O.G. National  
Clogging Convention (W,  
P)  
Phoenix, AZ  
Info: David and Susan  
Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

Nov. 24-26  
Midwest Clogging  
Workshop & Hills of KY  
Competition (W, C)  
Drawbridge Est, Fort  
Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497

**Dance Camps 2006**  
Dance Camps are general  
longer than a workshop and  
may include housing and  
meals as part of a package.  
They may also be geared  
to a particular age range or  
interest.

Aug. 13-19  
Southern Week at Ashokan  
(W)  
Clogging by Sharon Leahy  
Woodstock, NY  
Info: (845) 246-2121

**Competition  
Events 2006**  
For more information on  
sanctioned competitions,  
visit the 4 major sanctioning  
organization's websites at:  
**ACHF** = America's  
Clogging Hall of Fame  
www.achf.net  
**AOS** = America on Stage  
www.americaonstage.org  
**CCA** = Clogging Champi-  
ons of America  
www.ccaclg.com  
**NCHC** = National Clogging  
and Hoedown Champion-  
ships  
www.clog.org

Mar. 2-5  
Simone's Epic Conference  
(W,C,P)  
(ACHF)  
Pigeon Forge, TN  
Info: Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
www.simonepace.com

Mar. 3-4  
Kick Off Classic Thanks-  
giving Point (C)  
(AOS)  
Lehi, UT  
aoswebman@americaonstage.org

Mar. 9-11  
Lynne Ogle's Smoky  
Mountain Encore (W,C,P)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
www.smokymountainencore.com

Mar. 11  
Idaho State Championships  
(C)  
(AOS)  
Pocatello, ID  
aoswebman@americaonstage.org

Mar. 18-19  
SCCC Stampede (C)  
(ACHF)  
Columbia, SC  
Info: Dianne Loftin  
(864) 962-9835  
Terry Anderson  
(803) 642-5145

Mar. 18-19  
Dixie Spectacular (C)  
(AOS)  
St. George, UT  
aoswebman@americaonstage.org

Mar. 23-25  
Northeast Clogging  
Convention & Competition  
(W,C)  
Burlington, VT  
Info: (603) 225-0983

Mar. 24-25  
City Slicker Stomp (W,C)  
Independence, MO  
Info: Missy Shinoski  
(816) 358-5283  
kloghop@solve.net

Mar. 26  
Homecoming on the  
Mountain (C)  
(ACHF)  
Mountain Rest, SC  
Info: Loretta Addington (864) 944-1415  
plkm@bellsouth.net

Mar. 31 - Apr. 1  
Tennessee Clogging  
Classic (C)  
(CCA)  
Kingsport, TN  
Info: Terry Glass  
(423) 345-2710  
glasst@planet.com

Apr. TBA  
Southern National Clogging  
Classic (C)  
(NCHC)  
Jekyll Island, GA  
Info: David and Susan  
Phillips  
clognchc@hotmail.com

Apr. 7-8  
Silver Creek Cloggin'  
Workshop/Competition  
(W,C)  
Kennewick, WA  
Info: Linda Wissenbach  
(509) 737-9037  
silvercreekclogr@charter.net

Apr. 7-8  
BYU Idaho Championships  
(C)  
(AOS)  
Rexburg, ID  
aoswebman@americaonstage.org

Apr. 8  
Southern Junction Clogging  
Championships (C)  
(ACHF)  
Greenville, SC  
Info: Gwen Davis  
(864) 220-5449  
clogfan@yahoo.com

Apr. 20-21  
Northern Colorado  
Clogging Championships  
(C)  
(NCHC)  
Fort Collins, CO  
Info: Marcie Powell  
marciep@psdschools.org

Apr. 21-22  
Springfest Championships  
(C)  
(AOS)  
Salt Lake City, UT  
aoswebman@americaonstage.org

Apr. 28-29  
Clogfest 2006 (C)  
(CCA)  
Brevard, NC  
Info: Kevin Parries  
(828)687-8600  
ccakevin@aol.com

Apr. 29-30  
5<sup>th</sup> Annual Stompin' Ground  
(C)  
(ACHF)  
Maggie Valley, NC  
Info: Dianne Loftin  
(864) 962-9835  
www.achf.net

May TBA  
Geranium Festival  
Clogging Competition (C)  
(NCHC)  
McDonough, GA  
Info: Pat Nelson  
(770) 957-9567  
patnelson@bellsouth.net  
Dick Malsbary (770) 592-  
8524  
dick@malsbary.com

May 6  
Rocky Mountain Clogging  
Championships (C)  
(AOS)  
Lagoon Amusement Park  
Farmington, UT  
aoswebman@americaonstage.org

May 19-20  
Dance Maytrix (C)  
(CCA)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
www.ccaclg.com

May 19-20  
Nationals at Lagoon (C)  
(AOS)  
Lagoon Amusement Park  
Farmington, UT  
aoswebman@americaonstage.org

May 20  
Seneca Clogging Classic  
(C)  
(ACHF)  
Seneca, SC  
Info: Lib Mills  
(864) 843-3825  
lmills@seneca.sc.us

May 26-28  
Midwest Clogging  
Championships (W,C)  
(CCA)  
Columbus, OH  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com  
www.cloggingcontest.com

May 26-27  
PRO Nationals at Lagoon  
(C)  
(AOS)  
Lagoon Amusement Park  
Farmington, UT  
aoswebman@americaonstage.org

Jun. TBA  
Rocky Mountain Clogging  
Championships (C)  
(NCHC)  
Fort Collins, CO  
Info: Rick & Michelle  
Meehleis  
(970) 218-1243  
excalfingp@aol.com

June TBA  
Grand National Challenge  
of Champions (C)  
(NCHC)  
Branson, MO  
Info: David and Susan  
Phillips  
clognchc@hotmail.com

Jun. 3  
NC Summer Games  
Charlotte Competition (C)  
(ACHF)  
Concord, NC  
Info: Eddie Carruthers  
(757) 652-3893  
ump13@cox.net

