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DOUBLETOE

TIMES

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March 2016 Issue

**BAGGAGE CLAIM
LOST LUGGAGE**



Cloggin' Fool

Editor Jeff Driggs shares stories from his years of clogging travels





On the Road

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Everyone wants to know if clogging instructors make their living teaching clogging. Not many.

If you work hard and do lots of classes that are well attended, run a fun club with dues and do private lessons, you can do well.

Running a studio with many levels and/or a competition team can take things to another level, as well as renting out studio space for other dance forms.

I never got that fancy. I always have had a “real” job. (haha) I really augmented my income back when I was teaching almost every night, but it took a toll on me coming home from work each night and rushing to get set up for class.

You might get a kick out of seeing a few of the jobs I’ve held in addition to teaching clogging (including those lean college years):

- Paperboy
- Clay pigeon loader at a firing range
- Grocery Store Produce Clerk
- Department Store Santa Claus
- Sign Painter
- Film Editor at a Television Station
- Business College Data Processing Teacher
- Marketing Director for a Senator
- March of Dimes fund raiser
- Development Director for a Symphony
- Marketing Director for a Medical School

Young instructors often get starry-eyed thinking they will be the next Scotty Bilz, or Naomi Pyle. Scotty is married with a very supportive wife and he has worked in education. Now he is securing his future with a career in real estate. Naomi Pyle has been the host of a television show in her region and owns her own floral business.

When I first took over the Double Toe Times, I was very worried that people would think I was making it about me.

The editorial was always my one place to share what was on my mind. This issue, I am breaking my own rule and giving most of this issue to telling some of the stories that people have asked me about through my clogging travels.

I hope you will indulge me to share these adventures from my years of clogging travels. I don’t share these to embarrass anyone or call anyone out. They are true stories of what happens when you hit the road.

I am truly thankful for the wonderful friends and incredible opportunities I have had along the way. If you enjoy these stories, let me know. I have plenty more. Who knows, maybe I’ll tell you about the time that I

Well, let’s just save that for the next issue.

Happy clogging!

Jeff Driggs



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Don't see your event listed here?

Then let us know about it and we will list it here for free!

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The Double Toe Times featured the most complete and current listing of clogging workshops, events and competitions found anywhere! Send you event information now for inclusion!



Apr 30, 2016

Clogfest (C)
(CCA)
Brevard, NC
Brevard Music Center
Info: www.ccaclog.com

May 2016

May 7, 2016

Big Horn Mountain
Showdown (C)
(NCHC)
Buffalo, WY
Info: Shanell Hatch
307-620-0282
shanellhatch@yahoo.com

May 7-8, 2016

Dollywood Clogging
Classic (C)
(NCHC)
Pigeon Forge, TN
Dollywood Theme Park
Info: David & Susan
Phillips
(678) 889-4355
dccclog@gmail.com
clog.org

May 21, 2016

Beach Blast (C)
(ACHF)
Rocky Point, NC
Cape Fear Middle School
Info: Jessica Larson
910-604-0879
missjessica@dancer-
scornerstudio.com

May 28, 2016

Mars Hill University Cham-
pionships (C)
(ACHF)
Mars Hill, NC
Moore Auditorium
Info: Danielle B. Plimpton
Bailey Mountain Cloggers
828-689-1113
dbuice@mhu.edu

May 28-29, 2016

World of Clogging Dance
Championships (C,W)
(CCA)
And Clogging Workshops
Workshops 27th/28th
Competition 29th
Cincinnati, OH
Cincinnati Airport Marriott
Info: Jeff Driggs or Hanna
Healy
304-776-9571
worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

Jun 2016

Jun 18, 2016

Grand Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
678-889-4355
gncclog@gmail.com
gncclog.webs.com

Jun 25, 2016

United We Dance (C)
(CCA)
Cherokee, NC
Cherokee Cultural Arts
Center
Info: Matt & Kelly Sexton
(423) 282-5065
& (423)-676-1305
DancExpCloggers@aol.com

Jun 25, 2016

Shindig in the Valley (C)
(ACHF)
Maggie Valley, NC
Stompin' Ground
Info: Stefanie Grubbs
336-918-6269
stefaniegrubbs@gmail.com

Jun 26, 2016

Explosion Clogging
Championships (C)
(NCHC)
Cherokee, NC
Cherokee Cultural Arts Ctr
Info: Matt & Kelly Sexton
(423) 282-5065
& (423)-676-1305
DancExpCloggers@aol.com

Jul 2016

Jul TBA, 2016

Fusion Fest (C)
(NCHC)
Newton, NC
Info: Stefanie Grubbs
336-918-6269
thefusionfest@gmail.com

Jul 15, 2016

Dieter's Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
ccadieter@aol.com
www.ccaclog.com

Jul 23, 2016

Rally in the Valley (C)
(ACHF)
Shenandoah Valley,
Virginia
Event Location: TBD
Info: Lisa Johnson or
Dorothy Stephenson
rhythmicallianceclog-
gers@gmail.com

Jul 23, 2016

ACHF Judges Workshop
Shenandoah Valley, VA
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Jul 29-30, 2016

SouthWest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen
Pearson
623-670-8271
Azpride2@hotmail.com
www.azpride.com

Aug 2016

Aug 6, 2016

Summer Fest Clogging
Championships (C)
(ACHF)
Easley, SC
Easley High School
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Aug 20, 2016

Sound FX Clogging
Championships (C)
(ACHF)
Lincolnton, NC
James W. Warren Citizens
Center
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com
or Quinn Stansell
704-418-8047
qstansell@gmail.com

Aug 20, 2016

Wilson County Fair (C)
(NCHC)
Lebanon, TN
Info: Grace Pack
615-449-3821
gpack33@aol.com

Sep 2016

Sep 1, 2016

Dance Matrix (C)
(CCA)
Bristol, TN
Paramount Center for the
Arts
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
Matt & Kelly Sexton
423-282-5065 423-676-
1305
DancExpCloggers@aol.
com

Sep 9-10, 2016

North Carolina Mountain
State Fair Clogging Com-
petition (C)
(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Sep 17, 2016

Magic Feet Ultimate Chal-
lenge (C)
(ACHF)
Info: Kody Shaw
336-431-0628 or 336-954-
9001
magicfeetdanceco@gmail.
com

