

*The Magazine of Clogging Since 1983*

# DOUBLETOE

**TIMES**

[www.doubletoe.com](http://www.doubletoe.com)

October / November 2016 Double Issue

## Christmas Time's a Comin'





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The Double Toe Times [ISSN 110449213] is published monthly by Jeff Driggs, 8490 Winfield Road, Winfield, WV 25213. Periodical postage paid at Charleston, West Virginia and additional mailing offices. All rights reserved. Reproduction in whole or part without permission is prohibited. The basic rate for a digital subscription is \$12.00 and a printed magazine subscription is \$26.00. **Subscribers:** If the postal service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within 60 days. **Address Changes:** Send address changes via email at [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) or by mail at Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352. **Customer Service and Subscription:** For 24/7 service, visit our website at [www.doubletoe.com](http://www.doubletoe.com). You email us at [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) or leave a message on our answering service at (304) 776-9571 or reach us by mail at Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352.

## God Bless Christmas

Many of you who know me or have read past editorials here in the Double Toe Times know that I love Charles Dickens work. Around this time of year, I usually try to find time to re-read one of my favorite stories or books and just disappear into the worlds he creates.

I don’t think anyone captures the reality of Christmas more than Dickens. He said, “I have always thought of Christmas as a good time; a kind, forgiving, generous, pleasant time; a time when men and women seem to open their hearts freely, and so I say, God bless Christmas!”

It is so true. The problems of your clogging classes and teams sometimes takes a vacation during the Holidays. That writer’s block for the new choreo gets gladly back-burnered as the shopping list gets attended to, the baking gets done and the house gets decorated.

The let down of the Holidays is how quickly the kind, forgiving, generous open hearts of the Holidays fall back into their usual disgruntled spirits. I think the heralding of the joy of the season is sometimes the celebration of the reprieve from the troubles of the non-season.

In her later years, my Mom become a cat person. I never would have thought it. Growing up, she seemed to have a fear of cats from childhood and my dad was definitely a dog fellow. Beagles are his favorite, but we also had a few mutts through the years including a dog we were gifted and named “Free” and our next dog aptly named “Freetoo.” We taught him great tricks like “Freetoo, lay!” The amazing thing about cats is that no matter how much chaos is going on in the house, they have this wonderful ability to ignore everything and strut about purring or crawl to a perch to stare in oblivion over the madness.

They also have an innate ability to disappear when things get too hectic but come prancing into the kitchen anytime the can opener engages. No wonder they have nine lives! They walk away from troubles and know when the party is!

I guess the reason we say “God Bless Christmas” is because the season seems to bring out the best in us. It does make us put conflicts aside and celebrate what is good and give to others. Knowing the true meaning of Christmas, it really should be that way all through the year.

Maybe we need to watch the cats more closely. I am great at walking away from trouble, but bad at being oblivious to its impact. Mark Twain said if you could cross men with cats it would improve the men but deteriorate the cats.

Maybe we can meet in the middle. We would all be clean as whistles and fully appreciate the entertainment value of the fools who run about us!

Like many of you, this year has been an extraordinary one for me and my family. We have suffered great loss and great sadness, and I have experienced personal trials this year that have tried my resolve and redefined my present and my future.

My love of, and love from, my clogging family is a gift that brings me great comfort. I wish you all the peace and joy of this blessed season.

Happy Clogging, Jeff Driggs



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E-mail: [sales@stevensclogging.com](mailto:sales@stevensclogging.com)

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# Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events."

You may also email [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) with the title "Clogging Event." Call or email today to advertise!

## Workshops

### Nov 2016

#### Nov 5, 2016

Appalachian Stomp (W)  
Purcellville, NJ  
Inst: Andy Howard, Kathy Moore, Jayne Treadwell, Mary Smith, Joyce Guthrie, BRTC  
Carver Community Center  
[info@BRTC.us](mailto:info@BRTC.us)  
[appalachianstomp.com](http://appalachianstomp.com)

#### Nov 18-20, 2016

Hickory Hoedown Clogging Festival (W,C)  
Hickory, NC  
Info: AJ & Jill Kirby  
828-612-0766  
[simscountrycloggers@yahoo.com](mailto:simscountrycloggers@yahoo.com)  
[www.hickoryhoedown.com](http://www.hickoryhoedown.com)

#### Nov 23-26, 2016

30th Annual C.L.O.G. National Clogging Convention (W)  
Thanksgiving Weekend  
Location TBA  
Info: David & Susan Phillips  
678-889-4355  
[clog@clog.org](mailto:clog@clog.org)  
[clog.org](http://clog.org)

### Jan 2017

#### Jan 13-14, 2017

5th Annual Southern Arizona Clogging Dance Festival (W)  
Tucson, AZ  
Old Pueblo Dance Center  
Inst: Scotty Bilz, GA  
Info: Registration: Shirley Young  
(520) 298-2056  
[sardasa.com/](http://sardasa.com/)

#### Jan 27-29, 2017

Oregon Mid-Winter Festival (W)  
Albany, Oregon  
Dances and Saturday Workshop  
Featuring Barry Welch, CA  
Info: 2017 Chairs  
Connie Seamans  
541-206-3950  
[connieseamans@com-cast.net](mailto:connieseamans@com-cast.net)  
Paul Gates  
541-868-6931

### Mar 2017

#### Mar 10-11, 2017

37th Annual TCC Rally (W)  
Waco, TX  
Waco Convention Center  
Inst: Blake Bartlett Dunn, Andy Howard  
Info: [texas-clogging.com](http://texas-clogging.com)

#### Mar 9-11, 2017

Smoky Mountain Encore (W,C,P)  
(CCA)  
Gatlinburg, TN  
Inst: TBA  
Gatlinburg Convention Center  
Info: Lynne Ogle  
865-675-1185  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
[smokymountainencore.com](http://smokymountainencore.com)

#### Mar 17-18, 2017

Possum Trot Clogging Workshop (W)  
Oxnard, CA  
Courtyard by Marriott  
Inst: Scotty Bilz, Jeff Driggs, Kellee Ramirez, Michele Hill  
[possumtrotca.net](http://possumtrotca.net)

#### Mar 25, 2017

Mason Dixon Spring Stomp (W)  
Westminster, MD  
Inst: Darolyn Pchajek  
St. Johns Catholic Church  
Info Diane Gehret  
410-259-8864  
[dianegehret@gmail.com](mailto:dianegehret@gmail.com)  
Lynn Grassi  
410-428-6992  
[lynnglassi@verizon.net](mailto:lynnglassi@verizon.net)  
[carrollcountycloggers.com](http://carrollcountycloggers.com)

### Apr 2017

#### Apr 7-8, 2017

31st Annual Indian River Cloggers POWWOW (W)  
Merritt Island, FL  
Inst: TBA  
Kiwanas Island  
Info: Sandy Smallwood  
321-631-5104  
Bob Howard  
321-452-6757  
[indianrivercloggers.org](http://indianrivercloggers.org)

#### Apr 6-8, 2017

Nickel City Clogging Festival (W)  
Buffalo, NY  
Inst: TBA  
Adam's Mark Buffalo  
Info: Hanna Healy  
716-725-8415  
[wnyca.pres@gmail.com](mailto:wnyca.pres@gmail.com)  
[wnyca.com](http://wnyca.com)

### Apr, 2017

Northeast Clogging Convention and Competition (W,C)  
Hyannis, MA  
Inst: TBA

Info: Beth Kendall  
802-439-3349  
[freewebs.com/necc](http://freewebs.com/necc)  
[bkendall@tops-tele.com](mailto:bkendall@tops-tele.com)

#### Apr 21-22, 2017

Clogging in the Natural State (W)  
Mountain Home, AR  
Ramada Inn Convention Hall  
Info:  
[arkansascloggingcouncil.com](http://arkansascloggingcouncil.com)

#### Apr 28-29, 2017

Swing Into Spring Clogging Workshop (W)  
Lake Cumberland, KY  
Lake Cumberland State Park  
Inst: TBA  
Info: Trevor DeWitt  
317-670-8934  
[trevor@clugdancing.com](mailto:trevor@clugdancing.com)  
[lakecumberlandworkshop.info](http://lakecumberlandworkshop.info)

### May 2017

#### May 26-28, 2017

World of Clogging Workshops and Dance Championships (W,C)  
Workshops 27<sup>th</sup>/28<sup>th</sup>  
Inst: TBA  
Competition 28<sup>th</sup>/29<sup>th</sup>  
Cincinnati, OH  
Cincinnati Airport Marriott  
Workshop Info: Hanna Healy  
716-725-8415  
[wnyca.pres@gmail.com](mailto:wnyca.pres@gmail.com)  
Competition Info: Jeff Driggs  
304-776-9571  
[worldofclogging@aol.com](mailto:worldofclogging@aol.com)  
[cloggingcontest.com](http://cloggingcontest.com)  
[worldofclogging.com](http://worldofclogging.com)