Jun. 9-10  
Top Ten Championships (C)  
(AOS, NCHC)  
Salt Lake City, UT  
Info: Vickie Neilson &  
Bryan Steele  
(801) 771-7073  
or (801) 540-4385  
bryan@jrolympicsdance.org

June 10  
Grand Lake National  
Clogging Contest (C)  
part of Grand Lake Festival  
(ACHF)  
Grove, OK  
Info: 1-800-526-2523  
Or Lou Maiuri  
(304) 872-5803  
Lmaiuri@citynet.net

Jun. 16-17  
Dieter's Clogging Beach  
Jam (C)  
(CCA)  
Myrtle Beach, SC  
Info: Dieter Brown  
(828) 273-3244  
ccadieter@aol.com

Jun. 24  
Stompin' Ground  
Competition & ACHF  
Workshop & Certified  
Judges Training (W,C,TR)  
(ACHF)  
Maggie Valley, NC  
Info: Earl Powell (828) 891-  
3435  
Lib Mills (864) 843-3825  
Dianne Loftin (864) 962-  
9835  
Lou Maiuri (304) 872-5803  
www.achf.net

Jun. 24  
7<sup>th</sup> Annual Georgia State  
Clogging Competition (C)  
Dublin, GA  
Info: Gail Hardison  
(478) 788-7702  
gdhards@bellsouth.net

Jun. 30 - Jul. 1  
Western Clog Dance  
Championships (C)  
(NCHC)  
Anaheim, CA  
Info: George Rigby  
(714) 533-1449  
wtchamp@pacbell.net

Jul. 1  
United We Dance (C)  
(CCA)  
Charleston, SC  
Info: Matt & Kelly Sexton  
(423) 282-5065  
or (423) 676-1305  
DancExpCloggers@aol.com  
www.explosiondanceacademy.com

visit [www.doubletoe.com](http://www.doubletoe.com) and send us your events



# ACHF Workshop Solo Competition, & Judges Seminar June 24, 2006

at the **Stompin' Ground**  
in **Maggie Valley, NC**

Workshops 8:00 am- 4:00 pm June 24

**Traditional & contemporary styles taught**

Solo Competition begins at 4:30 pm

an ACHF Sanctioned event

Instructors **Scotty Biltz, GA. Sonja Wiseman, TN. Matt Sexton, TN. Loretta Addington, SC, Vicki Barnes, SC. Garland Steele, WV, Lou Maiuri, WV. Crystal Loftin, SC.**

*Featuring instructions in clogging Line Dance, Steps, Appalachian Style Figures, and Appalachian Style Flatfoot Dancing*

Pre-registration for workshop not necessary

Solo & flatfoot registration taken at door, \$7.00 per dancer.



Workshop admission is \$20.00  
(ACHF members free workshop admission)

All Spectators, \$10.00

Competition Judges: **Joey Trogdon, NC  
Garland Steele, WV - Paul Vaught, NC**

**Lib Mills - SC, Lou Maiuri - WV**

For accommodations  
call 1-800-MAGGIE1

For information contact:

Earl Powell, 828-891-3435, Lib Mills, 864-843-3825  
Dianne Loftin, 864-962-9835, Lou Maiuri, 304-872-5803

To register for Judges Seminar,  
Contact Lib Mills, 864-843-3825

Funded in part by the Maggie Valley CVB, Haywood County TDA and  
Bob Hammonds Tool Rental of Mancks Corner, SC



Our 4th Big Year!  
Sept. 22-23, 2006

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Naomi Fleetwood-Pyle

Matt Sexton, Lou Maiuri

*and more TBA!*

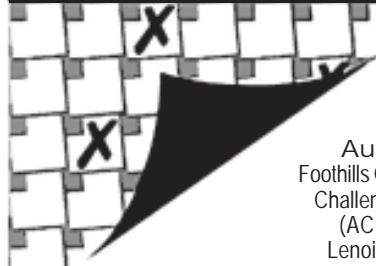
*plus special guest*

**Ira Bernstein**

Great clogging, plus great bluegrass with

**Casher's Flat Bluegrass**

[www.fontanaworkshop.com](http://www.fontanaworkshop.com)



**Jul. 2**  
Explosive Clogging  
Championships (C)  
(NCHC)  
Charleston, SC  
Info: Matt & Kelly Sexton  
(423) 282-5065  
or (423) 676-1305  
DancExpCloggers@aol.com  
www.explosivedanceacademy.com

**Jul. 21-22**  
Southwest US Clogging  
Championships (C)  
(NCHC)  
Scottsdale, AZ  
Info: Matt & Colleen  
Pearson  
(623) 516-1621  
azpride1@cox.net  
http://65.121.34.238/  
southwest\_competition.htm

**Jul. 27-31**  
2<sup>nd</sup> Annual Clogging Cruise  
Workshops AND  
Competition (W,C)  
Departs Mobile, AL  
To Cozumel, Mexico  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com  
or Kevin Parries  
(828)687-8600  
ccakevin@aol.com  
www.cloggingcontest.com

**Aug. 4-5**  
America's Heartland  
Clogging Championships  
(C)  
(NCHC)  
Liberty, MO  
Info: Missy Pearson-  
Shinoski  
(816) 358-5283  
kloghop@sbcglobal.net

**Aug. 12**  
Bama Blast Clogging  
Championships (C)  
(CCA)  
Oxford, AL  
Info: Shannon South  
clogginchic@clogdancing.com

**Aug. 19**  
Foothills Clogging  
Challenge (C)  
(ACHF)  
Lenoir, NC  
Info: Jill Kohnle  
(828) 396-2052  
scclogger@hotmail.com

**Sep. 2-3**  
USA National Clogging  
Championships (C)  
(NCHC)  
Nashville, TN  
Info: David and Susan  
Phillips  
(770) 985-5557  
clognchc@hotmail.com