Oct 2016

Oct 2, 2016

Salt City Clogging
Competition (C)
(CCA)
Liverpool, NY
Holiday Inn Liverpool
Info: Hanna Healy

Oct 8, 2016

Deep South Dance Off (C)
(CCA)
Athens, GA
U of GA Fine Arts Center
Info: Heather Kohberger
770-736-3600
dance@
cloggingconnection.com

Oct 21-23, 2016

ACHF Annual World
Championships (C)
(ACHF)
Info: Jimmy Loveless
301-884-5830
Ellis Perry
919-484-0623
Dianne Loftin
864-277-0553
Henry Jones
864-245-6648
achflog.com

Nov 2016

Nov 5, 2016

Fall Classic Clogging
Championships (C)
(CCA)
Lexington, KY
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
cloggingcontest.com

Nov 12, 2016

CCA Mountain Classic (C)
(CCA)
Columbus, NC
Polk County High School
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
www.ccaclog.com

Nov TBA, 2016

Hickory Hoedown
Clogging Championships
(W,C)
(NCHC)
Hickory, NC
Info: AJ & Jill Kirby
828-612-0766
simscountycloggers@
yahoo.com
www.hickoryhoedown.com

A Gift and a Promise

I started teaching clogging from the garage of my parent's home in St. Albans, WV in the early 1980s using a portable cassette player and Radio Shack turntable. Not exactly a professional set-up, but adequate for the handful of students that came to the garage/studio each week. Every dance teacher's dream is to have a professional variable speed sound system with enough power to use for exhibitions and shows and enough versatility to slow music down for teaching purposes. The problem with this type of equipment is cost. A base model -- one without any bells and whistles -- can run four hundred dollars or so, and the top of the line systems run into the thousands. A dance teacher with a few dozen students charging three dollars a pop just can't afford that kind of investment.

Among the group of students that I taught each week during the 1980s was a young girl named Sarah and her dance partner Robby. Sarah was a blond-haired little lady with a smile that filled the room when she danced, and Robby was a rubber-legged little guy with coal black eyes. Together, their duet dances were the highlight of clogging shows in the area, and they won many awards at competitions with their high-stepping routines.

Sarah's parents and

grandmother came to every practice and show, beaming with pride.

They always arrived early to assure a seat front, and make the necessary time for Mary Scott to be helped to her seat. You see, Mary Scott walked with a cane. I understood from some of the other parents that she had suffered from a brain tumor and was partially paralyzed from the surgeries and treatments. Mary Scott's mother was always on hand to help her daughter with the things that she could no longer do, and that front row seat was always assured for the beaming family whenever and wherever Sarah danced.

As I continued to teach Sarah and Robby over the next couple of years, a friendship grew with their families. I became a guest for dinner and parties, and

often visited Sarah's home to view the videotapes of recent shows. On one such visit, Sarah's dad, Doug, pulled me aside to share some

heartbreaking news -- Mary Scott's cancer was back. Over the following months, we watched and prayed as Mary Scott went through batteries of treatment, her already fragile body weakening with the powerful drugs and painful surgeries she endured.

One Wednesday evening, Doug





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www.worldofclogging.com

called and asked if I could come over. He and Mary Scott needed to talk to me. On the drive over, my mind raced. With all of the many issues this family was dealing with at this important time, why would they want to see me? Doug greeted me at the door and led me into the family room, where Mary Scott sat on the sofa draped by a hand-knitted shawl. Her cheeks were hollow and her face pale, but her eyes still twinkled as she recognized me.

As Mary Scott and I talked, Doug got up and left the room. A few moments later, he returned carrying a large black case, which he placed on the floor in front of me. "We want you to have this", Mary Scott whispered. I leaned forward and carefully released the latches on the case and lifted the lid. Inside was a brand new variable speed record player, amplifier and speaker set. "I can't take

this," was my immediate reaction. "Please," Mary Scott spoke furtively, "It would mean so much to me for you to have it." As tears streamed down my face, Mary Scott and I embraced. "There is one thing I ask," Mary Scott said. "Please promise me you'll try to keep Sarah clogging. It's been so important to this family, and it's my joy." I nodded in acceptance, still speechless from this act of love.

Within weeks, Mary Scott's condition began to decline rapidly. Finally, the family realized there was no hope, and Mary Scott entered the hospital for what would be the last time. I paid a visit to see her. She had fallen into a coma, and her frail body was drawn and parched. Her eyes were mere slits, the twinkle gone. I stood in awed silence at the quiet dignity of this woman who shared such a special gift with all of us. The trifles of my own life shamed me. I pledged my oath that day to do my best to keep Mary Scott's

promise.

I sang at Mary Scott's funeral -- a song she'd heard me sing a dozen times before. It was one of the hardest things I've done, but one of the most important. We stood at her graveside that day as a family -- Mary Scott's husband and children, and cloggers and their families all gathered together to remember a very special lady .

Sarah continued to clog for a few years following her mother's death. School, boys and other things finally dampened her interest, and she drifted from it. I felt that I had failed Mary Scott by Sarah's decision, but Doug reassured me that clogging had been one of the greatest influences in her life, and had helped them through many difficult times.

I ran into Doug at the grocery from time to time through the years, and he would catch me up on what Sarah was doing. Doug told me with

pride how lucky he felt that his girls grew up with so many blessings. It's funny, what with all of our little aches and pains and troubles that seem too big to handle, there are those who endure true sorrows and adversity and look back at life as a string of blessings.

Now, Sarah has grown into a beautiful young lady with children of her own and we have spoken through social media about the many memories of those early clogging days.

Many years have passed since Mary Scott left us, and since those early years, I've purchased several sound systems, but I'll never forget the gift -- and the promise -- of the first.

Photos: Page 6 - Mary Scott Heater and daughter Sarah. The Benjamin turntable that was given as a gift.