### Jun 2017

#### Jun 21-24, 2017

66th National Square Dance Convention (W)  
Cincinnati, OH  
Inst: TBA  
Statehouse Convention Center  
<http://www.http://66nsdc.com/>

#### Jun 29-Jul 2, 2017

ECTA Clogging Convention (W)  
Rodgau Germany  
Inst: TBA  
Info: [ecta.de](http://ecta.de)

### Jul 2017

#### Jul 14-15, 2017

Double Toe Jam (W,P)  
Waco, TX  
Inst: TBA  
Waco Convention Center  
Info: [info@doubletoejam.org](mailto:info@doubletoejam.org)  
[doubletoejam.org](http://doubletoejam.org)

### Aug 2017

#### Aug 11-12, 2017

Sunshine State Clogging Jamboree (W)  
Daytona Beach, FL  
Instructors: TBA  
Info: Jeff Wood  
850-386-1263  
[wood@talstar.com](mailto:wood@talstar.com)  
Naomi Pyle  
812-579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

#### Aug 11-13, 2017

22nd Australian Clogging Association National Clogging Convention (W)  
Melbourne, Victoria  
Australia  
Info: Neville Flegg  
0418 306 321  
[nevflegg@bigpond.com](mailto:nevflegg@bigpond.com)  
[cloggingaustralia.com](http://cloggingaustralia.com)

### Sep 2017

#### Sep 22-23, 2017

Fontana Clogging Jamboree (W,P)  
Fontana Village, NC  
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey & more TBA!  
Fontana Village Resort  
Info: Jeff Driggs  
304-776-9571  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
Naomi Pyle  
812-579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)  
[fontanaworkshop.com](http://fontanaworkshop.com)

### Nov 2017

#### Nov 22-25, 2017

31st Annual C.L.O.G. National Clogging Convention (W)  
Thanksgiving Weekend  
Location TBA  
Info: David & Susan Phillips  
678-889-4355  
[clog@clog.org](mailto:clog@clog.org)  
[clog.org](http://clog.org)

## Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame  
[achflog.com](http://achflog.com)

CCA = Clogging Champions of America  
[ccaclog.com](http://ccaclog.com)

NCHC = National Clogging and Hoedown Championships  
[clog.org](http://clog.org)

CAD = Cadence  
[clogcadence.com](http://clogcadence.com)

### Nov 2016

#### Nov 5, 2016

Fall Classic Clogging Championships (C)  
(CCA)  
Lexington, KY  
Info: Jeff Driggs  
304-776-9571  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
[cloggingcontest.com](http://cloggingcontest.com)

#### Nov 12, 2016

CCA Mountain Classic (C)  
(CCA)  
Columbus, NC  
Polk County High School  
Info: Lynne Ogle  
865-675-1185  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
[www.ccaclog.com](http://www.ccaclog.com)

#### Nov 18-20, 2016

Hickory Hoedown Clogging Championships (W,C)  
(NCHC)  
Hickory, NC  
Info: AJ & Jill Kirby  
828-612-0766  
[simscountrycloggers@yahoo.com](mailto:simscountrycloggers@yahoo.com)  
[www.hickoryhoedown.com](http://www.hickoryhoedown.com)

### Feb 2017

#### Feb TBA, 2017

Florida Clogging Festival (C)  
(NCHC)  
Kissimmee, FL  
Osceola County Fair  
Info: Andy Howard  
352-494-0104  
[americanracket@gmail.com](mailto:americanracket@gmail.com)  
[www.floridaclogging.com](http://www.floridaclogging.com)

### Mar 2017

#### Mar TBA, 2017

Winter Clogging Invitational (C)  
(NCHC)  
Columbus, NC  
Polk County High School  
Info: Chip Summey  
[Ncjcs@aol.com](mailto:Ncjcs@aol.com)

### Apr 2017

#### Apr 1, 2017

Southern Junction Clogging Championships (C)  
(ACHF)  
Piedmont, SC  
Wren High School Auditorium  
Info: Gwen Stamp  
864-299-8601  
[gwen@southernjunctioncloggers.com](mailto:gwen@southernjunctioncloggers.com)

#### Apr TBA, 2017

City Slicker Stomp Competition (C)  
(NCHC)  
Independence, MO  
Missy Shinoski  
[kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)  
[www.CitySlickerStomp.info](http://www.CitySlickerStomp.info)

#### Apr TBA, 2017

Northeast Clogging Convention and Competition (W,C)  
(NCHC)  
Cape Cod, MA  
Info: Beth Kendall  
802-439-3349  
[bkendall@tops-tele.com](mailto:bkendall@tops-tele.com)  
[www.freewebs.com/necc](http://www.freewebs.com/necc)

### May 2017

#### May TBA, 2017

Dollywood Clogging Classic (C)  
(NCHC)  
Pigeon Forge, TN  
Info: David & Susan Phillips  
[dcclog@gmail.com](mailto:dcclog@gmail.com)

#### May 26-28, 2017

World of Clogging Workshops and Dance Championships (W,C)  
Workshops 27<sup>th</sup>/28<sup>th</sup>  
Inst: TBA  
Competition 28<sup>th</sup>/29<sup>th</sup>  
Cincinnati, OH  
Cincinnati Airport Marriott  
Workshop: Hanna Healy  
716-725-8415  
[wnyca.pres@gmail.com](mailto:wnyca.pres@gmail.com)  
Competition Info: Jeff Driggs  
304-776-9571  
[worldofclogging@aol.com](mailto:worldofclogging@aol.com)  
[cloggingcontest.com](http://cloggingcontest.com)  
[worldofclogging.com](http://worldofclogging.com)

### Jun 2017

Jun 17, 2017

Grand Challenge of Champions (C) (NCHC)  
Branson, MO  
Info: David and Susan Phillips  
678-889-4355  
gncclog@gmail.com  
gncclog.webs.com

### Jun 24, 2017

Shindig in the Valley (C) (ACHF)  
Maggie Valley, NC  
Stompin' Ground  
Info: Stefanie Grubbs Canady 336-918-6269  
stefaniegrubbs@gmail.com

### Jun 25, 2017

Explosion Clogging Championships (C) (NCHC)  
Cherokee, NC  
Info: Matt & Kelly Sexton  
423-282-5065 423-676-1305  
DancExpCloggers@aol.com

### Nov 2017

Nov 4, 2017

Fall Classic Clogging Championships (C) (CCA)  
Lexington, KY  
Info: Jeff Driggs  
304-776-9571  
ccajeff@aol.com  
cloggingcontest.com

### Nov 10-12, 2017

ACHF Annual World Championships (C) (ACHF)  
Spartanburg, SC  
\* NEW WEEKEND FOR 2017 \*  
Spartanburg Memorial Auditorium  
Info: Jimmy Loveless 301-884-5830  
Ellis Perry 919-484-0623  
Dianne Loftin 864-277-0553

2017 workshops and competitions will be listing full information for the 2017 calendar year in the December issue coming out soon.

Don't miss out on this important list of events for cloggers. Send us a flyer or an email with info and we will list it here for free! send your event into to doubletoetimes@aol.com

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| 2. Old Joe Clark          | Full Speed                                |
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| 4. Go West                | Instrumental (Western Theme Medley)       |
| 5. Pickin' Medley         | Routine Cued by Jeff Driggs               |
| 6. Pickin' Medley         | Instrumental (Bluegrass Standards Medley) |
| 7. Pyle Drivin' Breakdown | Routine Cued by Naomi Pyle                |
| 8. Pyle Drivin' Breakdown | Starts Slow and Builds Tempo              |

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**Pickin' Medley** An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn*, *Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

**Pyle-Driving Breakdown** An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

**Go West** An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick*, *Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

To order, add \$2.50 postage/handling for each item and send list of items with payment to:

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## Sanctioned Events

2016

July 23, 2016

Rally in the Valley – Staunton, VA  
John Lewis Auditorium  
Info: Lisa Johnson – 540-471-0425  
or Dorothy Stephenson rhythmicalliancecloggers@gmail.com

July 23, 2016

Judges Workshop – Staunton, VA  
John Lewis Auditorium  
Info: Jimmy Loveless 301-884-5830 240-507-7062

August 6, 2016

Summer Fest Clogging Championships – Easley, SC  
Easley High School  
Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com

August 20, 2016

Sound FX Clogging Championships – Lincolnton, NC  
James W. Warren Citizens Center  
Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com  
or Quinn Stansell 704-418-8047 qstansell@gmail.com

September 9-10, 2016

North Carolina Mountain State Fair Clogging Competition – Fletcher, NC  
WNC Ag Center  
Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com

September 17, 2016

Magic Feet Ultimate Challenge  
Info: Kody Shaw 336-431-0628 or 336-954-9001  
magicfeetdanceco@gmail.com

October 21-23, 2016

ACHF Annual World Championships – Spartanburg, SC  
Spartanburg Memorial Auditorium  
Info: Jimmy Loveless 301-884-5830  
Ellis Perry 919-484-0623  
Dianne Loftin 864-277-0553

2017

April 1, 2017

Southern Junction Clogging Championships – Piedmont, SC  
Wren High School Auditorium  
Info: Gwen Stamp 864-299-8601  
gwen@southernjunctioncloggers.com

June 24, 2017

Shindig in the Valley – Maggie Valley, NC  
Stompin' Ground  
Info: Stefanie Grubbs Canady 336-918-6269  
stefaniegrubbs@gmail.com

November 10-12, 2017

ACHF Annual World Championships – Spartanburg, SC  
\* NEW WEEKEND FOR 2017 \*  
Spartanburg Memorial Auditorium  
Info: Jimmy Loveless 301-884-5830  
Ellis Perry 919-484-0623  
Dianne Loftin 864-277-0553

[www.achfclog.com](http://www.achfclog.com)

# Three Clogging Leaders Inducted into Hall of Fame

Each year at the America's Clogging of Fame National Championship Dance Off, persons are given the distinct honor of being inducted into the America's Clogging Hall of Fame.