**Sep. 8-9**  
North Carolina Mountain  
State Fair Clogging  
Competition (C)  
(ACHF)  
Fletcher, NC  
Info: Earl Powell  
(828) 891-3435

**Sep. 9**  
Mid-Atlantic Clogging  
Competition (C)  
(ACHF)  
Upper Marlboro, MD  
Info: Jim Loveless  
(301) 884-5830

**Sep. 23**  
North Carolina Clogging  
Challenge (C)  
(CCA)  
Hickory, NC  
Info: Chip Harrison  
(704) 823-1000  
tncelite@hotmail.com

**Sep. 23**  
Magic Feet Ultimate  
Challenge (C)  
(ACHF)  
High Point, NC  
Info: September 13 - Mid-  
Atlantic Clogging  
Competition - LaPlata,  
MDCody Farrington  
(336) 883-6076

**Oct 7**  
Clogging Competition (C)  
(ACHF)  
Greenville, SC  
Info: September 13 - Mid-  
Atlantic Clogging  
Competition - LaPlata,  
MDSimone Pace  
(864) 599-5678  
simone@marykay.com

**Oct. 13-14**  
Southern Clogging  
Workshop & Clogging  
Championships (W,C)  
(NCHC)  
New Orleans, LA  
Info: Priscilla Points, Event  
Director  
(800) 671-2879  
SouthernClogging@aol.com

**Oct. 27-29**  
ACHF Annual World  
Championships (C)  
(ACHF)  
Maggie Valley, NC  
Info: Earl Powell (828) 891-  
3435  
Lib Mills (864) 843-3825  
Dianne Loftin (864) 962-  
9835  
Lou Maiuri (304) 872-5803  
www.achf.net

**Nov. TBA**  
Electric Stompers  
Competition (C)  
(ACHF)  
Abingdon, VA  
Info: Ginger Baker  
(423) 764-0638

**Nov. 3-4**  
Georgia Carolina Clogging  
Classic (C)  
(ACHF)  
Augusta, GA  
Info: Theresa DeBolt  
(706) 855-7757

**Nov. 4**  
7<sup>th</sup> Annual Clogging Contest  
(ACHF)  
Fort Meade, FL  
Info: Elaine Enfield  
(352) 583-5304

**Nov. 11**  
Fall Festival at Oconee  
State Park (C)  
(ACHF)  
Mountain Rest, SC  
Info: Clay Barnhart  
guyusc@aol.com

**Nov. 23-25**  
Hills of KY Competition (W,  
C)  
(CCA)  
Drawbridge Estates, Fort  
Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497

**Training Sessions 2006**  
**Jun. 24**  
Stompin' Ground  
Competition & ACHF  
Workshop & Certified  
Judges Training (W,C,TR)  
(ACHF)  
Maggie Valley, NC  
Info: Earl Powell (828) 891-  
3435  
Lib Mills (864) 843-3825  
Dianne Loftin (864) 962-  
9835  
Lou Maiuri (304) 872-5803  
www.achf.net

**Performances 2006**  
Want to be in a show?  
These events produce a  
staged production or themed  
exhibition program.  
**Mar. 2-4**  
Simone's Epic Conference  
(W,C,P)  
Pigeon Forge, TN  
Info: Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
www.simonepace.com

**Mar. 9-11**  
Lynne Ogle's Smoky  
Mountain Encore (W,C,P)  
Gallatinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
www.smokymountainencore.com

**Mar. 18**  
WASCA Clogging  
Workshop & Exhibitions  
(W, P)  
Alexandria, VA  
Info: Paul Pogorzelski  
(703) 241-0380  
WASCACLUBS@aol.com

**Apr. 6-8**  
Nickel City Clogging  
Festival (W,P)  
Grand Island, NY  
Info: Ken Haley  
(716) 537-9662  
khaley5427@aol.com

**Apr. 29**  
Renfro Valley Clogging &  
Square Dance Festival (P)  
Renfro Valley, KY  
Info: 1-800-765-7464 ext  
2401  
www.renfrovalley.com

**May 5-6**  
San Antonio Cloggers  
Showcase (P)  
San Antonio, TX  
Info: (210) 364-5199

**May 19**  
Happy Feet Cloggers  
Dance Revue (P)  
Oakton, VA  
Info: Martha Hemingway  
(703) 263-7934  
Martha.hemingway@gd-  
ais.com  
www.happyfeetcloggers.org

**Jun. 24**  
Kings Island Clogging Expo  
(P)  
Kings Island, OH  
Info: Lee Adams  
(614) 580-1950  
jla67@aol.com

**Jul. 14-15**  
Double Toe Jam (W,P)  
Waco, TX  
Info: (713) 729-2190  
(254) 772-0227  
www.doubletoejam.com

**Aug. 11-12**  
Sunshine State Jamboree  
(W, P)  
Tallahassee, FL  
Info: Jeff Wood  
(850) 386-1263  
wood@talstar.com  
www.nettally.com/  
mountaindeu

**Nov. 24-26**  
C.L.O.G. National  
Clogging Convention (W,  
P)  
Phoenix, AZ  
Info: David and Susan  
Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

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dance about!**



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www.doubletoe.com**

**email us at: ccajeff@aol.com**

# 5th Annual

## Stompin' Ground Competition

APRIL 29 & 30, 2006

ACHF Sanctioned

Saturday, April 29, 2006

8:15 a.m. - Directors Meeting

8:30 a.m. - Competition Begins\*

- \*Line
- \*Line Formations
- \*4 or More Couple Hoedown
- \*Country Hoedown
- \*Solo (all ages)
- \*Flatfoot
- \*6 or 8 Cpl. Sout. App.
- \*Traditional Line
- \*Smooth
- \*Acapella Team
- \*Acepella Solo
- \*4 Cpl. Precision
- \*6 or 8 Cpl. Precision
- \*Running Set Hoedown
- \*Running Set Precision

Sunday, April 30, 2006

8:15 a.m. - Directors Meeting

8:30 a.m. - Competition Begins

- \*Exhibition
- \*Small Team
- \*Show
- \*Duo - Contempary & Traditional
- \*Duet - Contempary & Traditional
- \*Show Duo/Duet

*\*ACHF Membership Cards Cannot Be Used For Entry\**

*Spectator Fee - \$8 - Saturday & Sunday*

*For More Information:*

*Dianne Loftis*

*(864) 962-9835*

# Traditional Old Time Appalachian Clogging Dying Out or Just Evolving?

By Tracy A. Meadows, Charleston, WV

Is old time West Virginia Appalachian clogging in danger of becoming extinct? Are the traditional clogging dances in danger of being lost forever once the old timers are gone? Is old time Appalachian clogging evolving into a more modern style that would be more at home in a Broadway show than a West Virginia barn dance?