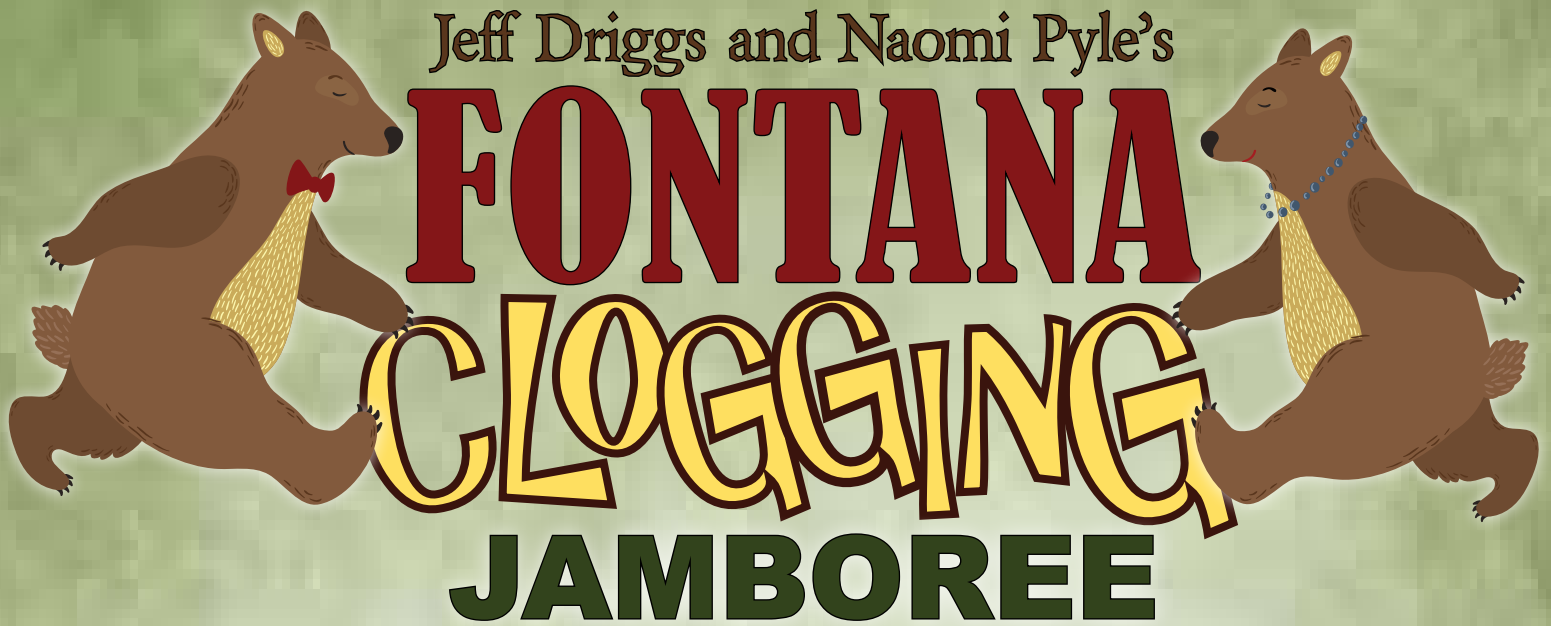
Page 8: Sarah (left) and Robby (center) during a performance in the mid 1980's with Jeff Driggs (onstage) and director Pam Burton White.

by Jeff Driggs



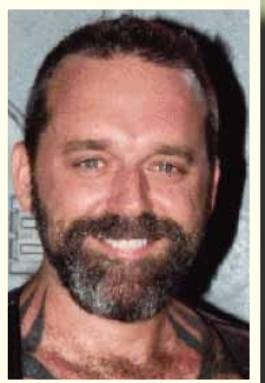
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Jeff Driggs (304) 776-9571 ccaajeff@aol.com

www.fontanaworkshop.com



A Funny Thing Happened on the Way to the Workshop

Those who have booked me for a clogging workshop can tell you that if both I and my luggage make it to your city at the same time, consider yourself charmed. Instructors have for years enjoyed trading horror stories about delayed flights, flat tires, four foot snows and countless other demons that have plagued our clogging travels.

Back in the early 1980s, as a younger, greener and slimmer instructor, I accepted a spot on the teaching staff of a square dance convention in the South. As some of you may know, instructors at some national dance association-type workshops are not paid for their services. A room and entrance ribbon are about as much as some offer.

Teachers normally see the experience as a way to reach a large audience with their promotional efforts, so they don't harp about the lack of pay too much. I was comforted in knowing that the person who booked me -- one of the BIG names in clogging at the time -- had promised that a room would be provided for me at the convention site, a local university.

Because I was fresh out of college with a new job, money to burn, and a very self-impressed attitude about being included on the staff of a large event -- I decided to fly. A teammate from my clogging team worked for an airline and found me one of those airfare war tickets for not much more than the cost of gas for the trip. Arrangements were made with my host for my arrival at the airport. Everything looked to be in order.

Looks can be deceiving.

As you can guess, my luggage was misdirected. Disgusted,



disturbed, and luggage-less, I waited for my host to pick me up. He never showed. What plan now? I had no literature on the convention, or a phone number to call, so I hailed a taxi and

asked to be taken to the University. I would find my host there.

"Which University?", the driver asked.

"There's State, Eastern and the Community College".

This driver looked exactly like Grady. You know, the guy from Sanford and Son. I swear. "I don't know", I blurted, "The one where all the square dancers are". The driver figured that it must be Eastern, noting that it was the biggest.

He was right. Eastern was big. He dropped me off at the student union, and inside I saw the welcome sight of petticoats whirling and the thumping bass beat of bluegrass patter. I walked past the entrance table to take a peek in for my hosts, when an arm gripped my wrist. "You 'can't come in here, son," the man said. "You're not in proper square dance attire." I explained my plight and the man directed me to the registration area to get my entry badge and room packet.

I arrived at the registration hall three counties away, only to find that they had no badge or packet for me. I didn't exist. I explained my



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plight -- that I'd had a terrible flight, had lost my luggage, and had just spent an hour in a taxi with Grady. It didn't work. I needed a badge to get in. I asked them to find my host. He would vouch for me. I mentioned his name. They'd never heard of him. I asked if I could go back to the clogging hall to fetch him myself. That didn't work either, I wasn't wearing proper square dance apparel (long pants, long sleeves, long face). Instead, they sent a walkie-talkie bearing little man to seek out the coordinator.

My host was escorted to the front desk some twenty minutes later. He (amazingly) seemed surprised to see me. "Hi, Jeff," he said, in that tone of voice that can't help but make you feel that what he really means is "What the heck are you doing here?"

My host did some quick talking to get me a workshop ribbon, and escorted me back to the clogging hall. It was really a hall, not the service entrance stairwell like some square dance conventions stow the cloggers.