Since 1984, over 80 deserving persons have been recognized by the ACHF with Hall of Fame inclusion. The list includes such important persons in the history of American clogging as Sam Queen and the Soco Gap Dancers, Bascom Lamar Lunsford, Bill Nichols, Garland Steele, Cecil Masters, the Bannerman family, Ben Smathers and many more.

Also inducted have been many people who have helped to influence and shape the modern clogging world, or -- through their efforts and dedication -- have made their mark on the activity, like JoAnn Gibbs, Elliott Skeen, Jeff Driggs and more.

The Hall of Fame also includes some of the most talented and entertaining in clogging's history, such as Burton and Becky Edwards, Jay Ledford, Sonja Wiseman, Paul Cagle, Thomas Maupin and others.

This year, the ACHF added three more inductees to the America's Clogging Hall of Fame.

## Loretta Laws

Loretta Laws, of Salem, South Carolina, began clogging at the age of three. She had no formal lessons and picked up steps at the local square dances and bluegrass festivals. She inherited her love for bluegrass music growing up listening to her father's bluegrass band.

At the age of seven, she became a mascot, clogging with the Brownsville Clogger's adult team since there was not a team of dancers her age.



She spent many years clogging at square dances that were held at such places as Oconee State Park and Table Rock Run.

While the dances there were held for fun, it was there that Loretta met the people who inspired her in the traditional dance

form, Bill and Marie Nichols and Patsy and Carl Blanton.

Teaching herself from the many influences around her, along with the Brownsville cloggers, she later traveled to Fontana Village in the mountains of



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**CHARLES FURBES**  
"The King of the Banjo"

**CLAYTON CASEY**  
"The King of the Fiddle"

**OSWALD COOLEY**  
"The King of the Guitar"

**WALLY VERNON**  
"The King of the Bass"

**CHRISTEN SCOTE**  
"The Queen of the Square Dance"

**RON BARRY, MARY BETH BUCHER'S  
SPACE COOLEY and the BAND**

Western North Carolina where she competed and won the World Championships that were held there. The Southern Appalachian style of clogging that Loretta learned during these formative years was a fever that was infectious in her family. When her daughter began to show an interest in the activity, Loretta undertook the task to sharing the dance with her along with teaching the kids on the playground. She formed a small team for fun and what started out as eight young dancers in her basement led to a new studio that grew to 115 dancers.

Laws has won various awards and acknowledgements for herself. She was on the 2003 ACHF All American Team, was the first recipient of the Betsy Farlow Memorial award for dedication to the preservation and furtherance of traditional clogging, and in 2007 was named to the National Clogging and Hoedown Council



(NCHC) All Star Hall of Fame.

She led her Blue Ridge Mountain Cloggers team to compete in Las Vegas for the National championships, as well as the Amateur Athletic Unions (AAU) competitions in New Orleans and Des Moines, Iowa where they received four team gold medals and numerous solo awards over the course of ten years.

This team is known for their unique sound and creative choreography.

If you know Loretta, you know that all of her best steps and routines are put together at 4 A.M. before going to work twelve hour shifts as a nurse. Her devotion and endless hours of hard work are why her team all love and appreciate her. Each person on her team is not a student to her, but simply another family member.

Never one to rest on her laurels, Loretta currently is the director for three studios and just started South Carolina's first high school competition clogging team. The program is recognized by the school system as a sport and they practice for two hours a week during the school day.

Congratulations to Loretta Laws for being inducted into America's Clogging Hall of Fame.

## Laney Mason

Laney Mason was born on October 3rd, 1945. Beginning clogging at an early age, Mason travelled to various places in the Tennessee area where clogging was being done. She and her family of nine siblings grew-up dancing the Southern Appalachian traditional dance form of clogging and through listening to old country and bluegrass music during their childhood. They learned how to recognize a consistent beat by listening to each other and watching the older groups.

At the age of 16 she began clogging with a man named Ben Smathers (inducted into the America's Clogging Hall of Fame in 1986), who was the director of the Stoney Mountain Cloggers. Mr. Smathers arranged for his team to dance on the Grand Ole Opry almost every Friday night.

While she was in Nashville, Mason had the privilege of meeting a lot of country music



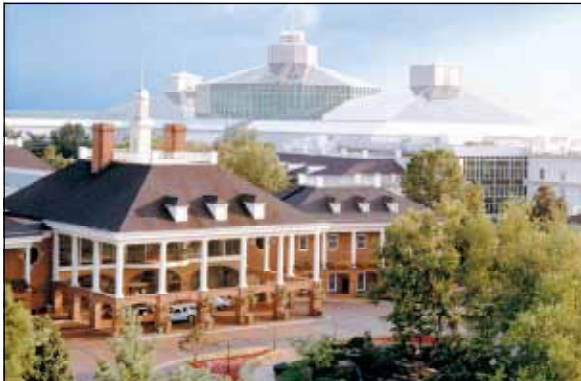
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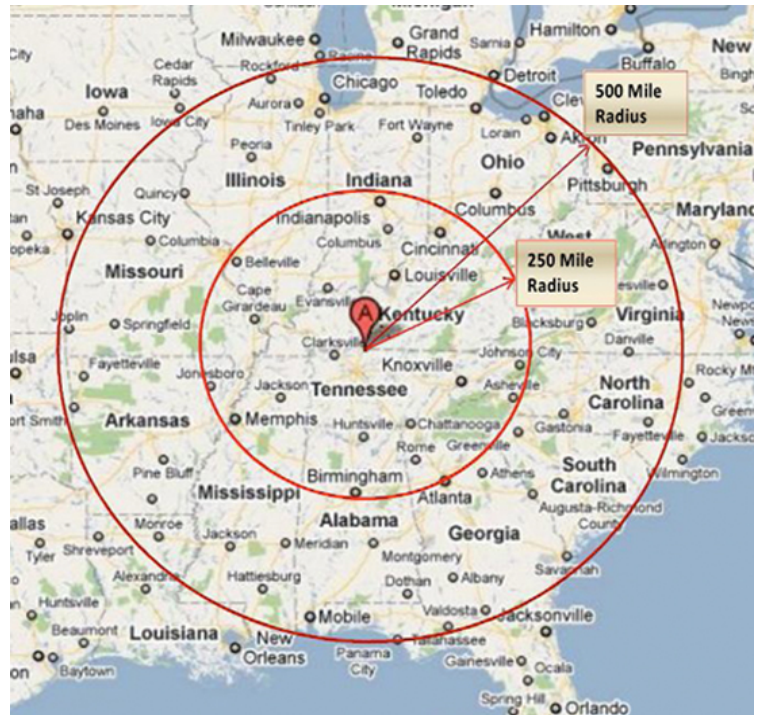
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legends such as the famous Porter Waggoner, Buck Owens, Little Jimmy Dickens and Miss Minnie Pearl, who became a regular Mason house guest when in Nashville. If you want to hear some great stories about Nashville in the 60's, just ask Laney.

Oh! And by the way, her shoes are still on display at the Roy Acuff museum.

Laney Mason spent about 4 years of dancing in Nashville. Around 1966 she met the man who would become her husband.



and together they raised a family.

In 1969 she had a son and in 1970 she had a daughter.



As the years went by she would take her children to a place called in Western North Carolina called the Maggie Valley Playhouse where they could go and clog and enjoy country and bluegrass music almost every Saturday night along with visits to

the world-famous Stomping Ground in Maggie Valley.

In 1983, she decided to form her own team and called them the I-40 Cloggers. This early group consisted mostly of family and friends. They traveled around to different clogging venues and became the house team at the Asheville Agricultural Center every weekend, a place also affectionately called "The Cow-Pasture."