Most of what I know about clogging, I learned from my wife Lesley. Back in the mid 1980's since before we were married, I used to accompany her to various clogging performances with the Misty Mountain Cloggers. It was an all female adult clogging team which she affectionately referred to as "her ladies" to distinguish it from another clogging group she had previously been a member of called the Mountain State Stompers, which included both men and women. The Misty Mountain Cloggers performed at various local and regional events such as the Charleston Sternwheel Regatta Festival, The Vandalia Gathering, and other various functions for local organizations. They also performed for several nursing homes in the area as part of their activities for the residents there.

I learned a lot from watching Lesley and her cloggers. I saw line dances, and complex figures called hoedowns. I got to know the cloggers on the team pretty well too. The question I would always be asked by anyone who knew Lesley and was familiar with her clogging activities was "When are YOU going to learn to clog so that you and Lesley can go clogging together?". The answer to this question was a little scary for me. I did not think that I could ever learn to clog even if I wanted to. I was raised in a very strict Christian Nazarene household in which any kind of dancing was considered "sinful" so I had never developed any rhythm whatsoever.

Right from the beginning, I was always impressed by the cloggers. They danced a type of clogging that I would later learn to be called "precision" which

means that all the dancers are doing exactly the same dance steps at the same time. It was amazing how they could get the clickety clack tapety tap of their feet all going together in perfect synchronization like that.

According to Lesley, Appalachian clogging works best when danced to traditional bluegrass music, especially the hoedowns with the fancy figures and patterns. I also learned that country music was starting to creep into the performances and that the song "Rocky Top" was considered to be the universal national anthem of clogging. My wife's clogging teams almost always closed the show with a line dance to "Rocky Top".

I began to see very early on just how much clogging was part of Lesley's life. She lived it, breathed it and got excited about it. She went to workshops to learn new clogging steps. She took her clogging teams to competitions all over the region to compete with other teams. Every Thanksgiving holiday weekend, she and some of her other clogging friends would go to a national clogging convention somewhere and meet up with cloggers from all over the country and the world.

In the late 1980's, at the request of Mrs. Lois Moran, the principal at Tyler Elementary School and the mother of one of my wife's best friends, Lesley started to teach clogging once a week to the 4-H kids after school in the lunchroom. This led to the formation of a kids only clogging team, mostly girls but at times a boy or two, called the "West Virginia Kickers". Although she kept active with the adult clogging team, the West Virginia Kickers soon became her passion. She taught those little girls every clogging step and every dance routine that she knew and after a few years, some of them became better cloggers than Lesley herself. We eventually had to add an addition onto our house in order to provide a place for the team to practice each week. I

would come home from work to hear the music and the stomping clatter of the metal taps on the smooth concrete floor in our new basement or "The Studio".

The West Virginia Kickers got to be really good at what they did and entered competitions and won many awards. The trophies piled up and eventually, Lesley started hiring clog dancing instructors from all over the country to fly into Charleston and teach the Kickers new dance routines that had been written especially for them. When our daughter Alyson was old enough, she joined the team too.

The adult team had dwindled a bit as some of the "ladies" had dropped out or moved away and so the Misty Mountain Cloggers were eventually merged with another local team and the new team as it is called now, is the Mountain Valley Cloggers. This gave them some men to go along with the ladies so they could do more couples style dances. At our house the Mountain Valley Cloggers and the West Virginia Kickers are now known as "the adult team" and "the kids team".

Lesley and I have been married 18 years now and I still come home to hear the music and the stomping in the studio. The original 4-H kids have grown up and have kids of their own now, but Lesley always seems to have a new crop of young 5 and 6 year olds taking lessons, grooming them in preparation for some day joining the West Virginia Kickers. Neither the West Virginia Kickers nor the Mountain Valley Cloggers do much in the way of competing anymore. They both still do plenty of performing though at various local and regional functions.

As for me, I still get asked that same question that I got asked back when Lesley and I first met. "When are you going to start clogging?" I feel certain that Lesley is perfectly capable of teaching me to clog, even when taking into account my Nazarene-induced lack

of rhythm. However, I still have never really had a strong desire to learn. It is kind of like clogging is HER domain and I would feel guilty about intruding on it. I felt pressured to learn to clog just because my wife did it and I did not want to do something just for that reason. I was asserting my independence just like when I entered college at West Virginia State back in 1979 and did not want to become a teacher just because both my parents were educators. I rebelled by majoring in Business Finance instead of education. Well guess what? This past January, I went back to school at the age of 43 years old and am finally getting my degree in education. Maybe that is a sign that it is now time for me to finally let my wife teach me to clog as well.

Lesley tells me that if I really want to find out about clogging, especially traditional Appalachian clogging, then there are two people in the local area that I should definitely talk to. I take her advice and first go to see Jeff Driggs of Cross Lanes.

When I arrive at Jeff Driggs' office he is at the computer working on the upcoming issue of the "Double Toe Times", a monthly clogging magazine with worldwide distribution which he owns, edits, and publishes. He is also a clogging instructor who travels all over the country and the world teaching clogging at various workshops.