We had a great evening. Things were looking up. The evening ended and everyone began making their way to their respective rooms or hotels. Feeling better about my luck, I told my host I was ready to check into my room and begin making calls to the airport to check on the status of my luggage.

"Oh, my," came his reply. You guessed it.

He had not made any reservations for me. No problem, we'll just go to registration to get me a room. There were none available. Zip. Nada. Nuttin' honey. My host said he would go to another hall to ask there while I continued to plead at registration. Still no use. They suggested some hotels in the region.

After an hour of waiting for my host to return, I finally called for a taxi and began making the rounds -of local hotels. Because the Square Dance Convention was an incredibly large affair, there was nothing for miles. We finally found

ourselves within minutes of the airport, and I asked the driver to dropped me off at car rental. My taxi bill was already larger than a day's rental. I rented a small car and continued my room search, stopping at each exit along the interstate. There was no room at the inn.

Finally, over an hour away from the convention, site, I spotted a KOA campground. What can I lose, I thought. The night's half over, and I have no clean clothes. Why waste money on a room for a few hours sleep, I thought. I circled the campground looking for an empty slot. It was packed. I refused to give up. I parked my car in the grass near the shower house and reclined my seat. Boy, was I humbled. My big fancy booking was turning into a living hell. I drifted off to the sounds off crickets and frogs, a baby crying somewhere in the campground, and the sound of the wind whistling through my partially opened driver's window.

My watch began beeping at 6:00 a.m. I'd need the time to get showered, drive the nearly one hour to the airport to check on my luggage, then get to the college in time to change into my proper square dance attire and make it to my 9:00 a.m. teach. I stripped down and stepped into the cold concrete stall of the campground's shower house. No heat. No curtain. No shower massage head. No Eurogel dispenser. What a dump.

Right as I got my head lathered up to the point where my eyes were squinted shut, I heard a voice. "Jeff?", "Jeff Driggs?", the voice said. "Is that you?" Anyway, I rinsed off as quickly as I could to find myself face to face in the shower house with my host's son. "What are you doing way down here," I asked? "I thought you'd be staying at the College."

"Yea, me too," he responded with aggravation. "Damn Daddy forget to get me a room."

by Jeff Driggs



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Pickin' Medley An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn, Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Pyle-Driving Breakdown An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Go West An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick, Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

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919-484-0623		
eperry2003@aol.com		

2016 Sanctioned Events

January 16, 2016

Oak City's Winter Invitational, Louisburg, NC
Event Location: Seby B. Jones Performing Arts Center
Contact: Tayler Gentle 919-413-6605 oakcitycloggers@gmail.com

January 30, 2016

Capital City Clogging Classic, Columbia, SC
Event Location: Jamil Temple of Columbia
Contact: Heather Vassey 828-320-9095 cccitycloggers@gmail.com

February 20, 2016

ACHF Annual Meeting, Fletcher, NC
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

March 19-20, 2016

South Carolina Clogging Council Workshop and Competition
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

April 2, 2016

Southern Junction Clogging Championships, Piedmont, SC
Event Location: Wren High School Auditorium
Contact: Gwen Davis 864-299-8601 gwen@southernjunctioncloggers.com

April 22, 2016

ACHF April Meeting, Clyde, NC
Event Location: Haywood Community College Auditorium 7pm
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

April 23, 2016

Appalachian Clogging Classic, Clyde, NC
Event Location: Haywood Community College Auditorium
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

May 21, 2016

Beach Blast, Rocky Point, NC
Event Location: Cape Fear Middle School
Contact: Jessica Larson 910-604-0879
missjessica@dancerscornerstudio.com

May 28, 2016

Mars Hill University Championships, Mars Hill, NC
Event Location: Moore Auditorium
Contact: Danielle B. Plimpton, Bailey Mountain Cloggers 828-689-1113
dbuie@mhu.edu

June 25, 2016

Shindig in the Valley, Maggie Valley, NC
Event Location: Stompin' Ground
Contact: Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com

July 23, 2016

Rally in the Valley, Shenandoah Valley, Virginia
Event Location: TBD
Contact: Lisa Johnson or Dorothy Stephenson rhythmicalliancecloggers@gmail.com

July 23, 2016

Judges Workshop, Shenandoah Valley, VA
August 6, 2016
Summer Fest Clogging Championships, Easley, SC
Event Location: Easley High School
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

August 20, 2016

Sound FX Clogging Championships, Lincolnton, NC
Event Location: James W. Warren Citizens Center
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com or Quinn Stansell 704-418-8047 -qstansell@gmail.com

September 9-10, 2016

North Carolina Mountain State Fair Clogging Competition, Fletcher, NC
Event Location: WNC Ag Center
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

September 17, 2016

Magic Feet Ultimate Challenge
Contact: Kody Shaw 336-431-0628 or 336-954-9001 magicfeetdance-co@gmail.com

October 21-23, 2016

ACHF Annual World Championships
Contact: Jimmy Loveless 301-884-5830 Ellis Perry- 919-484-0623
Dianne Loftin 864-277-0553 Henry Jones 864-245-6648

www.achfclog.com

From the Trenches

Random stories from the workshop trail

by Jeff Driggs

Get a handful of clogging instructors together and inevitably the conversation will turn to sharing “war” stories from classes and workshops they have attended or taught at. While the majority of events are well-run and well attended, with hosts who treat us like family, we sometimes find ourselves in situations that lend themselves for great story telling. You just can’t make this stuff up.

You just wouldn’t believe some of the places and situations workshops coordinators put us in! You be the judge:

I taught a workshop for over 500 kids in a parking lot with a picnic table for a stage and a boom box for a sound system!



I taught in a state park open air picnic shelter, with a cow pasture directly beside us -- and no mic! I had to yell over the tape deck, tap sounds and the mooing not to mention the SMELL!



I taught in an vacant shopping center, where the floor had been stripped and cleaned the night before. The strong cleanser had soaked up under the tiles, and as the dancers clogged a black oily goo oozed out of the cracks. We called it the LaBrea Tar Pit Workshop.



I’ve taught at a community center where Hall A was on one side of the public pool and Hall B on the other. Dancers had to walk past the splashing and heckling local teens to get from room to room.



I helped organize a workshop in a small Midwestern town, where a local clogger suggested an auction house for our site. What we didn’t realize was it was a livestock auction!