Once she had to get her team to a clogging event and was without transportation! So -- being the dedicated director that she was -- Mason called her brother-in-law who owned



**The Dixie Darlin' Cloggers**

# CABIN FEVER

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a Volkswagen Bug and she promptly stuffed thirteen cloggers with clogging dresses and petticoats into this little car to get to their event! Back in those days seat-belts were not required as they are now.

Practice for her team was every Monday night in the basement of her house on a concrete floor. They would travel to Pigeon Forge, Tennessee and dance for the Smoky Mountain Hayride, a nightly live show that played during the tourist season at the Coliseum at Pigeon Forge, Tennessee that featured popular duo act Bonnie Lou and Buster.

# America's Clogging Hall of Fame



came, because -- as she said -- "You will dance no matter what."

She has been and still is a fan of the Southern Appalachian style of clogging. She can tell if a person or team is "off beat" and if they have proper foot-work.

After raising her own two children, Laney took on the task of raising her grandson (who is now 24 years old).

During this time, he also was taught to clog and appreciate the Appalachian heritage that is so much a part of it.

In keeping the clogging tradition alive in her family, Mason's son, daughter, grandson, nephew and son-in-law have all danced for the Dixie Darlin' Cloggers (who are now celebrating their 40th year anniversary).

At the age 72 (and after having two knee surgeries) Mason still dances and will fill-in with the clogging team when needed.

In the year 2000, she was blessed with another granddaughter named Addison, who is a special needs child.

Our inductee helps her son with Addison, and although she doesn't dance on a team like her other children, Laney takes Addison and dances with her at most of the families clogging events. The connection they share through clogging is a great joy to them both. Doctors told the family that they didn't think Addison would be able to walk, but now when she hears the bluegrass music she is excited and ready to dance with her adoring Grandma Laney.

Laney Mason and her husband are celebrating their 50th wedding anniversary this year.

She is proud to be welcomed as an inductee to the America's Clogging Hall of Fame.



Laney Mason knows a thing or two about dedication. Once she fell at an event and broke her arm. Having danced all three sets, no one on the team knew that she was injured until she showed up at class the next week with a cast. She never realized that she had broken her arm and just kept on clogging!

She did not condone mischief but did warn her dancers that no matter what you get involved in you had better be able to dance when the time





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## Peggy Masters

Peggy Masters was born in the Asheville, North Carolina area in 1933, and began her 50-year dancing career in the mid 1940's when she was in grade school.

At the age of ten, she took clogging as an extra-curricular activity in school and became a member of her school square dancing team performing traditional routines. The local schools competed against each other. Clogging was their school sport.

In 1979, she began teaching clogging at the Leicester Community Center in Leicester, North Carolina. She taught her children, grandchildren, and many other local students.

"Miss Peggy," as she is affectionately referred to, made her mark in clogging as a competition judge. For more nearly two decades, she was a fixture at many sanctioned competitions around the country.

Her first judging experience happened by

accident. Her husband, Walter, a police official in Asheville, NC was asked to judge a local clogging festival. Walter knew little about clogging, so Peggy went with him and helped him with what to write on the score sheets. The following year, both of them were asked to judge the competition together.

She judged for many years at the local Mountain Dance and Folk Festival in Asheville.

Her first "paid" judging event occurred when she was invited by Diane Schell and Dan Angel to judge the Stone Mountain Clogging Championships in Georgia.

This opened the door to her 17-year career judging NCHC and ACHF competitions nationwide.

She became nationally recognized for her tough but fair judging style that made her highly respected by team directors and her peers. Masters always took the time to explain anything that teams had a question about on their score sheets. She spent time with the entire team teaching proper formations and giving advice and instruction on how to perform at a higher skill level when competing.

Jokingly referred to as "Picky Peggy" because of her attention to detail, Peggy expected team members to take good care of their costumes and shoes. The white material on dresses and shirts should match, according to Peggy. No dingy dresses for her.



During a trip to Fontana Village in the early 1980's she, Tandy Barrett, Jean Stephenson, and DebiAnn Woods created the first clogging competition score sheets that included the introduction of a plus and minus point system. The system is still in use today.

Even after she became a certified judge, Peggy continued to attend the judges' workshops to ensure that Southern Appalachian figures and routines that were being performed in competition were being taught correctly.

In 2002, she received the National Clogging and Hoedown Council (NCHC) All-Star Hall of Fame Award and in 2008 she was presented the NCHC with a Lifetime Achievement Award.



**2016 America's Clogging Hall of Fame All American Team:**

Lindsey Atkinson – Southern Thunder, Amber Cartwright – Corner Cloggers, Tracie Craighead – Rhythm-N-Motion, Lauren Darden – Cripple Creek, Katelyn Duck – Southern Sweethearts, Kristen Fredericks – Evermean Evergreen, Makayla Foster – Rhythm-N-Motion, Elly Haigler – Capital City, Kaitlyn Hedrick – Bailey Mountain, Sierra Jackson – Bailey Mountain, Terri Lynn Jones – J Creek Cloggers, Shannon Lockamy – Brass Taps, Sammy Locklear – Crazy Feet, Taylor Matthews – Sims Country Cloggers, Kasey Minton – Magic Feet, Kate Mitchell – Feet on Fire, Grace Pierce – Peanut City, Bonnie Rhudy – Simplicity, Zeb Ross – J Creek Cloggers, Gloria Schoeberle – Pride of Carolina, Madison Seidel – Simplicity, Brianna Spence – Rhythm & Class, Scarlett Strickland – Rhythm Masters, Rachel Spears – Capital City



**2016 America's Clogging Hall of Fame Junior All American Team:**

Brianna Berry – Sims Country Cloggers, Abby Bowser – Rhythm & Class, Kaylee Braddy – Dixie Starz, Mary Beth Bryan – Dixie Starz, Jonah Carrel – Brass Taps, Haley Crisp – Southern Junction, Brooke Davis – Southern Junction, Emily Dawson – Corner Cloggers, Madison Eichhorn – Cripple Creek, Abby Fowler – Rhythm Masters, Maggie George – JM Studios, Briana Gust – Southern Sweethearts, Alexis Holcombe – BRMC, Sierra Howell – BRMC, Camryn Kearns – JM Studios, Emily Klein – Rhythmic Alliance, Jordan Lasher – Pride of Carolina, Isabella Pryor – Evermean Evergreen, Abby Reinhard – Feet on Fire, Emily Sheffield – Magic Feet, Elizabeth Sills – Dancer's Corner, Taylor Sims – Crazy Feet, Zachary West – Dancer's Corner, Kaylee Westbrook – Southern Thunder



**2016 America's Clogging Hall of Fame Senior All American Team:**

Bobby Conard – J Creek Cloggers, Kim Shoulars – Brass Taps, Grace Yrizary – Rhythm & Class

# Christmas gifts for cloggers!

by Sheila Jo Spencer

Shopping for cloggers can be tough. Retail stores generally don't have a clogging section, so a little creativity and fancy footwork may be required. Here are a few Christmas gift ideas for the cloggers in your life:



## CUSTOM TEE SHIRT

Get your local tee shirt shop to create something special. Feature an inside joke or a phrase from your clogging studio.

The Riverside Cloggers from Point Pleasant, WV gifted their director with this tee shirt covered with her most commonly used phrases during dance class!

## ALFRED THE POSSUM: ON THE ROAD WITH THE GREEN GRASS CLOGGERS

Full Disclosure: I have not yet read this book because I only discovered its existence while researching this blog post. I ordered it immediately! How have I not heard of this before?!

I was able to find a couple illustrations from the



book online and they are gorgeous! (Sorry, don't have permission to post them here.) Will give you a full book review after it arrives! This book is also available on Etsy.

ADDENDUM: With permission from the illustrator, here are some examples of her awesome artwork in the Alfred The Possum book! (Pics taken from her facebook page.) Thanks, Madalyn!

Front/back wraparound of the cover.



## CLOGGING DECOR

Print and frame some cool clogging art, such as any meme from Tangled Feet Stompers! "The Rules Of Dance" post from Tangled Feet Stompers on display at the front desk of Fancy Free Clogging Studio!



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<http://www.doubletoe.com/Subscribe.htm>

**CAT, DOG, OR OTHER PET**

Take your favorite clogger to the local animal rescue to pick out a furry friend! You can find clogging-inspired pet names here:

<http://sheilajospencer.com/blog/2015/12/2/adopt-a-cat-adopt-a-dog-pet-name-ideas-that-show-you-clog>

**CLOGGING SHOES**

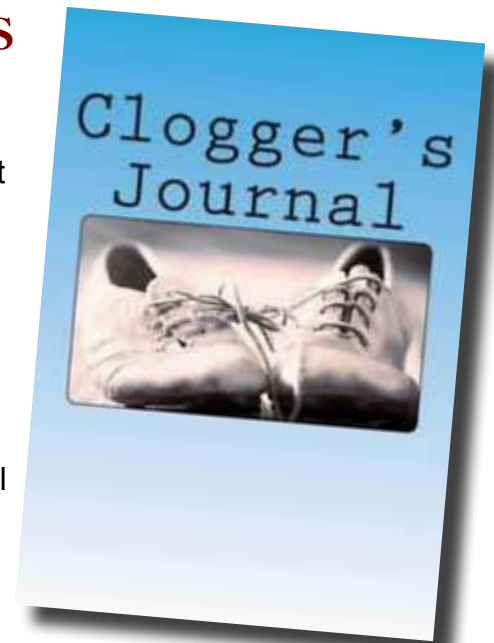
Always a welcome gift! Just be sure you know the correct size



and preferred style of shoes and taps!