Jeff proceeded to first tell me a little about how he got started in clogging. "I started western style square dancing when I was a teenager with my parents. There was a young lady named Joyce Davis who had become my regular square dance partner. Once she took me to a little place called the Fox Hunter Club, which was up Doc Bailey Road somewhere. It was like

something out of a movie; a gathering hall where music was playing and they tried to keep it a family atmosphere so if you had alcohol you had to leave it outside. It was the first place I ever saw real clogging."

"From there I wanted to learn and do other things and started going to Cin San Auditorium in Nitro where a fellow by the name of Tony Burgess taught clogging classes. I started attending the classes so I could learn more about what I was doing and found out the definitions of the steps and footwork that I had learned from just watching other people at The Fox Hunters Club. I was then invited to join the Black Bear Cloggers out of Clendenin, which was directed by Ted and Judy Cavender. It was a family group with Ted and Judy and also Ted's brother and sister were involved and they had picked me up as an extra. That was the first time I had ever been exposed to group choreography and it just fascinated me."

Jeff tells me that in traveling to various workshops with the Black Bear cloggers, he developed a knack for teaching clogging steps and eventually he was asked to teach clogging routines at various workshops and even organized and sponsored

some workshops of his own. He has been traveling the country and the world teaching clogging every since then.

In 1998 Jeff took over the publication of the Double Toe Times when the previous publisher was retiring. He liked the way the magazine appealed to all types of cloggers including the workshop people, the competition side and the recreational side and the only way he could make sure that the new publisher would not drastically change the magazine was to publish it himself.

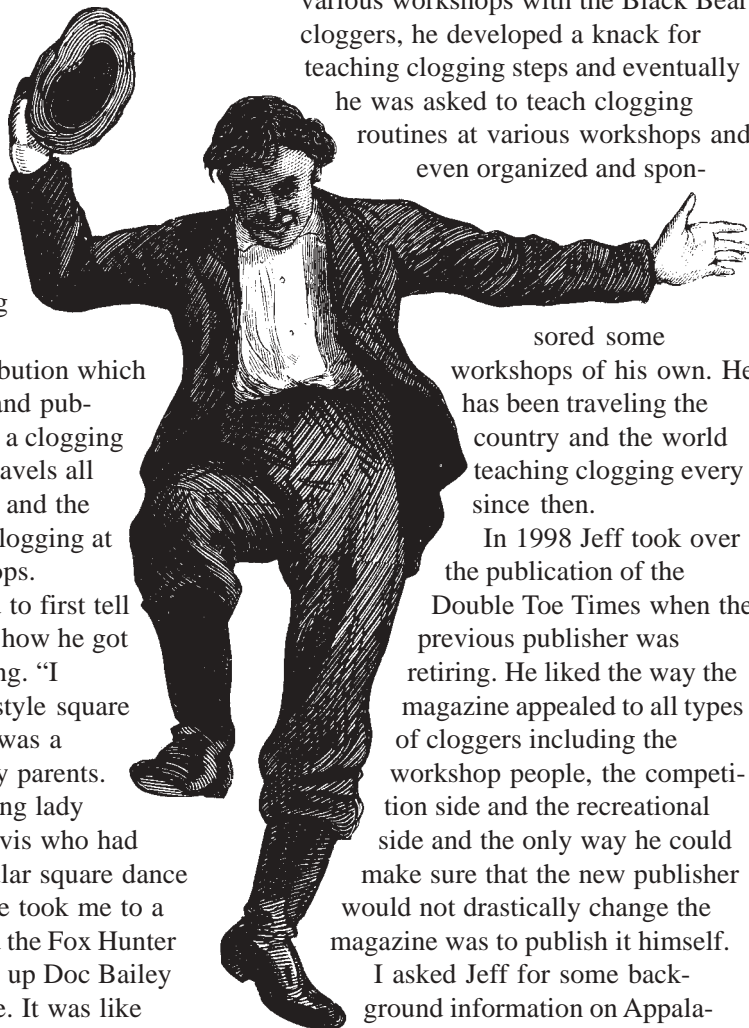
I asked Jeff for some background information on Appala-

chian style clogging. He tells me that most people believe that clogging is known as the "melting pot dance" of Appalachia. "You can see how there were a lot of Irish settlers and a lot of English and Pennsylvania Dutch that settled this area and had their step dancing styles merged with the American Indian influences or things that they may have seen here and that is how they developed the particular style of dance that we have in this area."

Jeff says that one of the reasons that it is so hard to document the early days of Appalachian clogging is that when it was getting started it was usually a solo, freestyle type of dance and it was almost like a contest, typically among the men. They would dance solo on a little square board or maybe even a tree stump. This is the old flat foot style of one of West Virginia's most famous cloggers, Jesco White, the Dancing Outlaw. Although Jeff tells me that Jesco was never as good a clogger as his dad who taught him. Jeff also says that the competitive nature of the individual freestyle old time Appalachian solo dances caused the men to not be very forthcoming with information on where they learned a particular step or style of dance. They wanted people to think that they came up with it one their own instead of in collaboration with other dancers. This makes sense to me because I can still see this competitiveness in my wife's various clogging teams to this day. One of the unwritten rules of organized team clogging is that you just don't steal another teams dance routine and perform it anywhere in public. That is like the clogging version of plagiarism.

Although Appalachian folk dancing developed all over the region, Jeff says that old time West Virginia clogging does have its own style that is instantly recognizable. "Who's to say what made the various styles happen but West Virginia old time clogging, although it came from the same traditions, has its own look. If you watch a West Virginia clogger with a buck style dancer from North Carolina or a Virginia dancer, you can easily pick out the old time West Virginia flatfoot.

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## Old Time Clogging Dying Out or Evolving?

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Prior to the late 1930's, Jeff tells me, the old time Appalachian folk dance that we now call clogging was called "jigging", "flat-footing", or in southern Appalachia, "bucking". It seems that after the Soco Gap dancers won the first ever folk dance competition in Asheville, North Carolina, they were invited to the White House where they performed for President Roosevelt and the visiting Queen Elizabeth. The legend has it that the Queen, upon seeing the dancers perform, remarked that it looked a lot like English clogging. The name "clogging" stuck and from thereafter, was used to describe this type of Appalachian folk dance.