We danced 20 feet from a heaping mound of manure in zero weather. Not one soul complained, and we had a great workshop!

I was at a charity conference out of state and called a local teacher to see when their classes were. I wanted my work related friends from around the country to see a clogging group in action. I called the teacher and mentioned that I might pop in. He was very excited and said he wouldn’t say anything to the class to make it a big surprise. About a dozen of my colleagues made reservations at a primo seafood restaurant and we left a few minutes early to drop by the clogging class on the way. When we arrived at the class about fifteen minutes after it started, the director came running up to me saying “Where have you been?”, “Everyone’s been waiting”. The teacher then went to the mic and announced, “I have a real surprise for all of you ... Jeff Driggs is here and has volunteered to teach the class this evening!” My jaw dropped.

There I was, In a three piece suit and no clogging shoes, getting bamboozled into teaching this guy’s class. My hungry friends had to wait over an hour while I did the quickest free teach of my life!



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I once taught a workshop in a large hotel with two ballrooms, only two teachers, and about 500 screaming kids. I would teach a routine in Hall A to group A, then the next hour go to Hall B and teach the same routine to a different group of kids. The other teacher and I taught eight hours straight with no lunch break. Around Noon, this toe-headed little 12 year old came up to me and asked if I wanted to eat lunch with him. I said thanks, but I couldn't. I explained that I had to run across the hotel to Hall B to teach the second group. He said "Aren't you gonna get to eat?" "I guess not right now", I answered. "Here", the kid said as he reached



into a wadded paper bag and pulled out a banana. "You can share mine". That banana was the only thing I got time to eat until later in the day! As I hurriedly rushed from class to class I often caught a glimpse of

this same young man quietly making his way to the stage to leave a glass of water for me before my teaches. The kid, Randy Vawdrey, is married with his eldest child in high school. He's remained a very dear friend through the years. He's still involved in clogging -- as a matter of fact, he and his wife LaChere and their family are cloggers and run a very successful program in Idaho. We spoke about this memory as an adult and he didn't even recall how his kind and caring gesture made an overwhelmed instructor feel very humbled. That's just the way Randy is.

Talk about wrong turns. I once was part of a convoy of West Virginia Dancers making our way from West Virginia to Fontana, North Carolina for a clogging workshop. Somewhere in Tennessee we got lost and a member of our group, who is very religious, said he felt strongly that the

spirit was moving him to turn right at a particular fork in the road. "I have this feeling ... ", he said. We followed him until we reached the "Welcome to Georgia" sign. That's when I turned around. I didn't care where the spirit moved him, I was going to stop and ask directions!



Because of my years of editing TV shows during college, I'm pretty good at trivia regarding any of the 70's sitcoms -- especially The Brady Bunch. As I sat at a restaurant with fellow instructor Chip Summey and a group of friends firing back

answers to the most incredible Brady questions, our waitress asked, "How does he know so much about the Brady Bunch?" Chip answered quickly and without a flinch, "Because he was Bobby Brady." "No way," she said, "He doesn't look like Bobby Brady." "Well, that was twenty years ago," Chip said with a straight face, "He's gained a lot of weight since then." Gee, thanks, I thought. Before long, the kitchen staff was coming out to meet Bobby Brady, and I even got asked for an autograph before we made our retreat, with a restaurant full of stargazers watching us go with noses pressed to the windows!



I stopped for gas on my way to a clogging competition in rural Eastern Kentucky right during the midst of a grisly battle between union and non-union coal miners. It seems that several non-union miners had crossed the picket lines into Kentucky to work. As I browsed through the store before paying for my gas, a group



of roughnecks came bouncing through the door screaming "There's a %@&# West Virginia car out there! Visions of the Hatfields and McCoys raced through my head. I had to think fast. As I went up to the register to pay, I looked at the guys and said "Where is that son of a gun? Did you see him?" "No, not yet," one of them answered, "But we are fixin' to get ahold of that picket line crossin' son of a gun." I paid my bill, said "good luck, fellers" and made a quick exit. As I jumped in my car, the group ran out into the parking lot and watch me peel away. I'll bet they thought, "Well that idiot done went and stole that Hillbilly's car!"

Square Dancers and cloggers have this thing about getting a kick from putting their male instructors in one of those frilly petticoats and square dance dresses. One Halloween, I accepted the challenge and was transformed into the most hideous hoedowner you ever saw. After spending about 20 minutes getting into my fishnet panty hose, I made my grand entrance to meet approval. The ladies erupted in laughter. I had just spent 20 minutes making sure that the lines of those fishnet hose ran straight up the front of my legs!

I once taught an entire routine at the National Clogging Convention with no music! At those early conventions, it was mandated that instructors check into their teaching halls a half hour prior to their next class and present your music. My tape (that's right.. cassette tape)



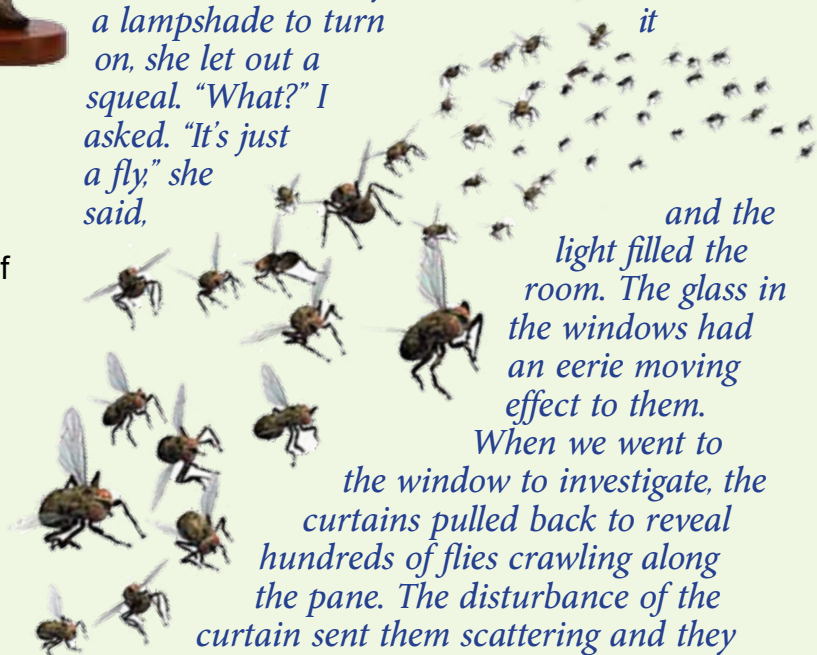
had been out on the table in preparation for the next teach and the teacher before me had picked it up by mistake when he gathered

his things and left. Because this was before cell phones, there was no way to text or call the person to bring them back to the hall. I first tried to cover by teaching the different segments of the



routine without music and telling the crowd that a tape was on its way. When several runners failed to find a copy with the vendors or other teachers, I ended up trying to sing the song and cue the dance at the same time! The music never arrived, and I still get reminded about the time we danced a whole class without the music, just me humming and singing.