**CLOGGER'S JOURNAL**

This book helps cloggers document details of performances and make notes about new routines. If this journal is too structured for your clogger's taste, a lovely blank journal works, too!



**SHOW**

**ESSENTIALS KIT**

Put together a little bag of duct tape, shoe polish, safety pins, bobby pins, hair ties, sweat towel - whatever the recipient seems to need regularly at dance class or performances.



**GIFT CERTIFICATE FOR CLOGGING CLASSES**

Is your clogger especially difficult to buy for? See if the studio offers gift certificates. A month or two of dance classes will be greatly appreciated! What clogging gifts are you giving (or hoping to receive) this holiday season?

- See more at: <http://sheilajospencer.com/blog/2015/12/9/christmas-gifts-for-cloggers#sthash.ExEckm1m.dpuf>

# Fun Clogging Christmas Party Games and Activities

Throw the ultimate clogger's Christmas party this year from start to finish with fun ideas for games and activities. Cloggers know how to have fun, but you can enhance your class or club's Holiday with fun games and activities. Whether you're looking for kid-friendly games to keep the little ones busy or Christmas party games for adults only, here are some ideas for holiday games to keep the party in full swing.

## Christmas Party Games And Ideas

Finding the best Christmas party game for your event is easier than you think. Once you assess how many guests you expect to attend and the age groups, you can plan out your entertainment from there.

**White Elephant:** This is a classic gift exchange game that small to large groups love to play during the holidays. In order to play this game, you should instruct each player ahead of time to bring a wrapped gift to contribute to a general gift table. Each player then chooses a gift from the table one by one but has the alternate option to steal another player's gift. The game finally ends when there aren't any gifts left on the table. Here are the basic rules:

1. Each player brings one wrapped gift to contribute to a common pool. The gift exchange organizer should provide information on what type of gift people should bring.

2. Players draw names to determine what order they will go in. Alternatively, everyone can draw from a

hat, or have their order set by the organizer prior to the event.

3. Players sit in a circle or line where they can see the gift pile. To make things easier, everyone should sit in the order in which they will take their turns.

4. The first player selects a gift from the pool and opens it. Make sure everyone can see the gift!

5. The following players can choose to either pick an unwrapped gift from the pool or steal a previous player's gift. Anyone who gets their gift stolen in this way can do the same – choose a new gift or steal from someone else.

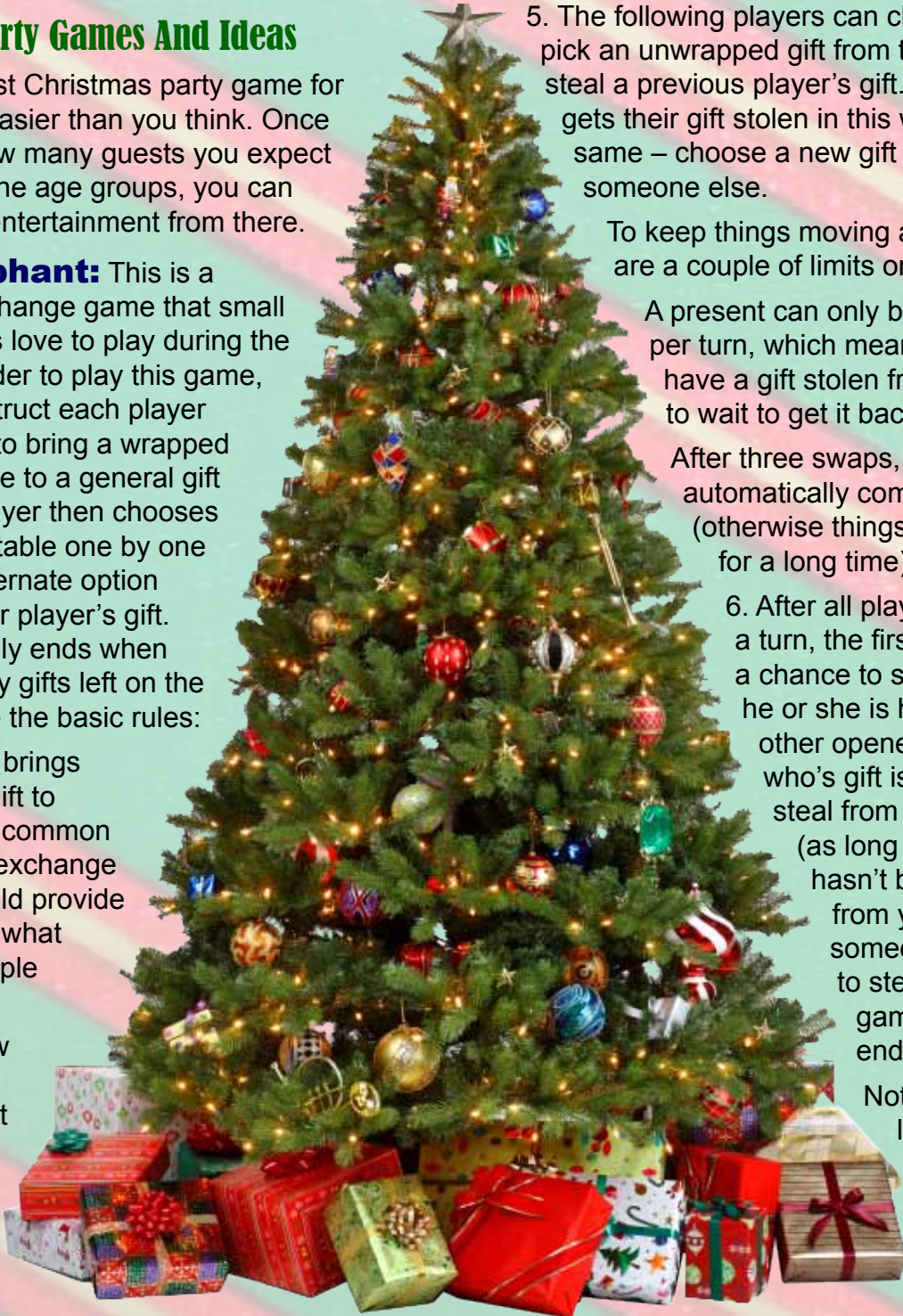
To keep things moving along, there are a couple of limits on gift swapping:

A present can only be stolen once per turn, which means players who have a gift stolen from them have to wait to get it back.

After three swaps, the turn automatically comes to an end (otherwise things could drag on for a long time).

6. After all players have had a turn, the first player gets a chance to swap the gift he or she is holding for any other opened gift. Anyone who's gift is stolen may steal from someone else (as long as that person hasn't been stolen from yet). When someone declines to steal a gift, the game comes to an end.

Note that for this last "extra" turn, the three-swap rule doesn't apply. Players can keep



swapping until someone decides to stand pat, or there are no other eligible people to steal from.

## Christmas and Clogging

**Charades:** Organize a festive game of Christmas charades for your guests and act out some of your favorite holiday and clogging activities (without saying a word). Popular items on your list of charades include decorating a tree, having a snowball fights, ice skating, and on the clogging side use step names (high horse, clogover vine, rocking chair, etc.) or think of steps or clogging terms that acting out might make funnier (such as outhouse, hoedown, petticoat, etc.).



## Christmas Carol Pictionary

**Relay:** Transform the classic drawing game of pictionary into a festive relay all about Christmas

carols. In order to play this game, players must get the name of the song from the game organizer and draw out their song. Teams do their best to guess which song is the answer based off their representative's drawing. The team representative

then races back to the organizer to grab another carol until they complete three rounds of pictionary. The team that is able to correctly guess their three songs first is the winner.



**Christmas Clogger Bingo:** Play a game of bingo with loved ones and swap the numbers for a 4x4 card of popular Christmas and Clogging symbols! You can find and download a blank bingo cards or even Christmas bingo cards on the internet to keep things simple.



You can also use the bingo game as a means of getting cloggers and their family members and guests a chance to get to know each other better. based on your knowledge of your dancers and their families, fill in the spaces on the card with facts about persons in the group and have attendees go around the room trying to find out who matches each of the facts in order to make a "Bingo." Examples me be, "works at a post office," "practices in a garage," "owns more than three pairs clogging shoes," "is a 3rd generation clogger," "can't read a cue sheet," etc.