In the 1980's there was a young gentlemen named Burton Edwards who's grandfather was actually on the Soco Gap Cloggers when they performed at the White House for Queen Elizabeth. His father was a clogger too. His father built a building in Maggie Valley, North Carolina called the Stomping Grounds. Burton Edwards danced the "buck" style of clogging which was indigenous to North Carolina where he was from. The "buck" style incorporated a heal-toe type step as opposed to the drag-slide type step that had developed in old time West Virginia clogging. Burton Edwards was a competition dancer and the World Champion clogger of the times and so he was imitated by cloggers everywhere, including aspiring young dancers from West Virginia.

According to Jeff, a little bit later in the late 1980's, Canadian Step dancing made a dramatic influence on clogging. People were impressed by the speed at which the Canadian dancers moved their feet on both the upbeat and the downbeat. The workshop clogging network adopted this style and integrated it into their clogging routines.

Now the old time Appalachian cloggers who had not seen much change in the dance since the 1930's, did not appreciate all these changes happening so fast to their cultural form

of dance that they had always practiced. The combination of the Workshop clogging influence, the competition clogging influence with it's modern pop music and new dance steps, and the speedy Canadian Step dancing style, was a little too much for some of the old timers to take. Jeff also says that although the workshop teachers originally embraced and started teaching the Canadian step dance style, it did not catch on among the recreational cloggers who frequently attended the workshops. It was however, popular among the competition cloggers who liked to impress the judges with the speed of their footwork. This rift between the old time cloggers, the competition cloggers and the workshop/recreational cloggers, was what contributed to the controversy over just how much and how fast traditional clogging should be allowed to change.

I ask Jeff if he can ever imagine giving up clogging, as I know he has been a fixture in the clogging community for 20 years or more. "I can imagine my knees making me stop clogging some day but there is just something about it whether it be the people who are in it or the activity itself that once you are in it, it ties you to it. Even though I find myself slowing down now and not teaching as many workshops, it will probably always be a part of what I do.

Another towering figure in the world of Appalachian folk dancing is Garland Steele. I meet Garland Steele at his St. Albans office. He is kind of an older, distinguished looking gentleman with a gray beard. He has the air of a "straight shooter" in which he is serious about traditional Appalachian dance yet he can be light hearted when appropriate. He reminds me of someone who could have commanded a Civil War Regiment. When I arrive, I immediately get the impression that I am not the first person to interview him about clogging. He hands me a two page printout called "Appalachian Dance History". Before we proceed, he asks me to sit down and take a few minutes to read over the paper just to make sure that this is the type of information that I am looking for.

Garland is a Board Member of the Clogging Leaders Organization, CLOG. He is a past president of the National Clogging and Hoedown Council (NCHC), and a member of America's Clogging Hall of Fame (ACHF). He is a Certified Clogging Instructor and Certified Clogging Judge. In 1990, he received the CLOG Life Time Achievement Award and in 1995 he was inducted into the America's Clogging Hall of Fame. He is certainly someone who is recognized as an expert in field of Appalachian folk dancing.

Garland has been around traditional Appalachian dance for a long time. "The first time I can remember being exposed to clogging, or hoedowning, was when I was a student at Ravenswood Elementary School back in the 1930's. We did running set dances as part of the 4-H program." Remembering that my wife had taught clogging classes at Tyler Elementary for the 4-H program there in the 1980's and 90's, I noted the coincidence of the 4-H connection. Garland says that his father was a Methodist minister so they moved around a lot. This no doubt exposed him to various local cultural traditions throughout state.

Although Garland did do traditional Appalachian dancing over the years that followed, usually as a one night kind of thing, he says he did not really start getting serious about dancing until the 1970's when he began to travel around the country as part of the CBS Travelers clogging team. "I traveled around with the CBS Travelers and did competitions and won a lot of trophies and did a lot of workshops and teaching and instruction. We did a lot of classes here in the Valley and got a lot of people interested in the thing". Garland says that now his activity is pretty much confined to judging and doing a few workshops and instruction in some of the traditional dance styles.

During the 1970' and 1980's, Garland, along with the CBS Travelers, used to put on a clogging competition at the Charleston Civic Center as part of the Charleston Sternwheel Regatta Festival. Garland says they did that for about 13 years or so. I actually remem

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## Old Time Clogging Dying Out or Evolving?

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ber attending this very competition that Garland is speaking of with my wife back in the late 1980's when she had teams competing in the competition. I remember seeing Garland up on stage as MC for the event as he would introduce the competitors. "With the expense of putting it on and trying to dredge up sponsors, it got to be too much. It was a lot of fun but of course we didn't make money at it. I understand there are groups today that have practiced the marketing side of these things, so they probably make some money on it. We didn't think about making money, we were just having fun. Sometimes it would cost us money out of our own pockets." He says he had a lot of teams come to the competition from all over the eastern United States.

Much of the information that Garland Steele knows about traditional Appalachian folk dancing was obtained from a two volume book called *The Encyclopedia of Traditional Appalachian Square Dancing*. Garland is quick to point out that according to this book, back in the old days, the term "Square Dancing" was not as specific a term as it is today and was used to describe various forms of old time Appalachian dancing, including clogging. He should know because, along with Bill Nichols from Tennessee, he wrote the book. "We got it in our heads that we would like to see things written down. We would go up one holler and they would say this is the way its got to be done then we would go up the next holler and they would say no that's not how it's done, its this way. Between the two of us Bill and I pretty much had covered the entire Appalachian region. After we completed the book. The C.L.O.G. organization asked us if they could publish it and we said that was fine". *The Encyclopedia of Traditional Appalachian Square Dancing* was published in 1996 after 10 years of research.