My friend Tammy Morrison accompanied me to a small private team workshop in the hills of Virginia, where our host graciously offered us the use of her guest house. We made our way through a winding hollow to reach the house, which set back from the road about 100 yards. The beautiful two story farmhouse was nestled against a lush, green hillside, with a little creek running along the back. Our host dropped us off at the house that evening and handed us the keys. "The house has set empty all Summer," she said, "but the beds are all made and you can have your choice of rooms. There's baths upstairs and downstairs." I was looking forward to spending the evening relaxed in this big old house that had no phone to ring, or cars rushing by all night. We came into the house and as Tammy reached under a lampshade to turn it on, she let out a squeal. "What?" I asked. "It's just a fly," she said,



and the light filled the room. The glass in the windows had an eerie moving effect to them. When we went to the window to investigate, the curtains pulled back to reveal hundreds of flies crawling along the pane. The disturbance of the curtain sent them scattering and they flew at us, hitting us in the face and landing in Tammy's hair. Each room offered the same unwelcome guests, and we finally found a bedroom upstairs that seemed to have the least threat. We spent an hour swatting and spraying to rid the room of the creatures, but it seemed that each time we thought the room was clear,

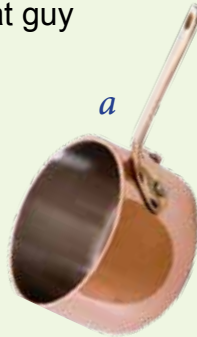
a new battalion arrived. We dubbed this the Amityville Workshop.

I've stayed during a clogging workshop with a family who lived in a log cabin with a floor plan that was open with walls that came up but open to the large ceiling above. The room I was given was obviously their five year old son's, who screamed for an hour from the living room sofa while his parents shushed him, "I don't wanna sleep out here! What's that stupid fat guy doing sleepin' in MY BED!"

I stayed in a rustic cabin at workshop with the Buckin' Mule Clogging Team from Florida and the water shut off right in the middle of my shower -- with my hair full of shampoo. A fellow clogger had to come in and take the lid off the toilet back and carry the cold water over in a frying pan to rinse me off!

When you given the opportunity to teach for someone's team or at a workshop, you are sometimes given a hotel to stay in. Other times,

the team or host will offer to have you stay in their home. This can be an amazing visit or sometimes less than you would ever expect. I know many travelling instructors who tell stories or staying in the homes of hoarders with paths cut through the home to get around. I've stayed with a few myself. Once a fellow instructor and I were offered a camper in the yard with shower privileges inside the home. The shower looked like the basement from "Silence of the lambs." Needless to say, I am pretty adamant about requesting a hotel room these days. There is a workshop that I, Naomi Pyle and Chip Summey all share fun stories from our adventures. One year, as the only teacher, I arrived with a sinus issue. I asked my hosts if they had any sinus medication. "Oh, no," they said. We only believe in natural cures. They offered a cocktail of herbs and spices that would have made Colonel Sanders proud, and I



a



drank the brownish green concoction and went to bed on my basement air mattress. The next morning I awoke to find my eyes were cemented shut with a thick green crystal substance. Panicking, I went to my hosts to ask what was in the cocktail that would cause this reaction. "Ohhh, wonderful... your body is purging!" "Purging?" I replied. "I don't have time to purge. I have to teach in an hour!" On the way to the workshop, I asked my host to please stop at a convenience store. "Why?" they asked. I told them I wanted a Big Gulp. "I am just really worried that you will want to buy medication," they sheepishly said. Upon arriving at the hall, I went straight to the stage, turned on the mic, and announced "Is there anyone here with any drugs of any kind?" It is relieving to know that cloggers collectively carry every substance known to man. A benadryl later, I started teaching. Thanks, hypochondrian cloggers everywhere.

As I said, Naomi Pyle and Chip Summey were also guests at this same event and helped the hosts to take home the staging from the event.

Knowing that there was no real food in the house except beans, they pulled into a drive through window. The hosts pulled up beside them in horror, saying "NOO! NOOO!" Naomi said it was the best cheeseburger she has ever eaten. Later that evening, when the two retired to the basement quarters, the air mattresses deflated, leaving them to spend the night on the basement floor.

I hope these stories are read with the humor and humanity that goes along with them. At the end of the day, any of us who are blessed to be given the opportunity to travel and teach the dance we love to friends all over the world have been given an incredible gift.

I have learned so much from my teaching travels. I have learned to be thankful for what I have and not to be jealous for what I do not. I have learned the simple joys in times spent with hosts talking about clogging, our lives and how this dance has changed it.

I hope you have enjoyed this chance to tell some of those tales.



Cloggers in the SPOTLIGHT *Tour de France!*

Nebraska clogger Morgan Mallum had the honor of touring France in March with the show Irish Celtic Generations and was featured clogging throughout the show. Irish Celtic Legends first show created in 2011 conducted a successful tour

in Europe with more than 200,000 spectators. On the heels of that success, they put together Irish Celtic – Generations as a new show to expand on the success of the original.

With more than thirty dancers taking the stage, Irish Celtic – Generations is a showcase of percussive dance styles, soft shoe gracefulness, foot-tapping Celtic

music and the haunting and beautiful ballads that give listeners goosebumps. is the first talent of the Irish artists thirty this show: a powerhouse of the best dancers of the country, which hammer the pub floor of their tap; Air dancers magic, fairy performance, heirs of the long Celtic culture; the crazy power of those few musicians capable of vibrating on stage tradition, as with ballads that give you goosebumps.