**Stocking Guessing Game:** Surprise your guests with Christmas stockings full of odd objects and have them guess what is in the stocking. Players can feel the stocking but can't look inside. After the game is over, let the winner with the most correct guesses keep the stocking!

## Name that Christmas or Clogging Song:

Break the ice at your Christmas party by dividing your guests into 2 to 3 teams for the perfect holiday guessing game. This competition challenges teams to write down the name of a Christmas or Clogging tune after you say one line of the



song out loud. Remember to keep your answers handy as you'll want to verify which team accumulated the most answers with the correct song.

It is harder than you think. "Moonlit shadow, she starts a trippin' firelight ... Jumpin' the trees lyin' across the right of way."

Do you know what popular clogging song that line is from?

High Horse, of course!



### Christmas or Dance Movie

**Trivia:** Test your holiday attendees with a fun game about their Christmas or Dance movie knowledge! You can ask questions like

"What was the name of Rudolph's Dad," "Why did the Grinch hate Christmas," "Who never gets put in the corner?" or "She's a maniac, maniac... where?" to refresh everyone's memory.

### Christmas Mad Libs:

Play a simple game of Christmas or Clogging mad libs by providing a printed story with blanks to fill in nouns, verbs, etc. to participants.



This is a classic storytelling activity so remember to reward the individual or team with the most interesting story a prize. Do an internet search for rules and descriptions of the way to write your stories with blanks.



**Gift Wrap Relay:** This game is all about speed and gifts. Host a gift wrap relay this holiday season by dividing your guests into two teams. You can then set aside two tables at opposite ends of the room with unwrapped gifts and wrapping paper supplies. Guests will then race one by one to their respective tables and wrap a gift as fast as possible. This game ends when the winning team finishes wrapping all of their gifts.



**Candy Canes:** This is a festive Christmas game that involves only candy canes! Players are given one minute to use a candy cane to pick up as many candy canes from an individual bowl as possible. However, the catch is that they must use their mouth to hold the main candy cane. The player who collects the most candy canes before time is up wins.

**Christmas Card Swap:** Ask all of your guests to bring 2 to 3 different photo Christmas cards of themselves from when they were a child for this fun icebreaker game. When guests arrive at the party, they'll drop one of their cards into a basket. Once all of the guests have arrived and contributed Christmas cards, each guest will choose a card from the basket and try and match the card with a guest at the party. The first person to match their selected card with the guest who's



in the photo wins. Alternatively, you can ask guests to bring a photo of themselves as a child in general if they're unable to find an old photo Christmas card. Since guests will be bringing 2 to 3 cards/photos, you can play this game more than once at your party.

## Christmas Party Activities

In addition to hosting Christmas party games, it can be just as rewarding and fun to set aside a few activities for attendees that aren't interested in the competition. Everything from cookies and gingerbread houses to karaoke and photo booth props can be used to liven up your party.

### Cookie Decorating Station:

Grab your family and friends for a cookie decorating table with plenty of icing, sprinkles, and edible



Christmas toppings. This is a fun and creative way to keep attendees busy and entertained, especially for family-oriented Christmas parties. You can stock up on a variety of toppings and festive icings to offer attendees a wide selection of decorating options.

### Gingerbread House Decorating:

Prepare a few gingerbread houses and let your guests get

carried away with gingerbread house decorating!

You can let families or couples decorate houses together or let everyone choose a partner to decorate. Provide plenty of icing, different colored gum drops, and any other creative toppings you can think of.



**Christmas Crafts:** You can never go wrong with an hour or two of holiday arts and crafts. Collect an array of Christmas-oriented materials, patterned paper, and supplies so guests can make their own Christmas ornaments, cards, or mini-trees. Consider having a volunteer supervise the table if kids will be making arts and crafts.

Tree Decorating: Gather your loved ones for a







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# With Bells On

Easy Intermediate - Seasonal - Moderate Speed

November 2000

Kenny Rogers and Dolly Parton "Once Upon a Christmas" RCA Records ASKI-5307

Choreo: Carol Collins, Milledgeville, GA Old Capitol Cloggers <http://oldcapitolcloggers.clogdancing.com>

---

## Wait 16 beats.

Steps start on the **LEFT** foot.

**Sequence:** Chorus - A - Chorus - Bridge - A - Chorus - Chorus - Ending

---

## Chorus (32 beats)

DS - DS - DS (moving forward) - Br(xif) - SL

L R L R L  
&1 &2 &3 & 4

**2 Cowboys**

DS(xif) - RS - RS - RS (backing up)

R LR LR LR  
&5 &6 &7 &8

\*\*\*Repeat Cowboy as above\*\*\*

DS - RS - RS - RS (full turn left)

L RL RL RL  
&1 &2 &3 &4

**Chains around**

DS - RS - RS - RS (full turn right)

R LR LR LR  
&5 &6 &7 &8

DS - K/H(click) - DS - K/H(click)

L R/L R L/R  
&1 2 &3 4

**4 Kicks**

\*\*\*Repeat Kicks as above\*\*\*

---

## Part A (36 beats)

DS - DS(xif) - DR - S(ib) - DR - S(ib) - RS - DS - DS - RS

L R R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

**Samantha**

DS - H(if) - H(click) - T(ib) - H(click) - Br(xif) - SL

L R L R L R L  
&1 & 2 & 3 & 4

**2 Carol's Ways**  
(modified Country's)

\*\*\*Repeat Carol's Way as above with opposite footwork\*\*\*

\*\*\*Repeat Samantha and 2 Carol's Ways\*\*\*







# Sleigh Ride



Artist: Kidz Bop Kids

CD: Kidz Bop Kids: A Very Merry Kidz Bop

Choreography: Darolyn Pchajek - [darolyn@daretoclog.com](mailto:darolyn@daretoclog.com)

Level: Beginner's

**Wait 8 beats**

## PART A

2 Turkeys

<u>Heel</u>	<u>Snap</u>	<u>Step</u>	<u>DS</u>	<u>RS</u>	<u>Heel</u>	<u>Snap</u>	<u>Step</u>	<u>DS</u>	<u>RS</u>
L	L	R	L	RL	R	R	L	R	LR

Cowboy (*Turn  $\frac{1}{2}$  left*)

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>Brush Up (<math>\frac{1}{4}</math> L)</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
L	R	L	R		R	LR	LR

***Repeat to front***

## PART B

Double Step Skip 3

<u>DS</u>	<u>Slide</u>	<u>Step</u>	<u>Slide</u>	<u>Step</u>	<u>Slide</u>	<u>Step</u>
L	L	R	R	L	L	R

2 Basics

<u>DS</u>	<u>RS</u>	<u>DS</u>	<u>RS</u>
L	RL	R	LR

2 Triples

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
L	R	L	RL	R	L	R	LR

Double Step Skip 3

2 Basics

8 Count Roundout - DS Toe(xif)Heel Toe Heel Toe(os) Heel Toe(xif) Heel Toe Heel Toe(os) Heel Toe(os) Heel

L	R	R	L	L	R	R	L	L	R	R	L	L	R	R
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**PART A\*** - 2 Turkeys, Cowboy (*turn  $\frac{1}{4}$  left*), ***Repeat 3 more times to front***

**PART B** - Double Step Skip 3, 2 Basics, 2 Triples, Double Step Skip 3, 2 Basics, 8-count Roundout

**PART A** - 2 Turkeys, Cowboy (*turn  $\frac{1}{2}$  left*), ***Repeat to front***

## ENDING

Chain Left & Right

<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
L	RL	RL	RL	R	LR	LR	LR

2 Basics

ROCKABILLY CHRISTMAS- Big Bad Voodoo Daddy

Choreo: Darlene Cummings, 604-542-9907

fancydouble@telus.net

(Sept 2010)

Peppy swing song, easy intermediate line dance, left foot lead, 16 beat wait

- A: [2 Unclog Double, Witch Slip, Samantha (½ right, optional)] X 2
- B: 2 Hit Turkey Vine, Samantha (no turn)
- C: 2 Stomp Clap Two, Stomp Rock Chug, Touch Two, 2 Clogover Vine
- A\*: 2 Unclog Double, Witch Slip, Samantha (no turn)
- D: 2 Simone  
[Bonanza, Charleston Windmill, 2 Utah (½ right, optional), Roundout, Joey] X 2
- E: [Got to Get (½ left), Twist right] X 2
- B\*: [2 Hit Turkey Vine, Samantha (¼ right)] X 3, Samantha (¼ right)  
Walk it Over, 2 Stomp Clap Two