According to Garland, among the first settlers, the aristocracy settled over in

the tidewater while the first people into Appalachia were the people who did not really have anything. They came into these mountains with nothing but what they could carry on their backs or maybe on a horse. They built a life here and their recreation was what they remembered of their dances from the old country. Germans were a big part of it as well as the Scots and Irish. A lot of the soldiers that England had hired to fight over here were German mercenaries who decided they would just stay over here. It was not uncommon to find settlements in WV where only German was spoken.

Garland says that the term "clogging" simply came from the word "clog", which means wooden soled shoes. "You may run into someone who tells you stories about where clogging got it's name but the best Bill Nichols and I could come up with was that it got it's name from the shoes." "The metal taps that they use today came as the result of radio. In the 30's, you had two or three radio stations that were really powerful like in Cincinnati and Wheeling. They had things like a Saturday night barn dance on the radio station. One of the stations here in the east had one of the barn dance shows. The sound of the dancing would not come through very well on the radio so they put some metal taps on the bottom of the wooden shoes so that the radio microphone could pick up the sound of the footwork better."

As I was listening to Garland talk, I found myself hanging on his every word because it was just so amazing how he knew so much information about early Appalachian dance. I asked him if he thought the traditional Appalachian clogging dances were in danger of dying out. "I am always concerned about that. That is one reason we spent so much time on the Encyclopedia. We just thought that if things keep going as they are then everything is going to heck in a hand basket." I knew from being around clogging through my wife Lesley, that modern clogging teams do a lot of line dances to all kinds of music including pop, rock and even rap. They don't do as much of the traditional figure dances as they used to. Garland

says there is a very good reason for this and it has to do with the way our societal structure is changing. "I don't think anybody will dispute that our family-oriented society is in a decaying cycle. This is reflected by any statistic that you want to look at from divorces to single parents and what have you. Back say when I was a kid, the family was the center of the universe. In recreation, the family did things together as a family activity. The figure type dances reflect that kind of recreation. You have got the man and the women together and maybe part of a bigger group and they are doing a dance. Now days, how many couples go the to same place? He goes off to the golf course and he goes wherever. The line dance popularity is kind of a reflection of that because you don't have to have a partner you just go and you can do your thing while other people do their thing."

It all started to make sense to me when Garland explained things the way he did. Clogging was not dying out, but was evolving, just as Appalachian folk dance has been evolving from one village to the next and one generation to the next for hundreds of years. People like him are doing what they can to preserve the old time traditions and after talking to him, I think he just might succeed. But even Garland "Butch" Steele, member of the America's Clogging Hall of Fame, cannot do it alone. He needs people like my wife Lesley with her West Virginia Kickers and Mountain Valley Cloggers, to teach the young kids the traditional dances. He needs people like Jeff Driggs with his world wide workshops and his Double Toe Times magazine, and he needs countless cloggers and square dancers from all over the Appalachian Mountains. Although they may stray from the old time traditional dances for a while, Garland says it's kind of a cyclical thing. It always comes back. Just when it appears that nobody is doing the traditional dances anymore, then just to be "different", someone will do some old time Appalachian dancing and the interest in it is renewed all over again.





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# Cloggers in the Spotlight

## A Clogging Fairytale of Romance and Dance Comes True

Judi Revercomb, "ReverDance" Matlacha, FL.

Since I have a large decline in classes over the summer due to the "flying north" of all the "snowbird" cloggers it is usually a fairly quiet summer as far as clogging goes with only one class rather than four a week and far less shows than during season.

However, this past summer I received a call from a young lady who asked if I did private lessons. Of course, clogging instructors do whatever they can to get people clogging, and I said, "Absolutely!" , Lacey Inghellire, wanted to know if I could teach her wedding party to do a dance at her wedding reception to "The Devil Went Down To Georgia." Of course I could! This sounded like great fun. An entire wedding party of cloggers! Whoa! "Wait just a minute.... they don't clog", she said.

Well, I assumed they were country lovin' line dancers wanting to start clogging (a step up in the dance world in my book!). No they don't line dance. So you are just country music lovers and want something different at the wedding? Well, close ..... actually the bride to be, Lacey, is a country music fan and had talked the entire party of non-dancers, no they are not even sometime dancers ..... into learning to clog, then learning a dance to do at the wedding reception and to The Devil Went Down To Georgia to boot.

**Photos: Top:** Bride and groom to be Rob and Lacey (center) learn a clog dance with their wedding party to perform on their wedding day.

**Photos: Bottom:** The Horseshoe Cloggers of northwest Indiana perform for a pregame show for the Indiana Pacers.



She asked if they should start with two months before the wedding. I said we could have used sixth months, but we needed to start right away. We ended up with four months to get the dance together.

The girls I could see managing to go from beginner to a fairly good beginner clogging number but big strapping fella's that don't dance at all. Well, was I wrong. These fella's worked so hard along with the ladies and I wont say it came easy to them (or that they were thrilled with the idea) but persevered and have brought it all together and looked darn good if I do say so myself. They not only did the footwork but did a lot of movement over the dance floor.

It has been such a fun journey seeing them show up every week and make progress, one of the most enjoyable clogging experiences for me in 18 years of clogging and I think they all were quite proud when they performed for the wedding guests on Sanibel Island who were by the way, quite impressed.

## Keeping Pace

The Horseshoe Cloggers of northwest Indiana performed at the pregame show for the Indiana Pacers in Indianapolis against the Chicago Bulls. What an exciting night for all of us! The group is directed by Janet Kingery and performs at fairs and parades nationwide.