Choreographed by Jim Murrelly, with musical direction by Anthony Davis, the show immerses viewers in an Irish Celtic pub, and takes the audience into a whirlwind two hours of non-stop music, dance and story-telling.

Morgan Mallum is a triplet and at the age of 5, her and her brother and sister began

clogging at the Capital City Dance Shack, in Lincoln, Nebraska . At the age of 9, Morgan began competing all over the country on a team alongside her brother and sister. Throughout the years, Morgan and her sister, Madison, have won numerous regional and national awards for their duets together.

Morgan, now 21 years old, currently is a member of the four time national championship clogging team, Tap This! She was also apart of the team's 14 time winning streak in 2011-2014. In 2013, the team had the opportunity to dance on the stage at America's Got Talent in front of the celebrity judges. More recently, Morgan traveled with Tap This! on a 2 week east coast tour this past summer, choreographing collectively over 45 dances as well as putting on workshops at 8 studios in 6 different states. She looks forward to doing a similar tour again with the team this upcoming summer.

As well as performing, Morgan also has a passion for teaching clogging. She currently teaches 6 exhibition

teams, ranging in ages from 3-18 years old, at the Capital City Dance Shack and also helps assist a competitive clogging team, Tap Attack, who was awarded the Overall Amateur National Championship team at CCA's Showdown of Champions in 2014.

Alongside clogging, Morgan is currently going to school at Nebraska Wesleyan University, double majoring in Business Administration and Music. She put her semester on hold for the opportunity to go on tour, but plans to graduate in May.





FOOTNOTES

Paul Williams 1929 - 2016

One of Ohio's longest-running clogging groups has lost its beloved founder. Paul Williams, Of Bellville, Ohio, passed away on April 1, 2016. He and his late wife, Ruth, were founding members of the Johnny Appleseed Square Dancers, and started the Buckeye Country Cloggers in the 1980's. To this day, three grandchildren and two great grandchildren carry on his family's legacy of clogging.



In February, Paul paid a visit to the clogging workshop organized by his grandson Brian Dion, and was thrilled to see over 100 cloggers dancing in his hometown.



CABIN FEVER Clogging Workshop

Paul Williams was certainly proud of his grandson, Brian Dion, Of Bellville, Ohio, who coordinated the very first Cabin Fever Clogging Workshop in his hometown, drawing more than 100 cloggers from Ohio, Indiana, Pennsylvania, Michigan and California to his little farming community nestled near Amish Country in North-central Ohio in February.

Brian and a handful of his dancers approached West Virginia instructor Jeff Driggs with the idea to host a workshop in their area as a means to give their teammates a chance to experience a workshop. Jeff suggested inviting some instructors from the area, Adam King of Columbus and Jason Pflugh from Tallmadge, Ohio, and encouraged Brian to choreograph a routine of his own to present that day.

Together, they choreographed a routine over the phone, and everything came together in the hopes of drawing some folks to the event.

Jeff tried to keep the eager team realistic about their first event expectations, but he joined everyone in pleasant surprise when over 100 dancers filled the small school lunchroom to dance the day away.

The event would be Paul Williams last workshop, and I can't think of a better send off than to see the pride in his eyes watching his grandson and other family members carrying on the traditions he so proudly fostered.

(Photo: Jason J. Molyet/News Journal)



God Fearing Man – Hank Williams Jr.

Intermediate – Line – Left Lead – available on iTunes or Amazon

Choreo: Kellee Ramirez, CCI – West Sacramento, CA - kclclogs34@gmail.com

Sequence: Wait 16 A, B, A, B*, Brk, B*, End

Part A (32 Beats)

- (4) Stomp Slap Run Slap ST - Dbl Lift – DS – Dbl Lift
(4) Triple DS – DS – DS - RS
(4) Joey / Toe Vine DS – B(xb) B(ots) – B(ots) B(xb) – B(ots) S
(4) Triple (full turn L) DS – DS – DS - RS

Repeat all of the above on opposite Foot

Part B (36 Beats)

- (4) 2 Kentucky Drags DS – K/Dr S(xf) – DS(ots) – K/Dr S(xf)
(4) Double Rock Slur DS(ots) – DS(xb) – R(ots) – Hw/slr - S
(8) Brenda Basic DS – HTch(f)– Tap(b) – Dbl(ots) – Tch(xf) – Sta Up – DS - RS

Repeat all of the above on opposite Foot

- (4) 4 Crazy Legs DS(xb) – DS(xb) – DS(xb) – DS(xb)
-

Repeat Part A, B* (exclude the crazy legs)

Break (64 Beats)

- (8) Triple Crazy Chug ½ L DS – DS – DS – Ch Lift (½ L) – RS – DS – RS – Ch Lift
(8) Strum Windmill DS – Dbl Up(xf) – Dbl Up(ots) – K@b – K@b – Br Up – DS - RS

Repeat all of the above to face front

- (8) Clogover Double Loop DS(ots)- DS(xf)- DS(ots)- Loop (@b) S- DS(ots)- Loop (@b) S- DS - RS
(4) Long Charleston DS – Tch(f) – TH(b) - RS
(4) Fancy Double DS – DS – RS - RS

Repeat from Clogover on opposite Foot

Repeat Part B*

End (30 Beats)

- (8) Triple Crazy Chug No turn
(4) 4 Crazy Legs
(4) Toe Tapper DS – Tch(f) – Dbl Lift – Tap(b)
(4) 2 Basics DS – RS – DS - RS
(4) Toe Tapper
(4) 2 Basics
(2) Double Step Stomp DS - ST
-

Abbreviations

(b) - back	(@b) – Around Back	DS - Double Step	Slr – Slur
(f) – front or forward	B - Ball	Hw – Heel with Weight	Sta – Stamp no weight
(ots) - out to side	Br - Brush	K - Kick	ST – Stomp
(p) - pause	Ch - Chug	R - Rock	Tch – Touch
(xb) - Cross in Back	Dbl - Double	RS - Rock Step	TH – Toe Heel
(xf) – Cross in Front	Dr - Drag	S- Step	