-----

Unclog	Sta Sto- DS- DS- R S	Stomp Clap 2	Li Sto- Clap Clap
Double	L L R L R L		L L
Witch Slip	D Ba/H- Bo/H Sli/Li- D Ba/H- Bo/H Sli/Li- DS- DS- D Ba/H- Bo/H Sli/Li		
	L L R R L R L L L R R L R L L R L L R R L R L		
Samantha	DS- DS- Dr S- Dr S- R S- DS- DS- R S (turn on the Dr's)		
	L R R L L R L R L R L R		
Hit Turkey	H H*(os)- Sn S(tog)- H H*(os)- Sn S(tog)- H H*(os)- Sn S(tog)- DS- R S		
Vine	L L L R L L L R L L L R L R L R L R L		
Stomp Rock Chug	DS- DS- R S- K HC	Touch Two	T(xf) HC- T(os) HC
	L R L R L R		L R L R
Clogover Vine	DS- DS(xf)- DS(s)- DS(b)- DS(s)- DS(xf)- DS- R S		
	L R L R L R L R L R L R L		
Simone	D(b) HC- Br(f) HC- T(xf) HC- T(xf) HC- T(s) HC- T(xf) HC- DS- R S		
	L R L R L R L R L R L R L R L R L R L		
Bonanza	DS- DS(xf)- D HC- D HC- DS(b)- R S- DS- Br HC		
	L R L R L R L R L R L R L R		
Charleston Windmill	DS- T(f) HC- Br@(b) HC- Br(f) HC		Br@= brush around
	L R L R L R L		
Utah	DS- D HC	Roundout	DS- Ba(xf) HC- Ba(b) HC- Ba(s) HC
	R L R		R L L R R L L
Joey	DS- Ba(b) Ba(s)- Ba(s) Ba(b)- Ba(s) S(s)		
	R L R L R L R		
Got to Get	S- T- K(xf)- S- T(b)- K(xf)- S- T (turn on last S T)		
	L1 R2 R3 R4 L5 R6 L7 L8		
Twist	pa TwHs(rt)- [TwTs(rt) TwHs(rt)] X 3 (weight on right foot at end)		
	L&R L&R L&R		
Walk it over	is the 1 <sup>st</sup> 4 counts of the Samantha (aka Sam)		

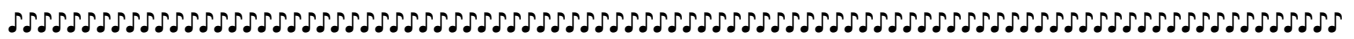
-----

D= double R= rock S= step f= front b= behind xf= across in front Sn= snap  
 HC= heel click T= toe touch H\*= heel with weight TwHs= Twist heels Li= lift  
 Sli= slide TwTs= twist toes rt= right s= side os= out to side Br= brush Ba= ball  
 K= kick pa= pause tog= together Bo= bounce Sta= stamp Sto= stomp Dr= drag



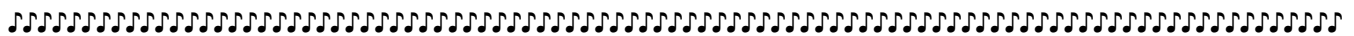
**Break 2**

Happy Vine,	DS-DS(xif)-DS-Slur-DS-DS(xif)-DSRS-DT(ots)-RS-S-SI-RS-DS-DS-DS-RS
Rock Out & Triple	L R L R L R L RL R RL RR LR L R L RL
Happy Vine,	DS-DS(xif)-DS-Slur-DS-DS(xif)-DSRS-DT(ots)-RS-S-SI-RS-DS-DS-DS-RS
Rock Out & Triple	R L R L R L R L R L L LR LL RL R L R LR
Double Basic	DS-DS-RS <i>(Front row 3 DS – same people who did it before)</i>
	L R LR



**Repeat D** *(Front row lead/move R but lift L as before)*

Kentucky Drags & Pothole	DS-Dr-S(xif)-DS-Dr-S(xif)-DS-Dr-S(xif)-DT/Out-In-Chug
	L L R L L R L L R L/Bo-----L
Kentucky Drags & Pothole	DS-Dr-S(xif)-DS-Dr-S(xif)-DS-Dr-S(xif)-DT/Out-In-Chug
	R R L R R L R R L R/Bo-----R
Double Basic	DS-DS-RS
	L R LR



**End**

Happy Vine,	DS-DS(xif)-DS-Slur-DS-DS(xif)-DSRS-DT(ots)-RS-S-SI-RS-DS-DS-DS-RS
Rock Out, & Triple	L R L R L R L RL R RL RR LR L R L RL
Double Basic	DS-DS-RS
	R L RL
Rock Out & Happy Vine/Pothole	DT(ots)-RS-S-SI-RS-DS-DS(xif)-DS-Slur-DS-DS(xif)-DT/Out-In-Chug
	R RL RR LR L R L R L R L/Bo-----L

Repeat Happy Vine/Pothole to exit







# Nuttin' for Christmas



Level: Beginner's Plus (for speed)

Artist: Sugarland

CD: Gold & Green

Choreo: Darolyn Pchajek, [Darolyn@daretoclog.com](mailto:Darolyn@daretoclog.com), [www.daretoclog.com](http://www.daretoclog.com)

(available for download on iTunes)

Wait 16 beats

## PART A

2 Basics

DS RS DS RS  
L RL R LR

Chain/Push Left

DS RS RS RS  
L RL RL RL

2 Rocking Chairs

DS Brush Up DS RS DS Brush Up DS RS  
R L L RL R L L RL

*Repeat all steps with opposite footwork*

## PART B

Clogover Vine

DS DS(xf) DS DS(xb) DS DS(xf) DS RS  
L R L R L R L RL

4 Kicks/Chugs (*turn  $\frac{1}{4}$  right each*)

DS Kick DS Kick DS Kick DS Kick  
R L L R R L L R

*Repeat both steps with opposite footwork, turning  $\frac{1}{4}$  left each on the Kicks/Chugs.*

## CHORUS

Cowboy (*turn  $\frac{1}{2}$  left*)

DS DS DS Brush Up (*turn  $\frac{1}{2}$  left*) DS RS RS RS  
L R L R R LR LR LR

2 In-houses

DS Touch(f) Touch(os) Touch(f) DS Touch(f) Touch(os) Touch(f)  
L R R R R L L L

*Repeat both steps to the front*

Fancy Double

DS DS RS RS  
L R LR LR

**PART A** - 2 Basics, Chain/Push Left, 2 Rocking Chairs; *Repeat all with opposite footwork*

**PART B** - Clogover Vine, 4 Kicks/Chugs (*turning  $\frac{1}{4}$  right each*); *Repeat all with opposite footwork turning left on kicks*

**CHORUS\*** - Cowboy (*turn  $\frac{1}{2}$  left*), 2 In-houses; *Repeat both steps to front*

## INSTRUMENTAL

Utah Basic (*turn  $\frac{1}{4}$  left*)

DS DT (*turn  $\frac{1}{4}$  left*) DS RS  
L R R LR

Walk the Dog

DS DS Heel Heel RS  
L R L R LR

*Repeat both steps 3 more times to front*

**PART A** - 2 Basics, Chain/Push Left, 2 Rocking Chairs; *Repeat all with opposite footwork*

**PART B** - Clogover Vine, 4 Kicks/Chugs (*turning  $\frac{1}{4}$  right each*); *Repeat all with opposite footwork turning left on kicks*

**CHORUS\*\*** - Cowboy (*turn  $\frac{1}{4}$  left*), 2 In-houses; *Repeat both steps 3 more times to front*

**ENDING** - 2 Cowboys (*turn  $\frac{1}{2}$  left each*), 2 Basics, 1 Step



# MERRY CHRISTMAS, BABY!



Level: Intermediate

Artist: Cee Lo Green (feat. Rod Stewart & Trombone Shorty)

Choreo: Darolyn Pchajek, [Darolyn@daretoclog.com](mailto:Darolyn@daretoclog.com), [www.daretoclog.com](http://www.daretoclog.com)

CD: CeeLo's Magic Moment  
(available for download on iTunes)

Wait 16 beats

## CHORUS

Ohio	<u>DS</u>	<u>RS</u>	<u>Rock</u>	<u>Heel(w)</u>	<u>Snap</u>	<u>Step</u>	<u>DT</u>	<u>DS</u>	<u>DT</u>	<u>Heel Touch</u>	<u>Up</u>
	L	RL	R	L	L	R	L	L	R		R

2 Slur Basics	<u>DS</u>	<u>Slur</u>	<u>Step</u>	<u>DS</u>	<u>RS</u>	<u>DS</u>	<u>Slur</u>	<u>Step</u>	<u>DS</u>	<u>RS</u>
	R	L	L	R	LR	L	R	R	L	RL

*Repeat both steps with opposite footwork*

High Horse	<u>DS</u>	<u>DT(xif)</u>	<u>DT(os)</u>	<u>RS</u>	<u>Ball</u>	<u>Slide</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	L	R	R	RL	R	R	L	R	LR