DS R S DS BR SL DS R S R S R S  
 L R L R L R L R L R L R L R L  
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

# Right on Cue

## Honky Tonk Badonkadonk

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Choreo: Brian (Cloggoat) Tucker

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### SEQUENCE: INTRO, BREAK, A, B, A, B, INTRO, C, B, ENDING

#### INTRO

4 STOMP DOUBLES \*ST DS DS RS\* @ST DS DS RS@ \*ST DS DS RS\* @ST DS DS RS@  
 \*1/4 RIGHT\*/@1/4 LEFT@ L R L RL R L R LR L R L RL R L R LR  
 -----EACH----- 1 &2 &3 &4 5 &6 &7 &8 1 &2 &3 &4 5 &6 &7 &8

REPEAT INTRO TO FACE THE FRONT (THERE ARE 8 STOMP DOUBLES ALL TOGETHER)

#### BREAK

LINE DANCE HEEL R S(XIF) HEEL R S(XIF) HEEL HEEL HEEL CLAP  
 L L R L L R L R L CLAP  
 1 & 2 3 & 4 5 6 7 8

VINE L & R S S(XIB) S(OTS) TCH/CLAP S S(XIB) S(OTS) TCH/CLAP  
 L R L R /CLAP R L R L /CLAP  
 1 2 3 ---4--- 5 6 7 ---8---

#### PART A

BASIC & STEP RS DS RS/LIFT S/HEEL RS DS DT\*(UP) DS RS\*  
 & SOCCER TURN L RL/ R R/ L LR L R R R LR  
 \*1/2 LEFT\* &1 &-2---- -3---- &4 &5 --&6--- &7 &8

BASKETBALL DS DS \*S(IF) S\* DS DS \*S(IF) S\*  
 TURN L R L R L R L R  
 \*1/2 RIGHT &1 &2 3 4 &5 &6 7 8

BT STEP DS BR CHUG TCH(XIF) CHUG R S(OTS) HOP(RXIF) HOP(APART) HOP(TOGETHER) S S S  
 L R R R R R L BOTH BOTH BOTH R L R  
 &1 & 2 & 3 & 4 5 & 6 7 & 8

#### PART B

BADONKADONK R(XIF) TCH(OTS) CLAP R(XIF) TCH(OTS) CLAP S(XIF) S(OTS) SHAKE SHAKE  
 L R CLAP R L CLAP L R SHAKE SHAKE  
 & 1 2 & 3 4 5 6 7 8

HEEL SPIN DS R \*HEEL\* S RS DS DS DS RS  
 \*1/2 LEFT\* R L R L RL R L R LR  
 &1 & 2 3 &4 &5 &6 &7 &8

REPEAT PART BADONKADONK & HEEL SPIN TO FACE FRONT

SCOOT DS SL RS SL RS  
 L L RL L RL  
 &1 & 2& 3 &4

CROSS & DRAG \*DS(XIF) DR S\* DR S RS (SIMILAR TO SAMANTHA)  
 \*1/2 LEFT\* R R L L R LR  
 &1 & 2 & 3 &4

REPEAT SCOOT AND CROSS & DRAG TO FRONT; THEN DO: BADONKADONK AND HEEL SPIN TO FRONT

#### PART C

CROSS TCH DS TCH(XIF) R S(OTS) SLUR S(XIB) S(OTS) S(XIF) S(OTS) S(XIB) R S(IF) \*STEP\*  
 SLUR RUN L R R L R R L R L R L R L  
 \*1/2 LEFT\* &1 & & 3 & 4 5 & 6 & 7 & 8

2 BASICS \*DS RS\* @DS RS@  
 \*1/4 LEFT\* R LR L RL  
 @3/4 RIGHT@

FANCY DOUBLE DS DS RS RS  
 R L RL RL

REPEAT PART C OPPOSITE FOOTWORK

#### ENDING

BADONKADONK & HEEL SPIN \*  
 VINE L & R



DS R S DS BR SL DS R S R S R S  
L R L R L R L R L R L R L R L  
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

# Right on Cue

## BLACK HORSE & THE CHERRY TREE

Scott Dobson  
Rte 4 Box 610  
Bloomfield IN 47424-9511  
[sdobson@bluemarble.net](mailto:sdobson@bluemarble.net)

Line: Easy Intermediate  
Artist: KT Tunstall  
Music: Pop

Sequence: A – B – C – A\* – B – C – A – D – C

Intro: Wait 4 beats

### A – SEQUENCE

L S H S H S DS R  
R DS DS DS DS S (360 turn L)  
1 &2 & 3& 4 &5 &6 &7 & 8

### CUERS NOTES

**Syncopated Stomp with a Right Triple Turn**

Repeat sequence – 8 beats.

**\*During second execution of sequence A, do sequence only once – 8 beats.**

### B – SEQUENCE

L DS RCH R SL S R R  
R R SL S RCH DS S S  
&1 & 2 & 3 & 4 & 5 &6 & 7 & 8

**Travel Forward with a Fancy Double**

L DT S ots S xib S ots S xif CHG DS R R  
R S ots S xif CHG DT S ots S xib DS S S  
&a 1 & 2 &a 3 & 4 &5 &6 & 7 & 8

**Half Scissor Chug with a Fancy Double**

L DS DS SL R R R  
R DS BR DS xif S S S  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

**Cowboy**

L DS SL BR DS SL BR  
R K (½ turn L) DS SL K (½ turn L) DS SL  
&1 & 2 &3 & 4 &5 & 6 &7 & 8

**2 Karate Turns**

Repeat sequence to face front – 32 beats.

### C – SEQUENCE

L DS HP R ots S xib ST HP R ots S xib  
R S xib ST HP R ots S xib ST HP  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**Stomp Combo**

L DS xif R DS SL (½ turn L) R  
R DS DS ots S BR DS S  
&1 &2 &3 & 4 &5 & 6 &7 & 8

**Right Triple with a Rocking Chair Turn**

Repeat sequence to face front. Replace second Rocking Chair turn with 2 Drag Steps (½ turn L) – 14 beats.

### D – SEQUENCE

L S S S pivot H R  
R S xif R ots T pivot (¾ turn L) DS S  
1 2 3 & 4 5 & 6 &7 & 8

**Jazz Square Triple with a Basketball Turn**

Repeat sequence 3 times to face front – 24 beats.



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