Just a Memory Train

Intermediate, left foot lead
Internet Download; Pop music

Choreo: Michele Millier Hill
millier_hill@yahoo.com

Wait 16 beats

Part A: 32 beats

(8)	1	Scotty Plus	$\frac{L \text{ DS} \quad SI \quad SI \text{ Toe}(xf) \text{ Jp}(\text{apart}) (p) \text{ Bo Bo SI} \quad R \quad .}{R \quad \text{DT}(xf) \text{ DT}(x) \text{ Toe}(xb) \text{ Jp}(\text{apart}) (p) \text{ Bo Bo} \quad \text{DS} \quad S}$ +1 + 2 + 3 + 4 + 5 + 6 +7 + 8
(8)	1	Layover	DS – DS(xf)/brk (p) To(b) – To(s) S(xf) – Dr SI(xf) – Dr SI(x) – DS – RS
(4)	2	Cross Brush	DS – Br(xf) SI
(4)	1	Triple Unclog	DS – DS – DS – Sta Sto
(4)	1	Joey	DS – To(xb) To(s) – To(s) To(xb) – To(s) S(s)
(4)	1	Drag Triple	Dr S – Dr S – Dr S – RS

Repeat A [Scotty Plus, Layover, 2 Cross Brush, Triple Unclog, Joey, Drag Triple]

Part B: 16 beats

(8)	2	Slur Vine	DS – Slur S(xb) – DS – RS
(4)	1	Cross Toe Heel	DS – To(xf) Hsn – To(b) Hsn – To(ots) Hsn
(4)	2	Basic	DS – RS

Part C: 32 beats

(8)	1	KY Loop Rock Slur	DS – Dr S(xf) – DS – @ S – R S(xf) – Slur S – DS – RS
(4)	1	Utah Basic	DS – DT SI – DS – RS
(4)	1	Walkover Joey	DS – DS(xf) – Dr To(b) – To(ots) S(xf)
(8)	1	Clogover Double Loop	DS – DS(xf) – DS – @ S – DS – @ S – DS – RS (<i>move R</i>)
(8)	1	Bonanza	DS – DS(xf) – DT SI – DT SI – DS(xb) – R(ots) S – DS – Br SI

Part D: 16 beats

(8)	2	Kentucky Basic	DS – Dr S(xf) – DS – RS
(8)	1	Bonanza	

Repeat A [Scotty Plus, Layover, 2 Cross Brush, Triple Unclog, Joey, Drag Triple]

Bridge: 16 beats

(8)	1	Cowboy	DS – DS – DS – Br SI – DS – RS – RS – RS
(4)	2	Cross Touch	DS – Tch(xf) SI
(4)	1	Simone Stomp	DS – DS – Sto Sto – Dr SI (lift L)

Repeat B [2 Slur Vine, Cross Toe Heel, 2 Basic]

Repeat C [2 KY Loop Rock Slur, Utah Basic, Walkover Joey, Clogover Dbl Loop, Bonanza]

Repeat D [2 Kentucky Basic, Bonanza]

Part E: 32 beats

(8)	----	1	Heel Toe Vine	DS – HTch(f) S – DS – Tch(b) – DS – HTch(f) – DS – RS
(4)	2	1	Turning Rock <i>Roll R, L</i>	DS – RS – RS – RS
(4)	----	1	Donkey	DS – Tch(xf) SI – Tch(ots) SI – Tch(xf) SI

Repeat C [2 KY Loop Rock Slur, Utah Basic, Walkover Joey, Clogover Dbl Loop, Bonanza]

There is a 4 beat pause in the music here – a nice end to the dance ☺

2 Heads

Artist: Coleman Hell Album: Coleman Hell EP, 2015 Time: 3:33

Choreography by: Shannon Harding

562-508-3745 -- shanmharding@gmail.com

(Ez+) Intermediate Line Dance

32 Count wait, L foot lead

A { Bonanza ds-ds(xif)-dbl up-dbl up-ds(xib)-rs-ds-brush
2 { Crossover (Strum) ds-dbl up(xif)-dbl up (ots)-dbl up (xif)
2 Basics ds-rs

*Repeat is on opposite foot

B { Kentucky Western ds-(kick)drag-s-ds-loop-s
2 { Kentucky Basic ds-(kick)drag-s-ds-rs
Joey (Toevine) ds-s(xib)-s(ots)-s(ots)-s(xib)-s(ots)-s(ots)
Chug Rock Chug ds-chug-rs-chug

*Repeat is on opposite foot

C { 2 Cha-Cha Basics step(fwd, hip sway L)-step (back, hip sway R)- ds-rs (alt feet)
2 { Brush and Turn (½ L) ds-brush up-ds-rs
Double Rock 2 (Fancy Double) ds-ds-rs-rs

D { Clogover Vine ds-ds(xif)-ds(ots)-ds(xib)-ds(ots)-ds(xif)-ds-rs
2 { Turning Pushoff (½ R) ds-r(pivot)s-r(pivot)s-r(pivot)s
Charleston Touchback ds-tch(front) up-toe heel-tch(behind) up

REPEAT C – Cha Cha Basics, Brush and Turn (½), Fancy Double

REPEAT A – Bonanza, Crossover, 2 Basics (Repeat on opposite foot)

REPEAT B -Kentucky Western, Kentucky Basic, Joey, Chug Rock Chug, (Repeat on opposite foot)

REPEAT C – Cha Cha Basics, Brush and Turn (½), Fancy Double

D* { Clogover Vine ds-ds(xif)-ds(ots)-ds(xib)-ds(ots)-ds(xif)-ds-rs
4 { Turning Pushoff (¾ R) ds-r(pivot)s-r(pivot)s-r(pivot)s
Charleston Touchback ds-tch(front) up-toe heel-tch(behind) up

REPEAT A – Bonanza, Crossover, 2 Basics (Repeat on opposite foot)

REPEAT A – Bonanza, Crossover, 2 Basics (Repeat on opposite foot)

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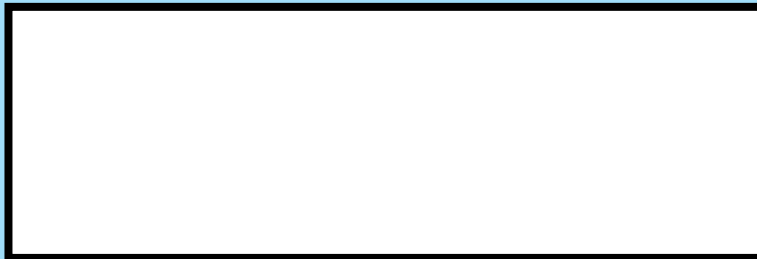
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