2 Vines	<u>DS</u>	<u>DS(xib)</u>	<u>DS</u>	<u>RS</u>	<u>DS</u>	<u>DS(xib)</u>	<u>DS</u>	<u>RS</u>
	L	R	L	RL	R	L	R	LR

**CHORUS** - Ohio, 2 Slur Basics, *Repeat with opposite footwork*, High Horse, 2 Vines

## PART A

2 Steps Slowly (8 beats)	<u>Step</u>	<u>Pause</u>	<u>Pause</u>	<u>Pause</u>	<u>Step</u>	<u>Pause</u>	<u>Pause</u>	<u>Pause</u>
	L				R			

4 Steps Faster (4 beats)	<u>Step</u>	<u>Step</u>	<u>Step</u>	<u>Step</u>
	L	R	L	R

4 Runs	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>
	L	R	L	R

**CHORUS\*** - Ohio, 2 Slur Basics, *Repeat both steps with opposite footwork*

## INSTRUMENTAL

2 Samanthas (turn $\frac{1}{2}$ right each) (only one Samantha described)	<u>DS</u>	<u>DS(xf)</u>	<u>Drag</u>	<u>Step</u>	<u>Drag</u>	<u>Step</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	L	R	R	L	L	R	LR	L	R	LR

Cowboy (turn $\frac{1}{2}$ left)	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>Brush Up</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
	L	R	L	R	R	LR	LR	LR

2 Rock Heel Slurs	<u>Rock</u>	<u>Heel(w)</u>	<u>Slur</u>	<u>Step</u>	<u>Rock</u>	<u>Heel(w)</u>	<u>Slur</u>	<u>Step</u>
	L	R	L	L	R	L	R	R

Fancy Double	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
	L	R	LR	LR

*Repeat last 3 steps again to front*

**PART A** - 2 Steps Slowly, 4 Steps Faster, 4 Runs

**CHORUS\*** - Ohio, 2 Slur Basics, *Repeat both steps with opposite footwork*

**CHORUS** - Ohio, 2 Slur Basics, *Repeat with opposite footwork*, Highhorse, 2 Vines

## ENDING

2 Samanthas (turn  $\frac{1}{2}$  right each)

Cowboy

Fancy Double

4 Cowboys (turn  $\frac{1}{4}$  left each)

2 Samanthas (turn  $\frac{1}{2}$  right each)



**“HAVE A HOLLY JOLLY CHRISTMAS”**

MUSIC: BY JOHNNY MATHIS  
EASY INT. - CHRISTMAS

Easy Int. Time 1:47

CHOREO: BARBARA COOK, ORMOND BEACH, FL (8-13-05)  
[Bloonie@yahoo.com](mailto:Bloonie@yahoo.com) (386)673-1117

WAIT 8 BEATS, LEFT FOOT LEAD

Sequence as written

**BEATS TIMES**

(PART-A) 32 BEATS

8 (1) DS RS DS RS DS RS DS RS SIGN STEP (MOVING FORWARD)  
L RL L R LR R L RL R LR  
&1 &2 & 1 &2 & 1 &2 &1&2

8 (1) DR H/FLAP S DS RS DS DS DS RS TURKEY, TRIPLE (TO THE BACK)  
R L R L RL R L R LR  
& 1& 2 &3 &4 &1 &2 &3 &4

16 (1) REPEAT TO THE FRONT

(BREAK B) 16 BEATS

8 (1) DS RS RS RS DS DS DS RS CHAIN (left 360°) & TRIPLE  
L RL RL RL R L R LR  
&1 &2 &3 &4 &1&2 &3 &4

8 (1) DS R(XIB)S DS R(XIB)S DS BR(UP)/H DS RS 2 BOOGIE BASICS, ROCKING CHAIR  
L R L R L R L R L R LR  
&1& 2 &1 & 2 &1 & 2 &3 &4

(PART C) 16 BEATS

4 (1) DS DS DS DS DR S DR S DR S RS 4 DS (FORWARD), 3 DRAG STEP and a RS (backing up)  
L R L R R L L R R L RL  
&1&2 &3 &4 & 1 & 2 & 3 &4

4 (1) DS BALL(XIB) BALL(OTS) BALL(OTS) BALL(XIB) BALL(OTS) STEP JOEY  
R L R L R L R  
&1 & 2 & 3 & 4

4 (1) DS DS RS RS FANCY DOUBLE  
L R LR LR  
&1&2 &3 &4

(PART A) 32 BEATS

The SIGN STEP, TURKEY, TRIPLE to the back REPEAT to the front

(PART B\*) 20 20BEATS

CHAIN left 360°, TRIPLE, 2 BOOGIE BASICS, ROCKING CHAIR, STEP STEP(forward) DRAG STEP STEP  
L R L R L R  
1 2 3 4

(PART C) 16 BEATS

4 DS (FORWARD), 3 DRAG STEPS and a RS (BACKING UP), JOEY, FANCY DOUBLE

(ENDING) 8 BEATS

CHAIN (left 360°), TRIPLE (on last step swing your right hand out palm up)

# COUNTRY CHRISTMAS

Record by: Loretta Lynn

Level: Easy

Choreo By: Barbara M Cook: Ormond Beach, FL

Music: Christmas

Bloonie@yahoo.com

Sequence: A B C Break A B C B C Ending

WAIT: 8 Beats

## A:

Cowboy

----- DS DS DS (FWD BR(XIF) DS RS RS RS(MOVE BACKWARD)  
L R L R R LR LR LR

Newcut left and right

----- DS(OTS) DS(XIF) DS(OTS) HEEL DS(OTS) DS(XIF) DS(OTS) HEEL  
L R L R R L R L

Triple 1/2 left, Triple 1/2 right

----- DS DS DS RS DS DS DS RS  
L R L RL R L R LR

Rocking Chair

----- DS BR(UP) DS RS  
L R R LR

Fancy Double

----- DS DS RS RS  
L R LR LR

## B:

Pump touch left & right foot

----- DS BR(UP) T(XIF) T(OTS) DS BR(UP) T(XIF) T(OTS)  
L R R R R L L L

Joey

----- DS S(XIB) S S S(XIB) S S  
L R L R L R L

Triple

----- DS DS DS RS  
R L R LR

## C:

Pushoff left and right

----- DS RS RS RS DS RS RS RS  
L RL RL RL R LR LR LR

Karate Rock 1/2 left

----- DS PIVOT(1/2 left) HEEL RS BR(UP) DS PIVOT(1/2 right) HEEL RS BR(UP)

Karate Rock 1/2 right

L LEFT TOE L RL R R RIGHT TOE R LR L

## Break:

Vine Left

----- DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS(OTS) RS  
L R L R L R L RL

Vine Right

----- DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS(OTS) RS  
R L R L R L R LR

Rocking Chair 1/2 Left

----- DS BR(UP) DS RS DS DS RS RS

Fancy Double

L R R R LR L R LR LR

Rocking Chair 1/2 Left

----- DS BR(UP) DS RS DS DS RS RS

Fancy Double

L R R R LR L R LR LR

## Ending:

Triple Rock Dig

----- DS DS DS ROCK HOP DIG(HEEL FRONT & HOLD)  
L R L R L R

## Christmas Time On Rocky Top

Artist: Osborne Brothers

Wait 18 Beats

Choreo: Dawn Kropff

7/07 Chattanooga, Tn

### Part A

2 – DSRS

L RL

1 – DS Br Up(xif) Stamp Up RS (face left corner)

L R R R R RL

1 – DS DS DS Clap Clap (moving left)

R L R

1 – DS Touch(ots) Touch(xif) Touch(ots)

L R R R

Repeat all to the right

---

Basics

Orange Stamp

Triple Clap

Outhouse

### Part B

2 – DS DS DS RS (forward)

L R L RL

4 – DT Slide Drag Step (back-alt footwork)

L R R L

1 – DS DS DS Kick(ots) Step (moving left)

L R L R R

1 – DS RS Kick(x) Kick(out)

L RL R R

Repeat Triple Kick & Cotton Eyed Kick to the right

---

Triple

Slap Back

Triple Kick

Cotton Eyed  
Kick

### Part C

1 – Dt(back) Br Up DS RS

L L L L RL

1 – DS DS DS RS(1/2 right)

R L R LR

Repeat to face front

1 – Toe Heel Toe Heel

L L R R

2 – DS RS RS RS(left & right)

L RL RL RL

Repeat Hard Step, Triple, Hard Step, Triple

---

Hard Step

Triple

Toe Heel

Chain

Repeat A, B, C

---

### Break

1 – Step DT DT DT (face left) Step DT DT DT (face right)

L R R R R L L L

1 – DS Br Up DSRS

L R R R LR

2 – DS DS RS RS

L R LR LR

Repeat B

---

Step Double Toe

Rocking Chair

Fancy Double

\*C – Do all of Part C once through the chain

Hard Step, Triple (facing front), Hard Step, DS & Kick

L R

---

Ending – Chain (L&R), Hard Step, Triple(1/2 r), Hard Step, Triple(1/2 r)

DS DS DS(fwd) Click Heels in the air

L R L Both

# DOUBLETOE TIMES



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